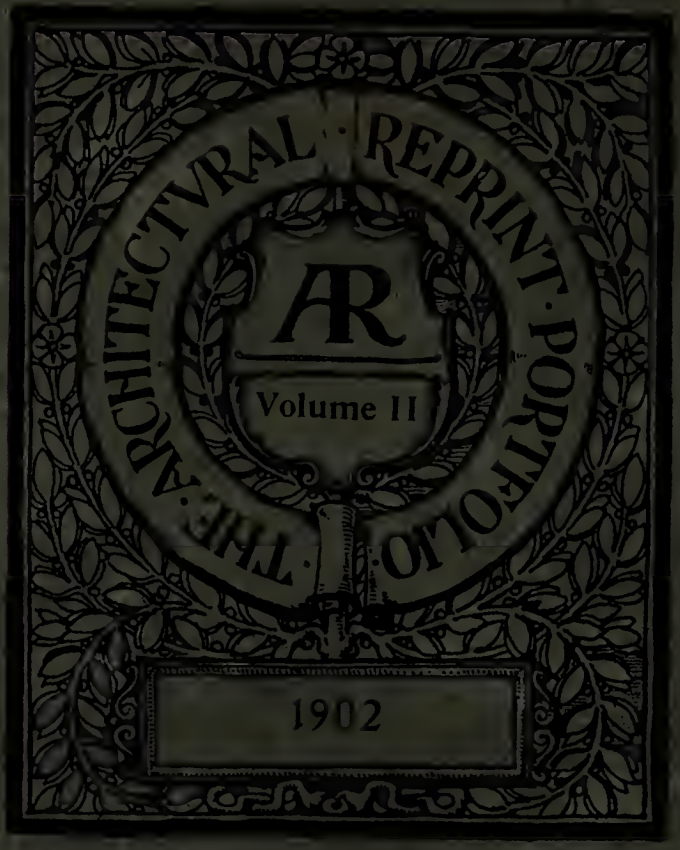

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The Ionick Capital.

THIS Plate contains three Figures; N°. 1. the upright face of the Capital, N°. 2. the Plan of the round and ſquare Columa with the projection of the Capital, and N°. 3. the Volute ſeen in front and angular-wiſe, drawn larger than above. Between N°. 1. and N°. 2. there is a Scale of one Diameter, half of which is divided into ſix parts; to which there are added three parts on each ſide, for the projection of the Capital. Draw a line for the middle of the Capital, and another croſs-wiſe for the upper part of it; give half a Diameter for its height AB. Divide it into three parts, as marked on the left hand above; take $\frac{1}{3}$ for the *Abacus*, which you are to divide into two parts, and the upper half into four, of which you muſt give three to the *Ovolo*, and one to the Liſt of the *Abacus*. Then divide the height BC into eight parts, two of them give the *Ovolo* H, one the Bead *I*, which anſwers to the Eye of the Volute, and half one of thoſe parts gives the Liſt *K*. This being done, form the Volute from its ſeveral Centers, as in the example N°. 3. And as the height of the Volute is divided into eight parts, the breadth of it muſt he ſeven of them: But to make it more plain, I have drawn it larger on the next Plate.

To draw the Plan N°. 2. take five parts of the Diameter for the ſolid or diminiſhed part of the Columa, which is ſhaded on the Plan. From the Profile of the upright face of the Capital draw the projection of the *Ovolo*, Bead and Liſt, and mark them in the Plan. The Flutings are 24; to form which, divide a quarter of the Plan of the Column into ſix parts, which ſhall give the Center for each Flute. Then divide half a ſixth into four parts; take three parts for half the Diameter of the Flutes, and draw them Semicircular, the ſpaces betwixt the Flutes will be $\frac{1}{3}$ of a Flute; the Eggs and Darts are of the ſame number, and anſwer the ſame diviſions. The Flutes of Pilaſters or ſquare Columns muſt be the ſame as in round Columns, which will make ſeven in number, divided from the middle; at the corner of each Pilaſter there remains $\frac{1}{3}$ for a Bead. Then form a ſquare at the extremity of the projection of the Capital, take off at each corner diagonally $\frac{1}{3}$ of half the Diameter of the Column, from the corner of the remaining length mark the interſection at *D*, from this Center draw the Segment or Cavity of the *Abacus* EE, ſet off corner-wiſe $\frac{1}{3}$ for the two members of the *Abacus* FF, divide it into two parts and give one to the narroweſt part of the *Abacus* GG, join the inner and outer corner by a line, and return the members of the Cavity. The greateſt projection of the Volute *L* falls plumb with the lower part of the *Abacus* G, as is ſhewn in N°. 3.

A Rule for drawing the Spiral Lines of the Volute of the Ionick Capital.

THE Rule to draw the Spiral lines, which form the *Ionick* Volute, is this: Take the height AB, and divide it into eight parts, the fourth ſhall be the bigneſs of the Eye, which divide into two parts for the Center; then draw AC in a rectangle to AB, and mark on it ſeven of the diviſions of the upright line AB, which gives the breadth of the Volute; the upright line on the third diviſion gives the Center of the Eye: Then draw the outer ſquare that contains the Eye, and the Diagonal lines through the Center of it; parallel to thoſe Diagonals, deſcribe the inner ſquare, in which obſerve the croſs lines from ſide to ſide divided into ſix parts for the Centers, as is expreſſed larger in the lower Figure, where the Centers are marked 1, 2, 3. From theſe Centers draw lines parallel to the ſides of the outer ſquare, extended on each ſide; fix one point of your Compaſſes in the firſt Center 1, and extend the other upwards to 1, and draw the biggeſt Quadrant from 1 to 2; change your Compaſſes to the Center 2, and with the length 2, 2, deſcribe the next Quadrant from 2 to 3; and ſo on to the number of Centers, until the Spiral line touch the upper part of the Eye. The inner Spiral runs parallel to the outer from *aa* to Center 3, and the breadth of the Fillet formed by them is half one of the diviſions of the upright Scale. The ſecond Spiral is marked with letters *a b c d*, &c. as alſo the Centers belonging to it; all which will be plain if followed in the ſame manner as before.

James Gibbs. London, 1737.

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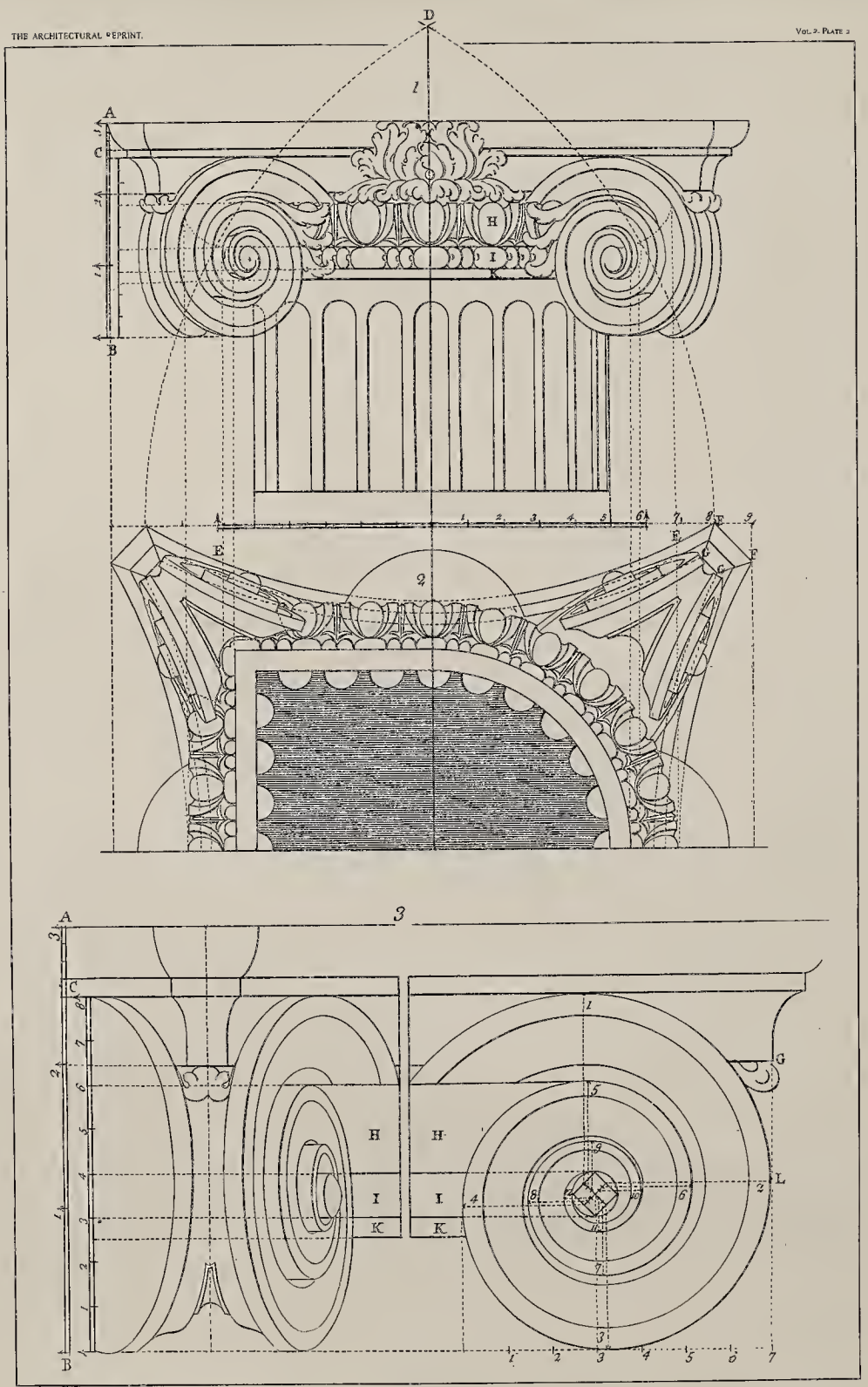

James Gibbs. London, 1737.

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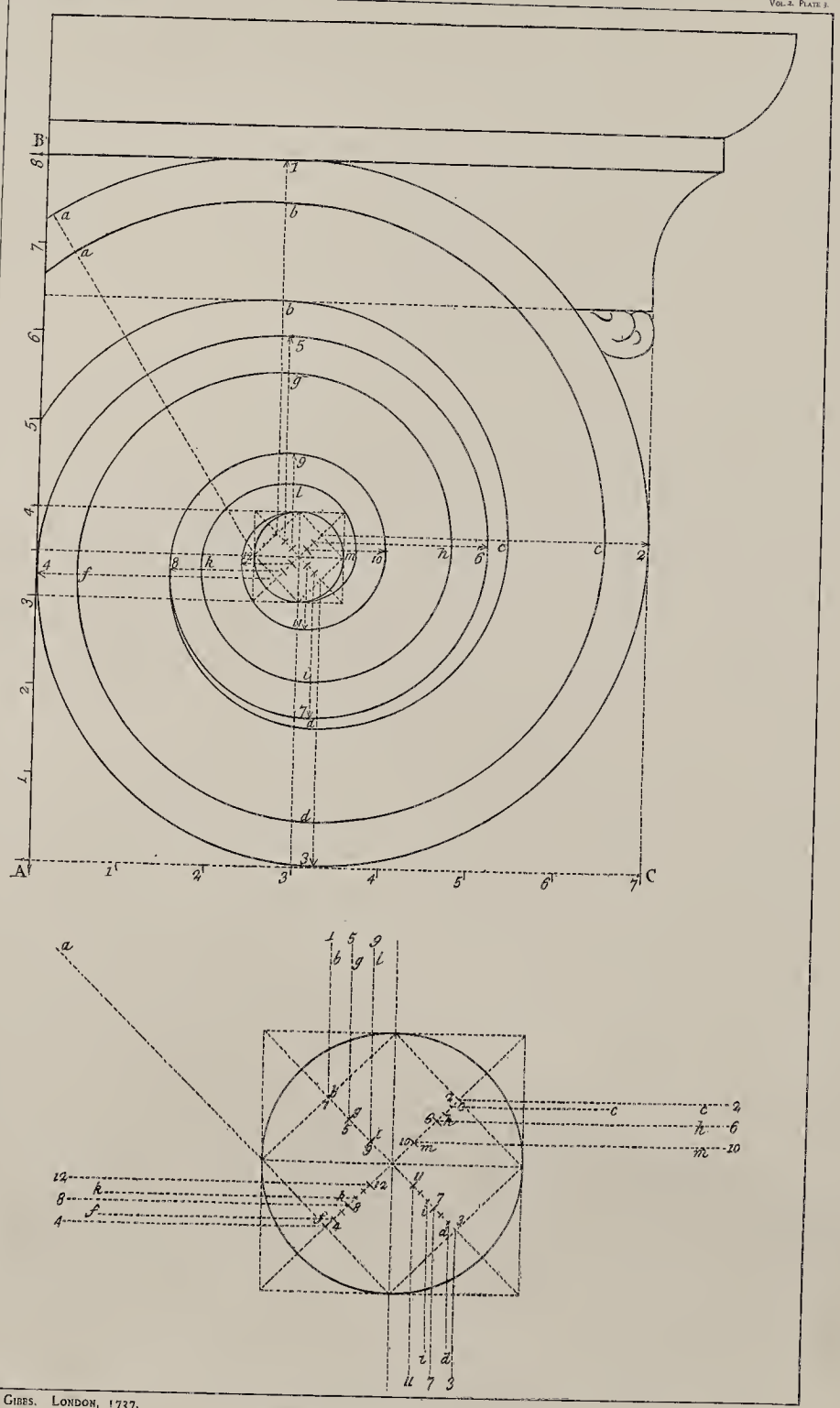

James Gibbs. London, 1737.

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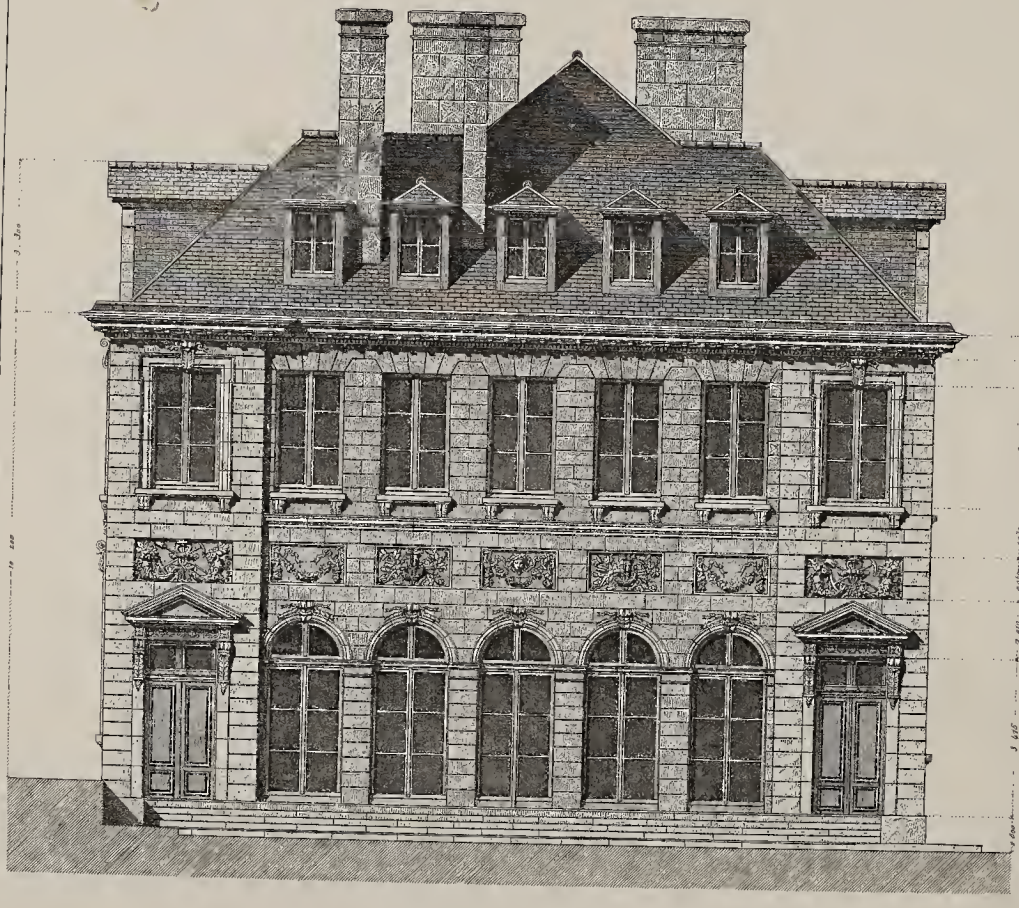
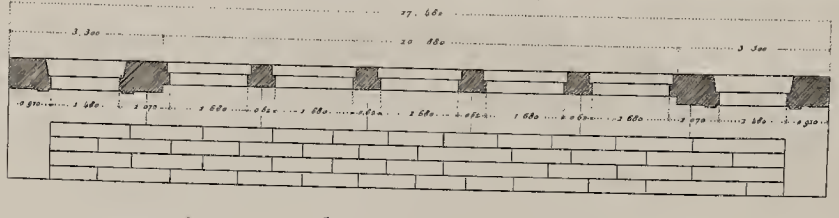
EPOQUE LOUIS XVI



FAÇADE SUR LA COUR

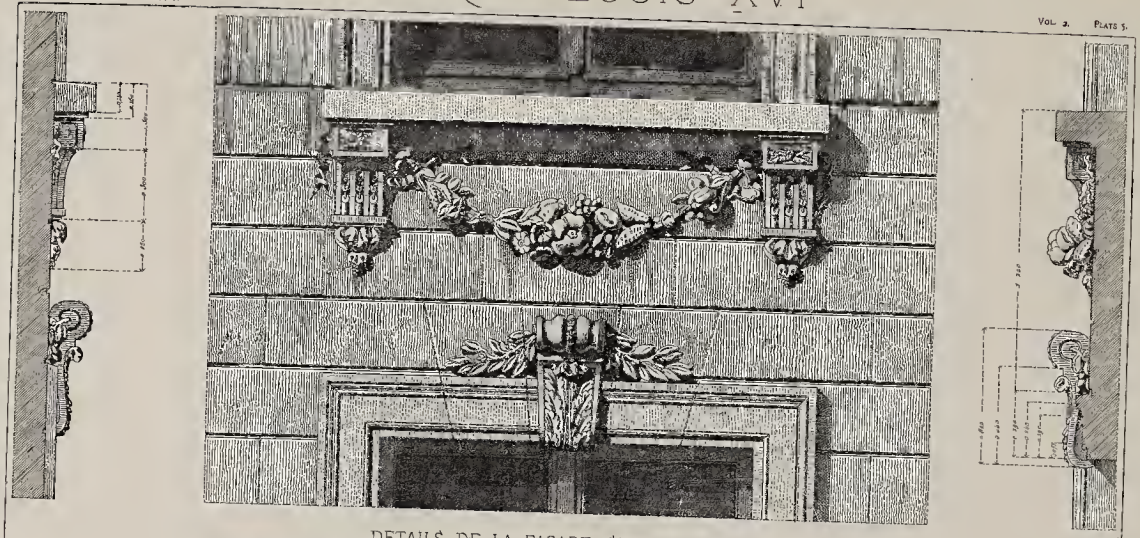


Echelle de 0 1 2 3 4 5 6 7 8 9 10 Metres.

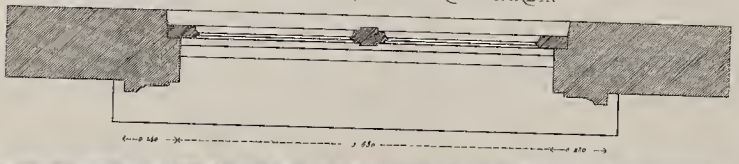
HOTEL ROGER A PARIS

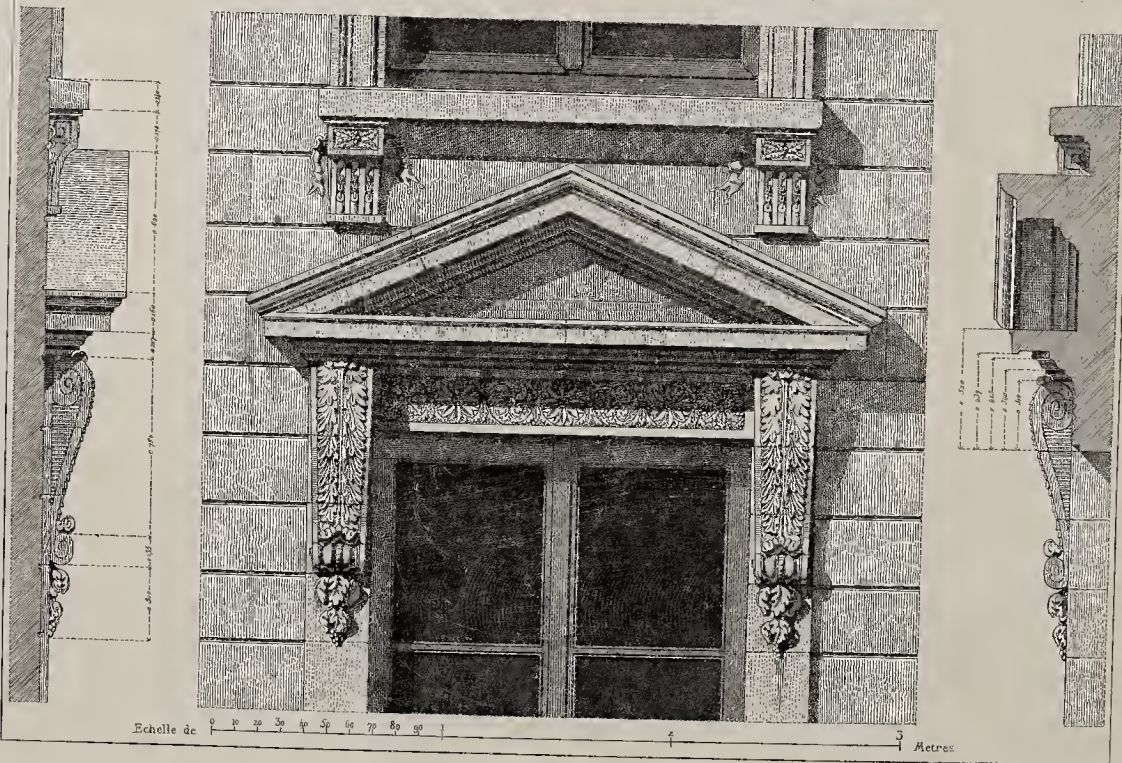
ANDREW B GRAHAM PHOTO LITHO WASHINGTON DC

EPOQUE LOUIS XVI



DETAILS DE LA FAÇADE SUR LE JARDIN





Echelle de 0 10 20 30 40 50 60 70 80 90 1 2 3 Metres

HOTEL ROGER A PARIS

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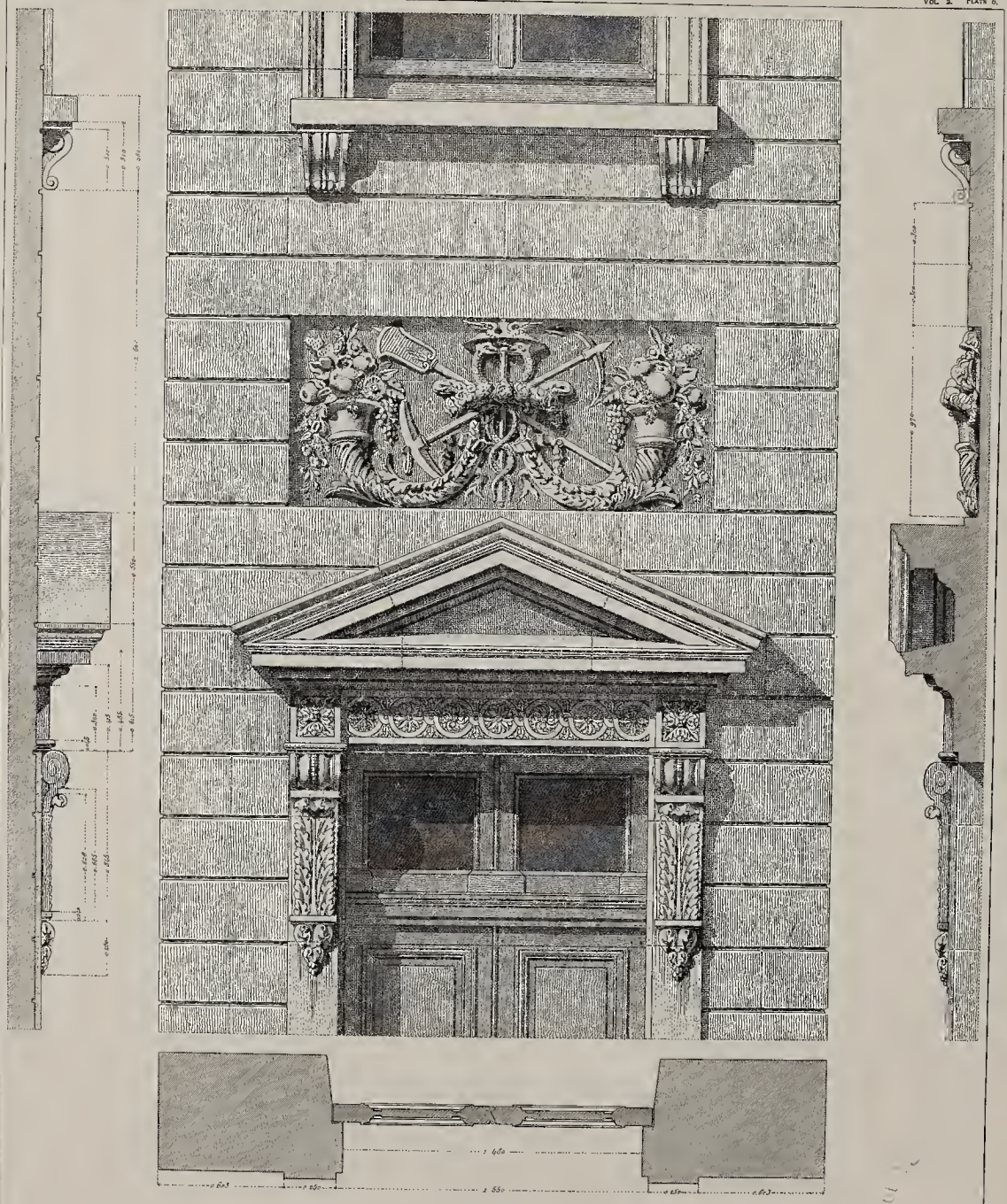
EPOQUE LOUIS XVI



DETAIL DE LA FAÇADE SUR LA COUR

Echelle de 0 10 20 30 40 50 60 70 80 90 1 2 3 Metres

HOTEL ROGER A PARIS

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MOTIFS DIVERS

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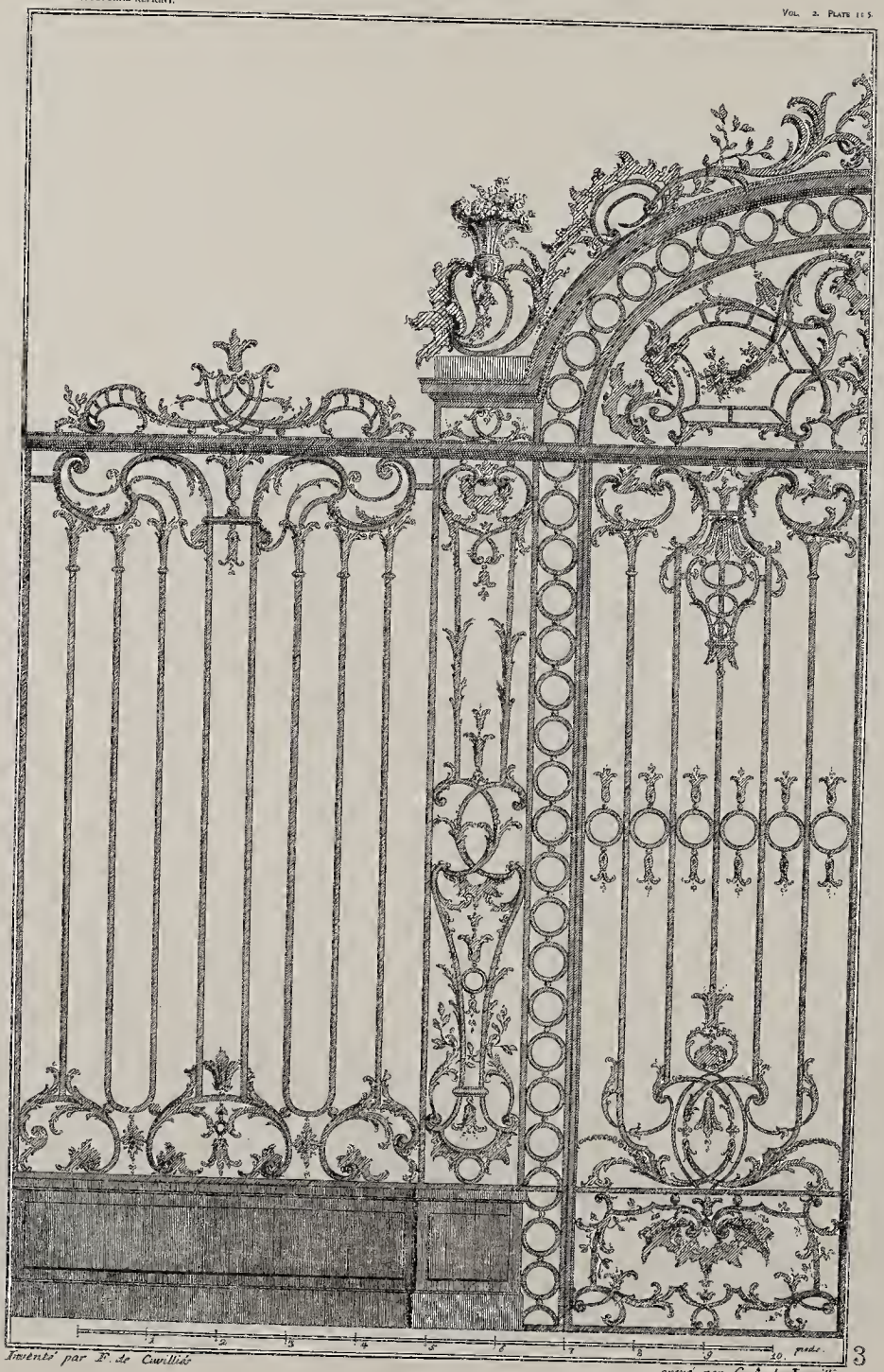
F. DE CUVILLIES.



Inventé par F. de Cuvillies

gravé par C. A. de Lespilliez.

3

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F. DE CUVILLIÉS.

Inventé par F. de Cuvilliés

gravé par C.A. de Lespilliez

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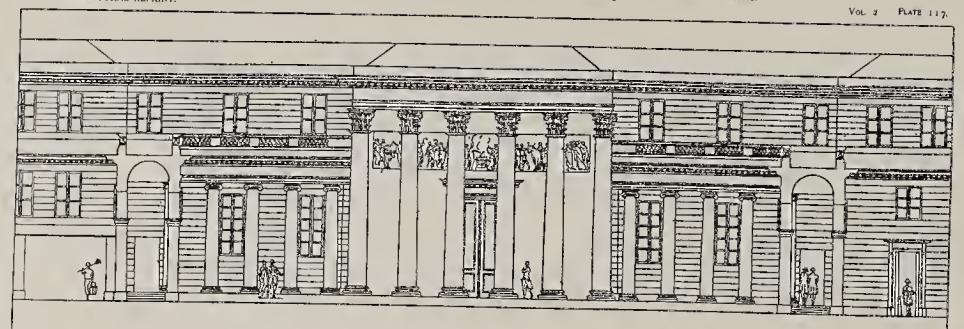
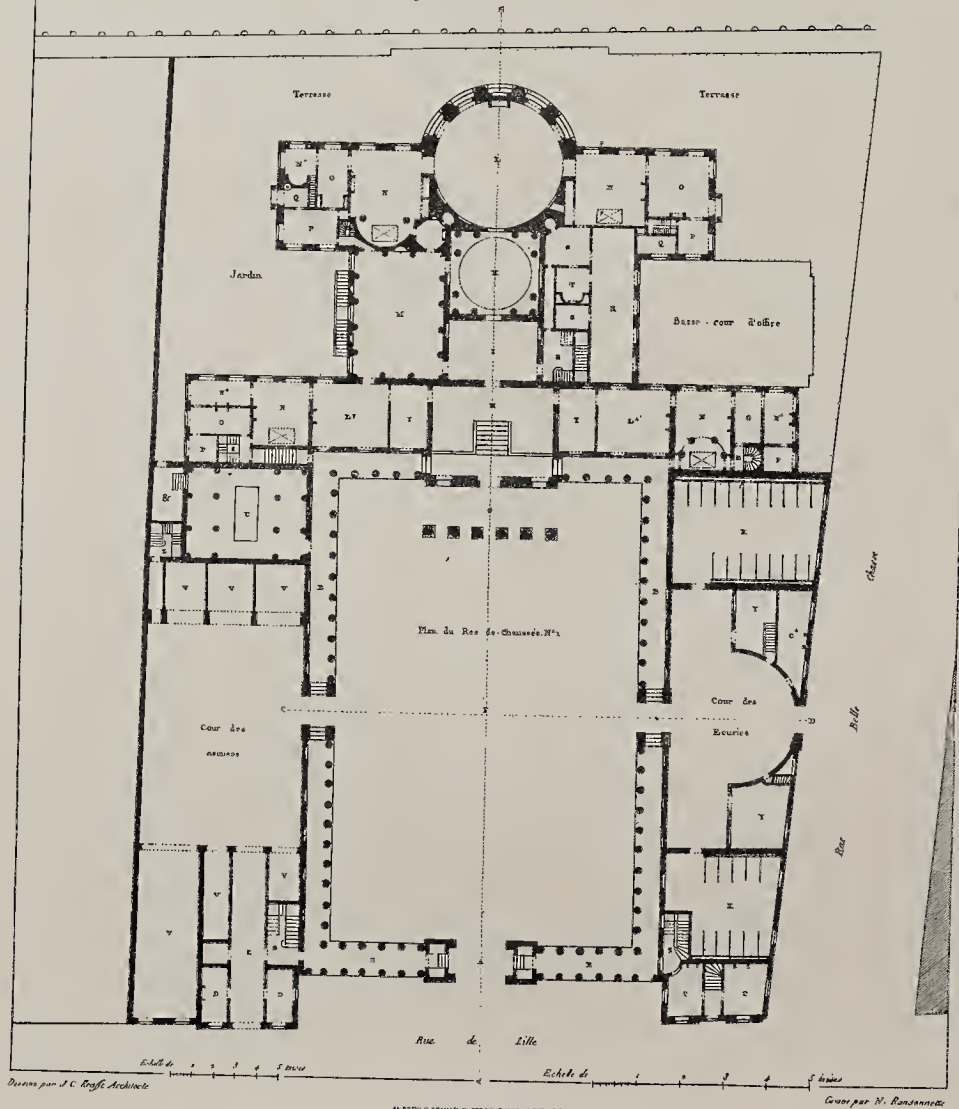
Plan General, Elevation du côte de la Cour de l'Hôtel de Salme bâti par Rousseau. Architecte.



Quai du côté de la Rivière



Dessiné par J. C. Rogfe Architecte

Gravé par N. Ransonnette

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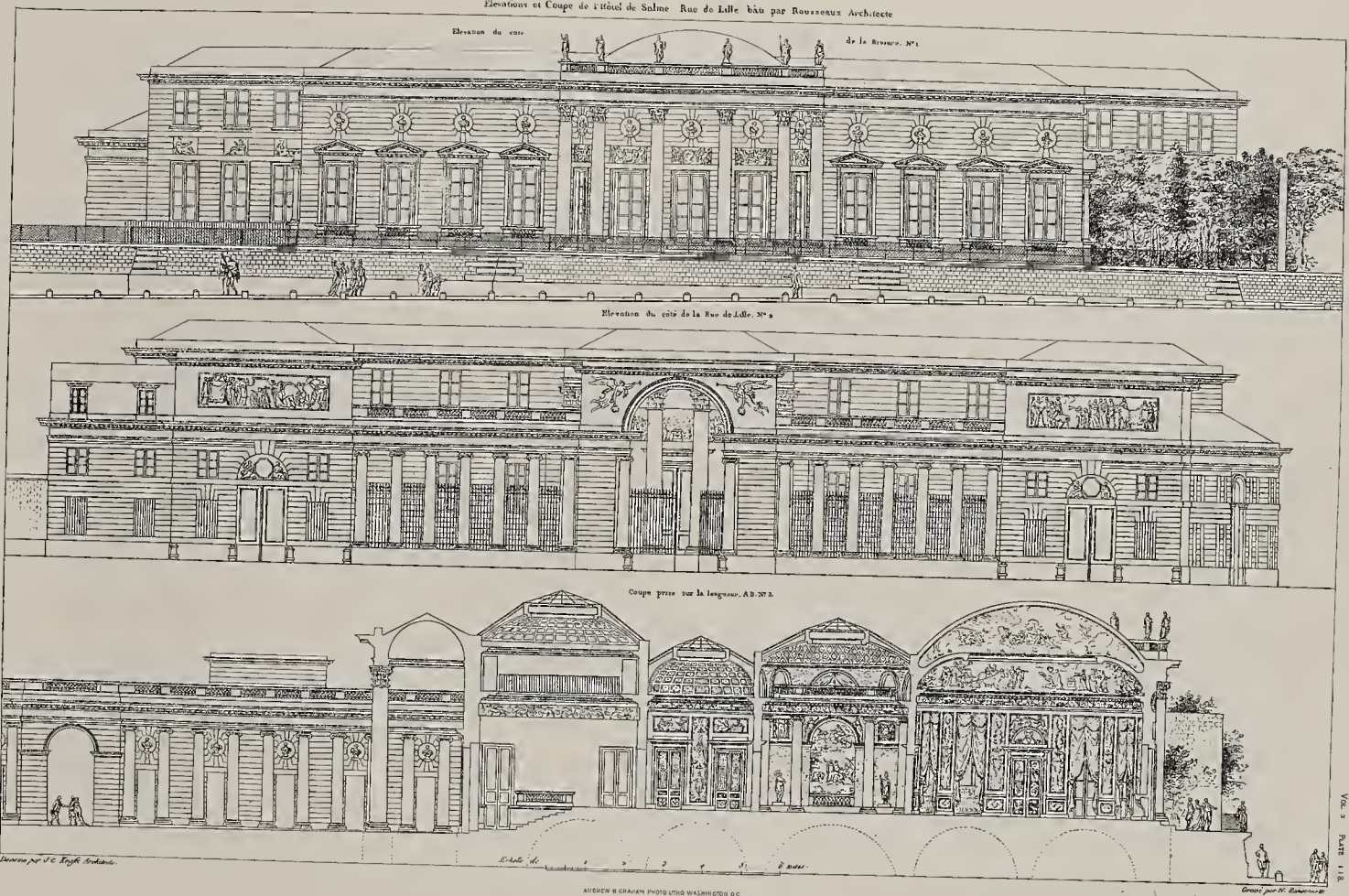
Elevations et Coupe de l'Hôtel de Salme Rue de Lille bâti par Rousseaux Architecte



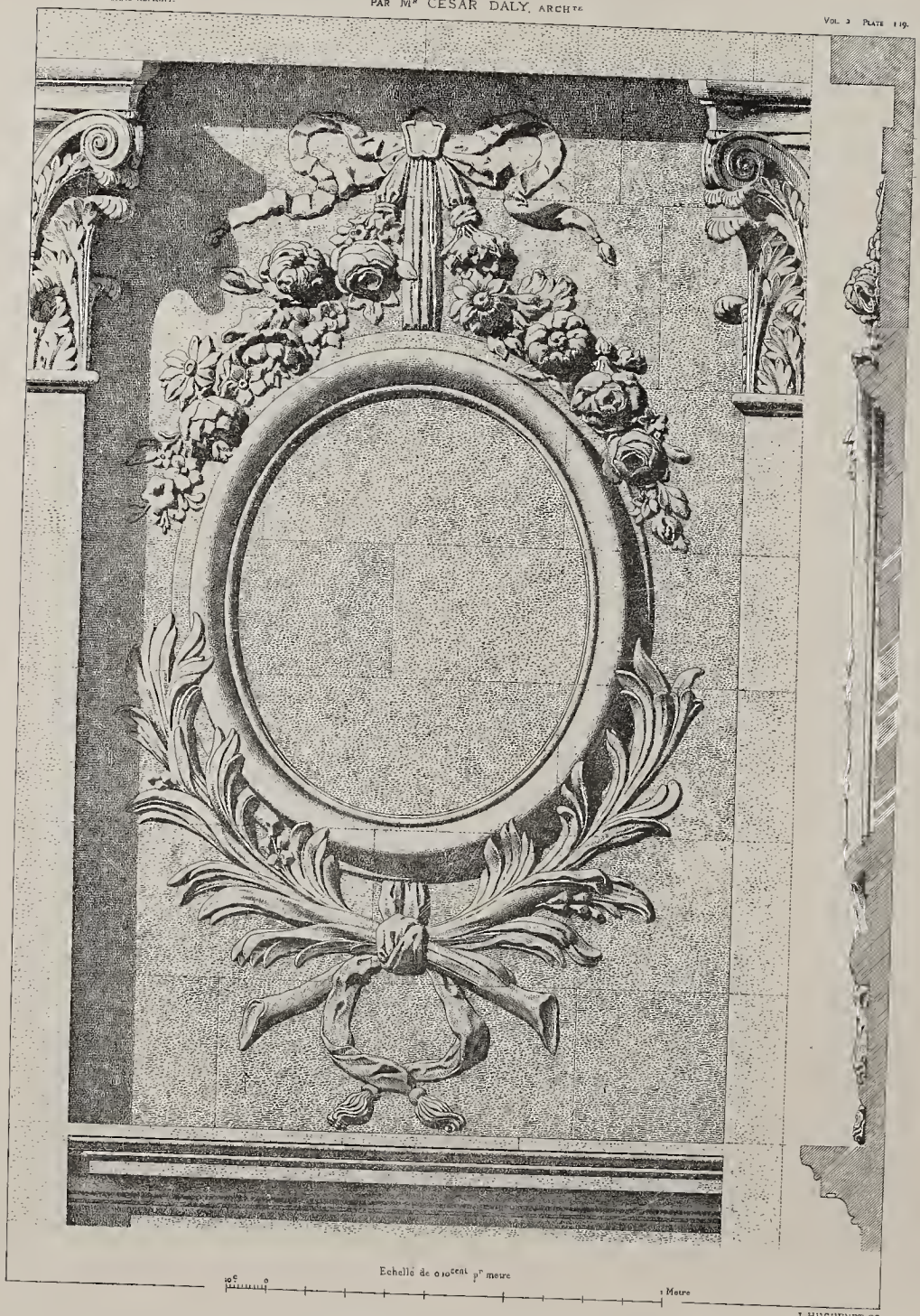
THE ARCHITECTURAL REPRINT
VOL. 3 PLATE 118.
ANDREW B GRAHAM PHOTO LITHO WASHINGTON D C

MOTIFS HISTORIQUES

THE ARCHITECTURAL REPRINT.

PAR Mr CESAR DALY, ARCHTE

VOL. 3 PLATE 119.



J. HUGUENET SC

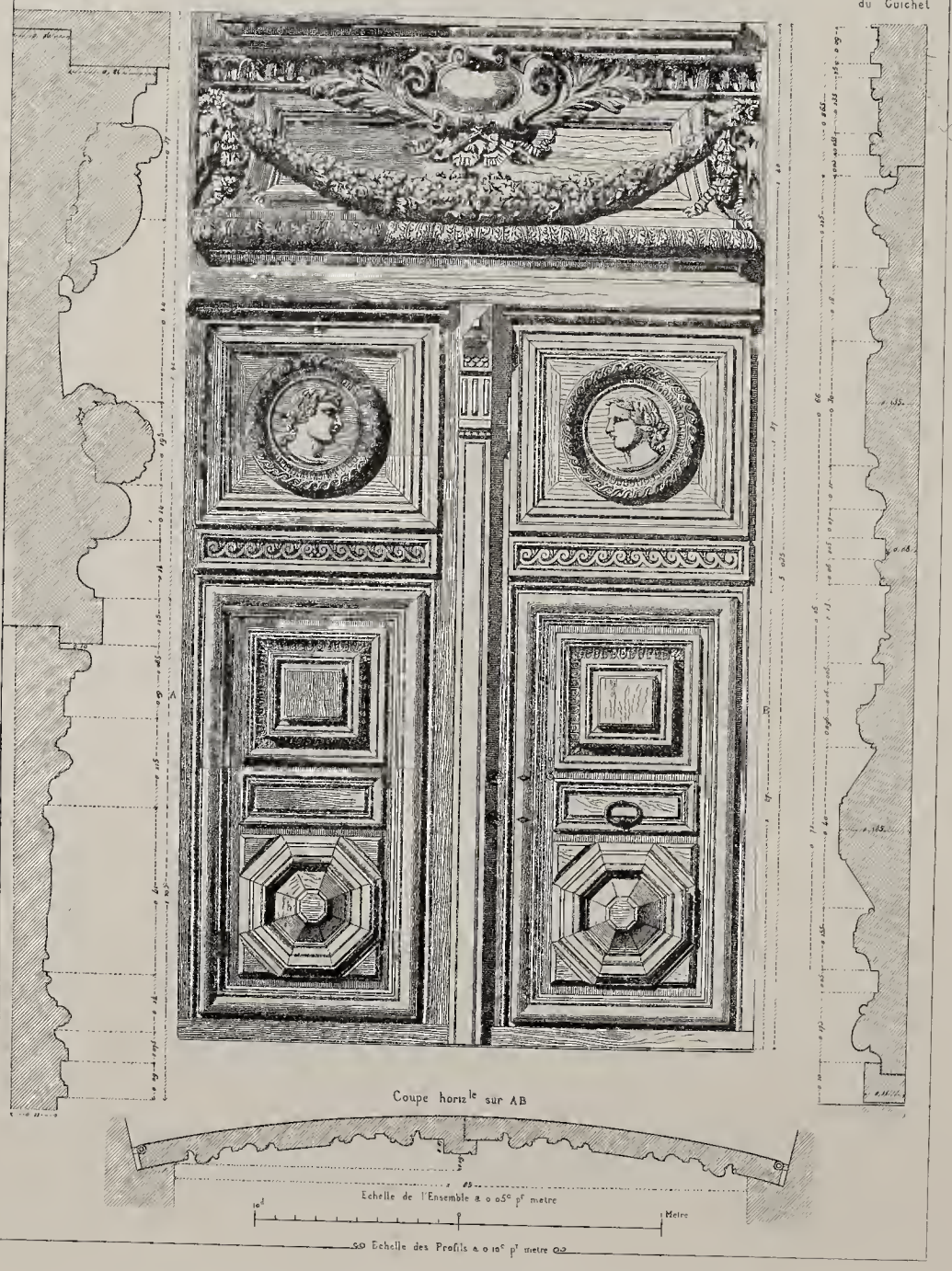
STYLE LOUIS XIV

PALAIS DE VERSAILLES — CHAPELLE — MEDAILLON ENTRE LES PILASTRES (EXTERIEUR)

ANDREW B GRAHAM PHOTO LITHO WASHINGTON D.C.

MOTIFS HISTORIQUES

PAR Mr CESAR DALY ARCHTE


Profil du Couron
Profil du Guichet
Coupe horiz^le sur AB
Echelle de l'Ensemble à 0 05^c p^r metre
Metre
Echelle des Profils à 0 10^c p^r metre

STYLE LOUIS XIV

HOTEL DE BEAUVAIS — RUE ST ANTOINE 62 À PARIS — PORTE

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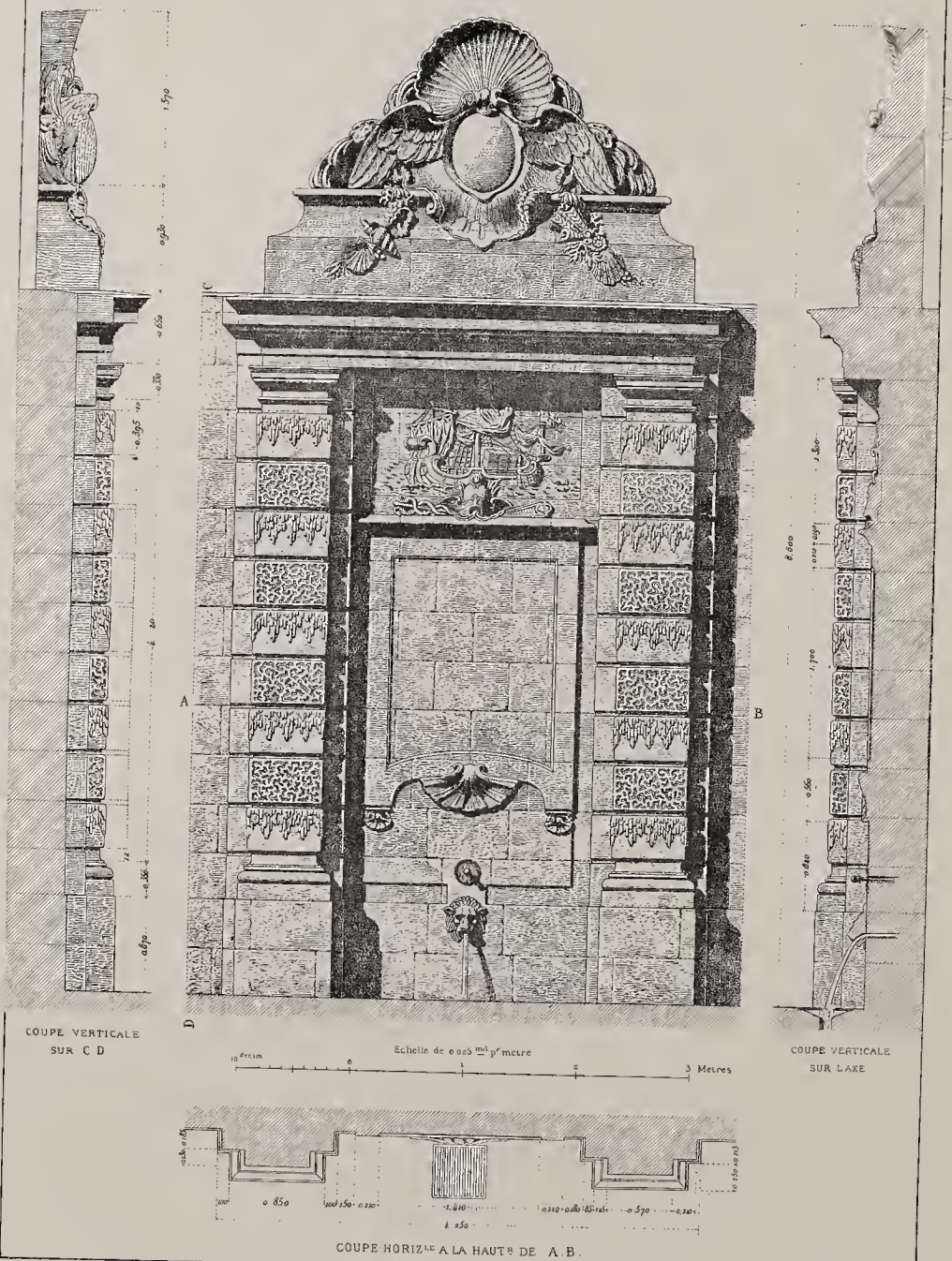
MOTIFS HISTORIQUES

PAR Mr CESAR DALY ARCHTE.



J.T HUGUENET. SC

STYLE LOUIS XIV

FONTAINE St MARTIN — RUE St MARTIN, A PARIS — ELEVATION ET COUPES

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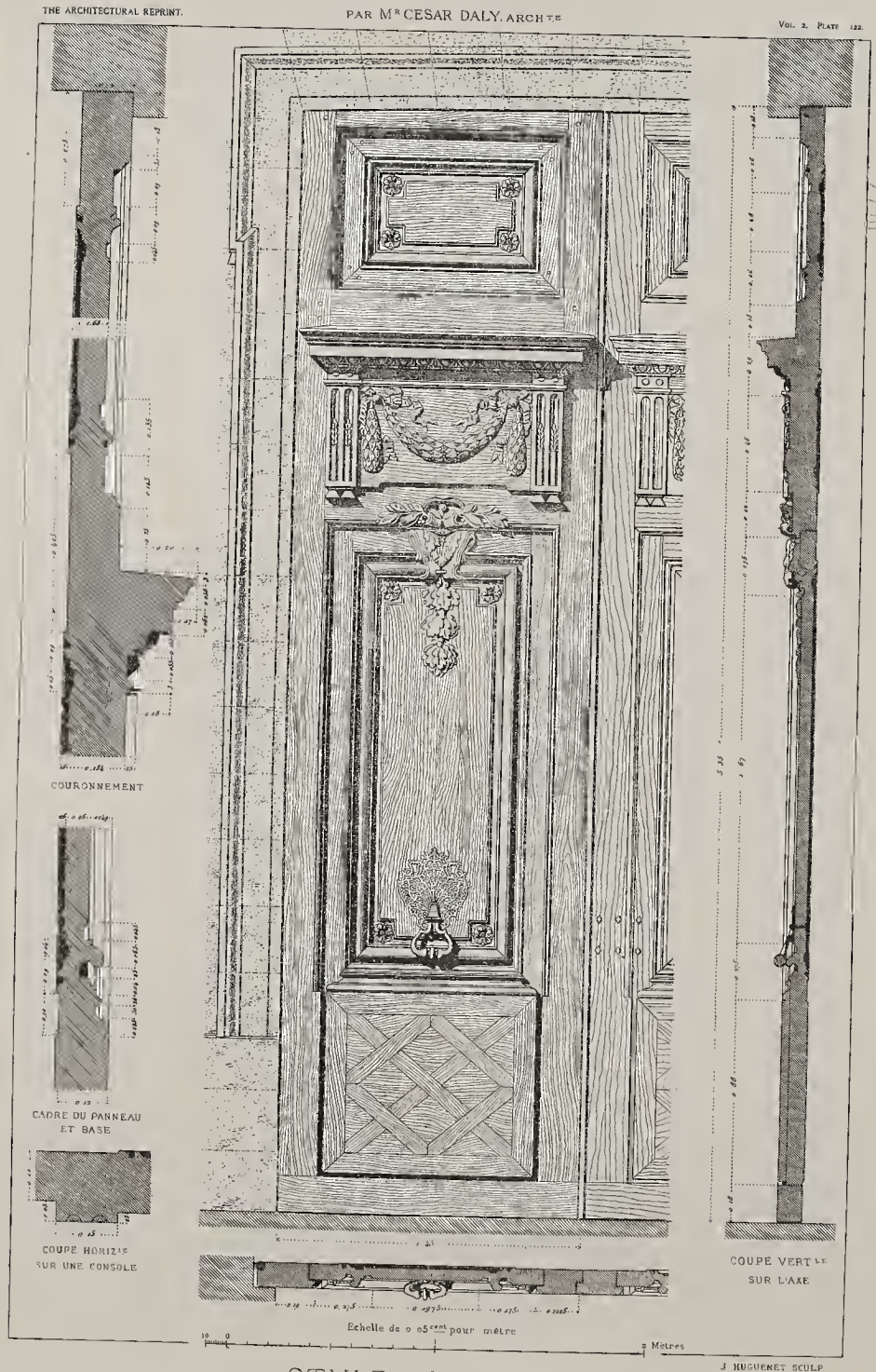
MOTIFS HISTORIQUES

PAR Mr CESAR DALY, ARCHTE


COURONNEMENT
CADRE DU PANNEAU ET BASE
COUPE HORIZTE SUR UNE CONSOLE
COUPE VERTLE SUR L'AXE
Echelle de 0 05cent pour mètre
0 1 2 3 Mètres

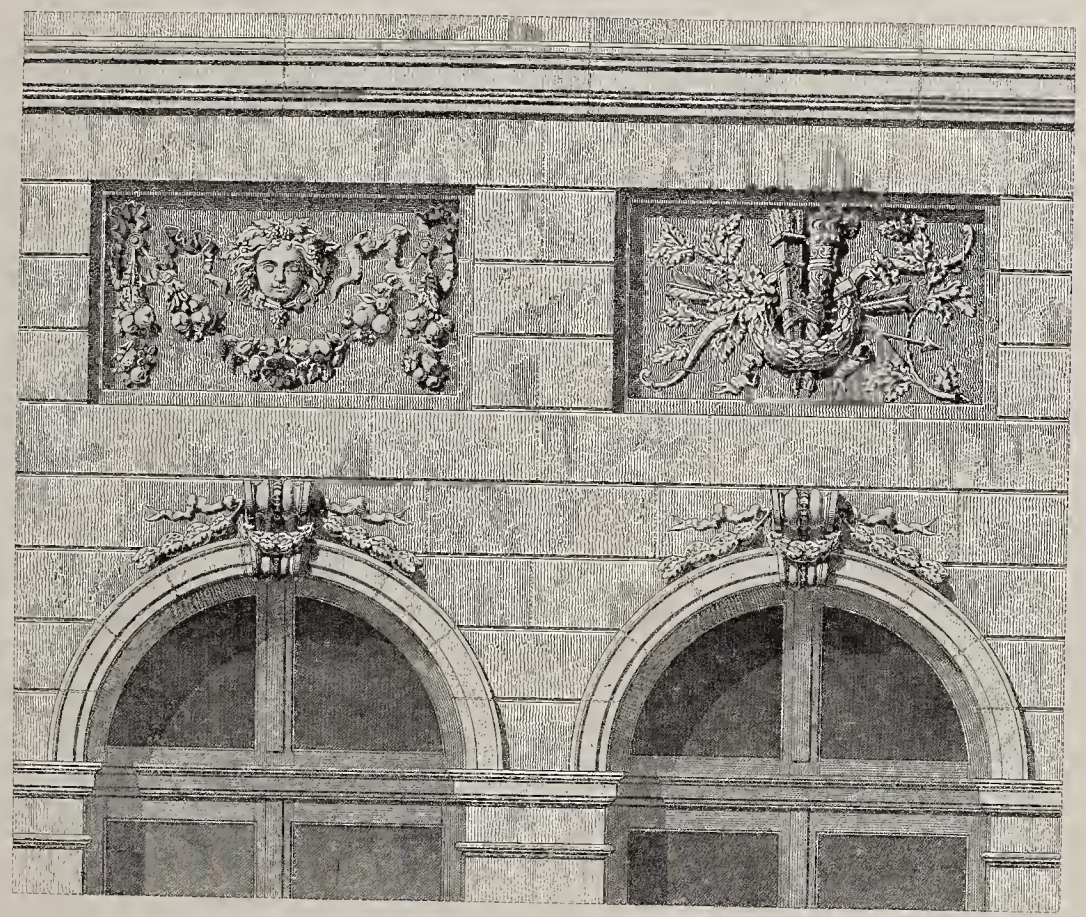
J HUGUENET SCULP

STYLE LOUIS XVI

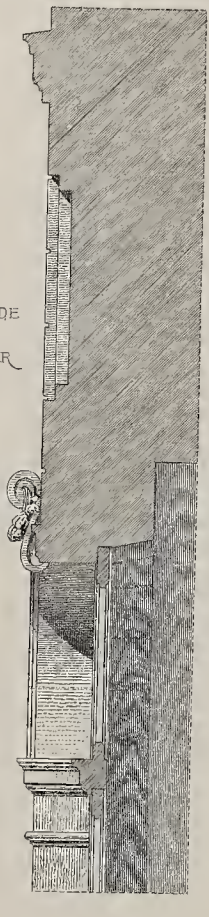
PORTE RUE DE VARENNES N 72 — DETAIL D'UN VANTAIL

ANDREW D GRAHAM PHOTO LITHO. WASHINGTON DC

EPOQUE LOUIS XVI



DETAIL
DE LA FAÇADE
SUR LA COUR



Echelle de 0 10 20 30 40 50 60 70 80 90 1 2 3 Metres.

HOTEL ROGER A PARIS

ANDREW B GRAHAM PHOTO LITHO WASHINGTON DC

Inlaid Marble Ornament

from monumental slabs in pavement
S.ta Croce Florence

Scale 1" = 1'-0"

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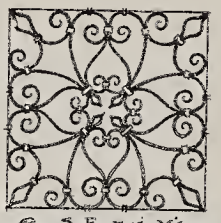
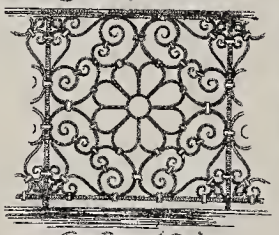
Wrot Ironwork at Turin, Milan Siena &c.

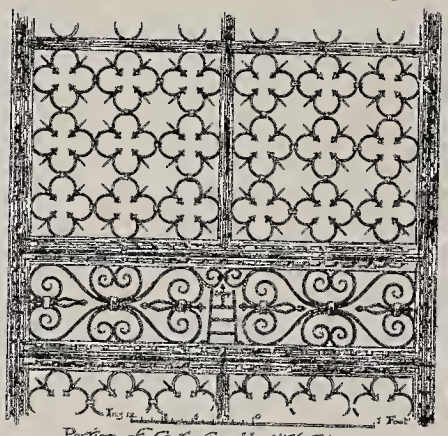
Bracket from Museum Turin



From S. Eustorgio Milan



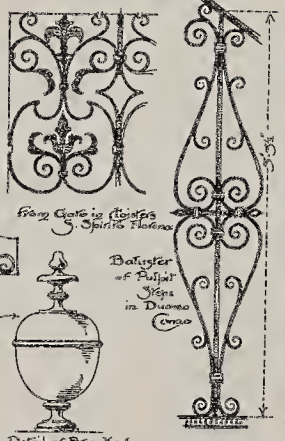
From Balcony Orvieto



Portion of Gate from Hospital Siena

Siena of the late "della Scala" Siena

Over Door at Como

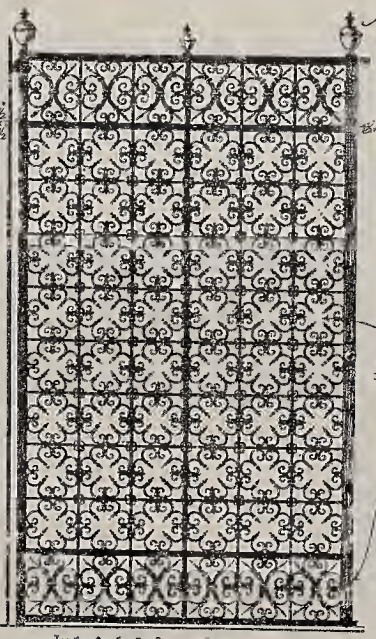


From Gate in Cloister S. Spirito Florence

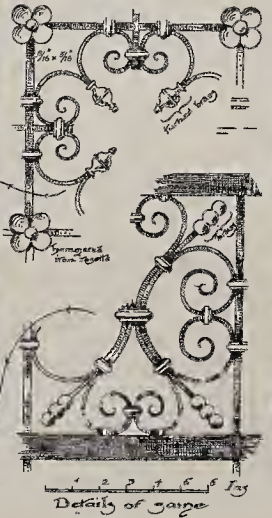
Balister of Pulpit Ytaly in Duomo Como

Gate in Museum, Turin

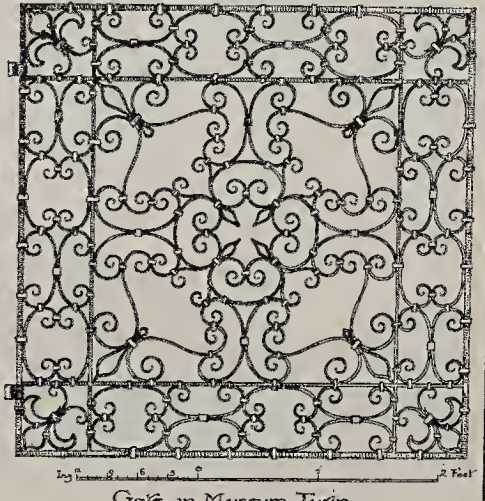
Detail of Brass Knob



Gate at the Ospedale Maggio Milan



Details of gauge



Gate in Museum, Turin

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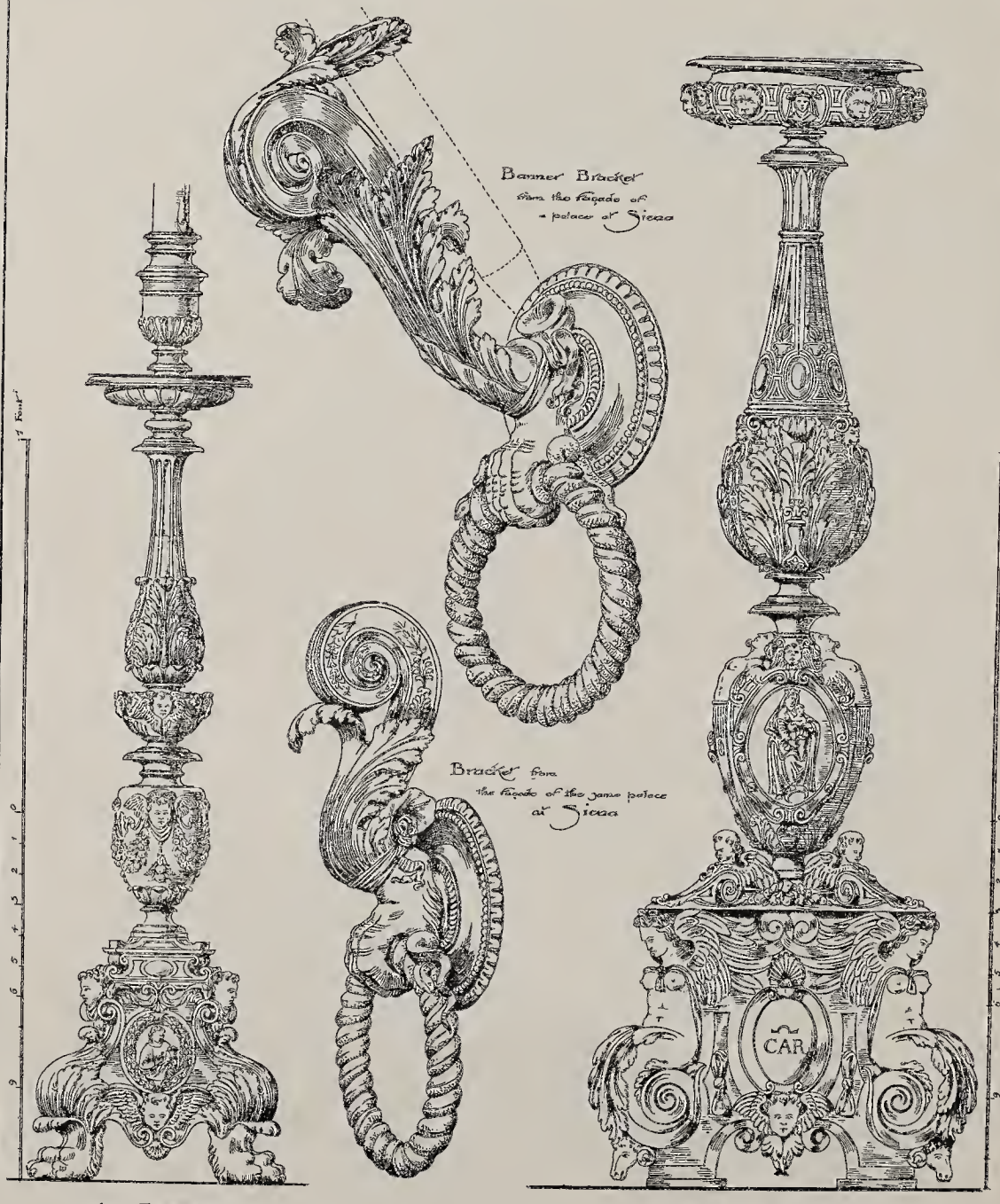
Bronzes from Siena and the Certosa of Pavia



Altar Candlestick
by A. Fontana

Altar-Rail Candelabrum
by Fontana

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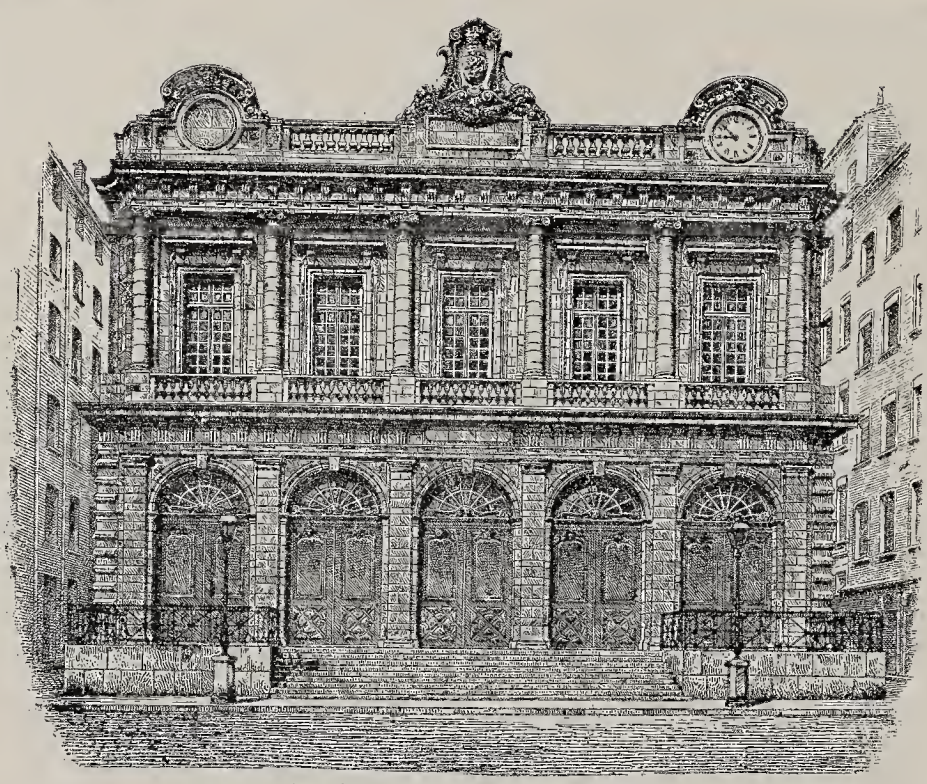
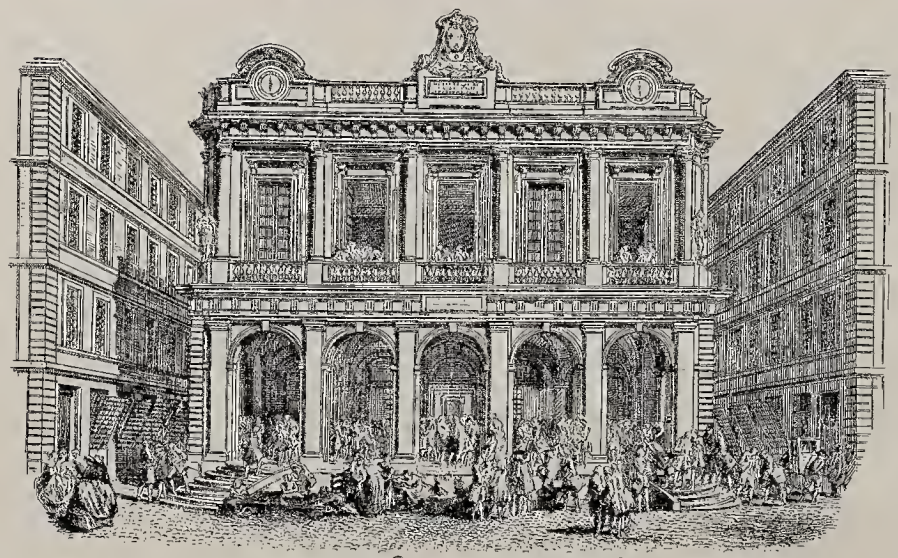


FAC-SIMILE D'UNE ANCIENNE GRAVURE REPRESENTANT LA LOGE TELLE QUE SOUFFLOT L'AVAIT PROJETÉE.



Bourse ou Loge des Changes à Lyon.

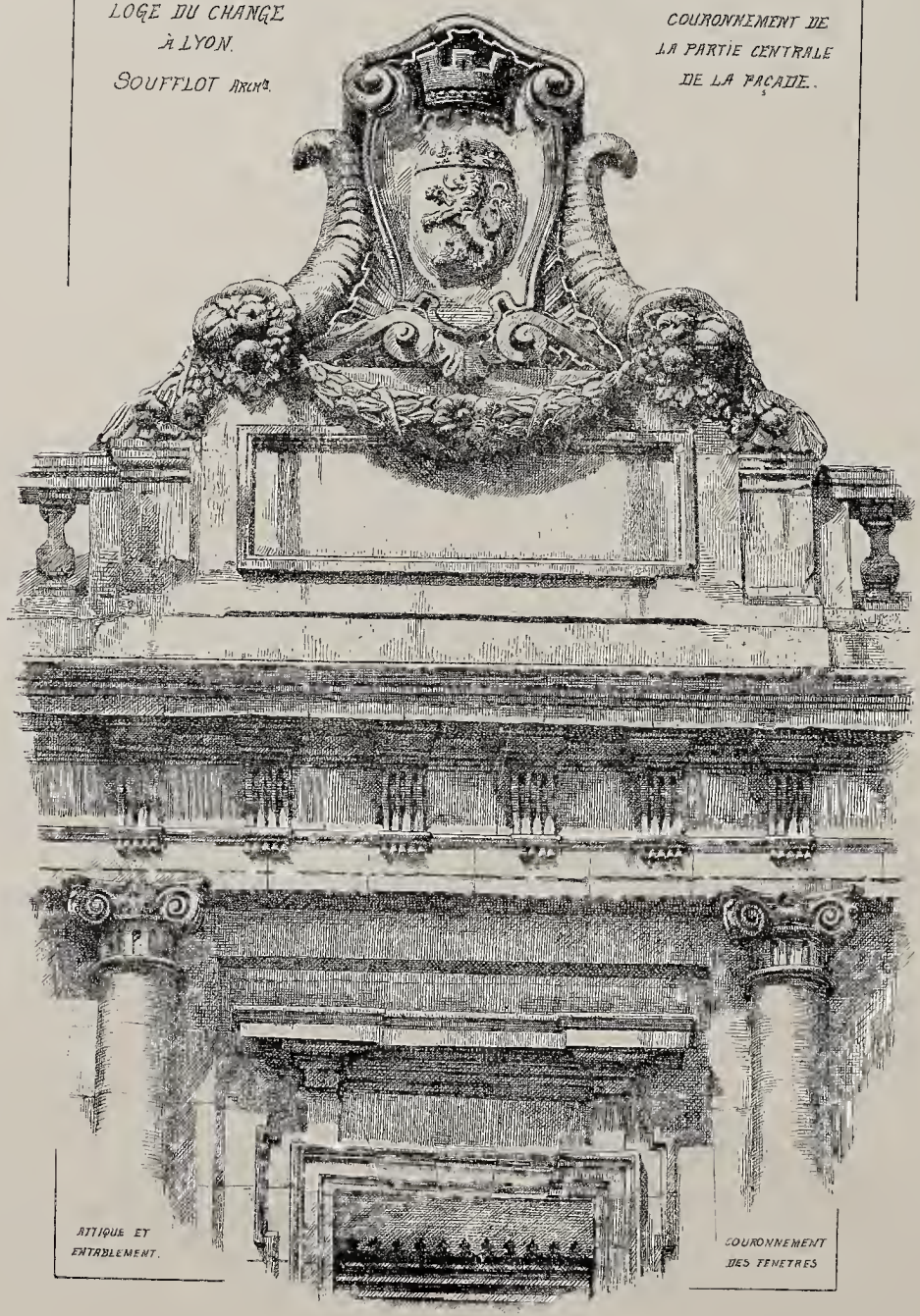
PETITS · ÉDIFICES · HISTORIQVES · RECVEILLIS

PAR · A · RAGVENET · ARCHITECTE · A · PARIS

ANDREW D GRAHAM PHOTO LITHO WASHINGTON, D.C.

LOGE DU CHANGE
À LYON.
SOUFFLOT ARCHTE.

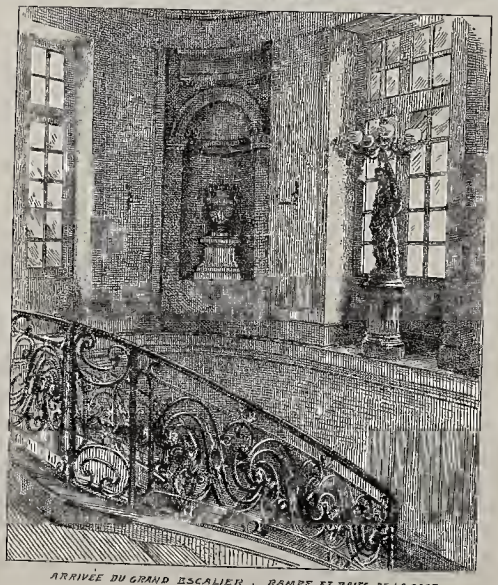
COURONNEMENT DE
LA PARTIE CENTRALE
DE LA FACADE.



ATTIQUE ET
ENTABLEMENT.

COURONNEMENT
DES FENETRES

ANDREW H. GRAHAM PHOTO-LITHO. WASHINGTON, D.C.



ARRIVÉE DU GRAND ESCALIER . RAMPE ET BAIES DE LA CAGE.

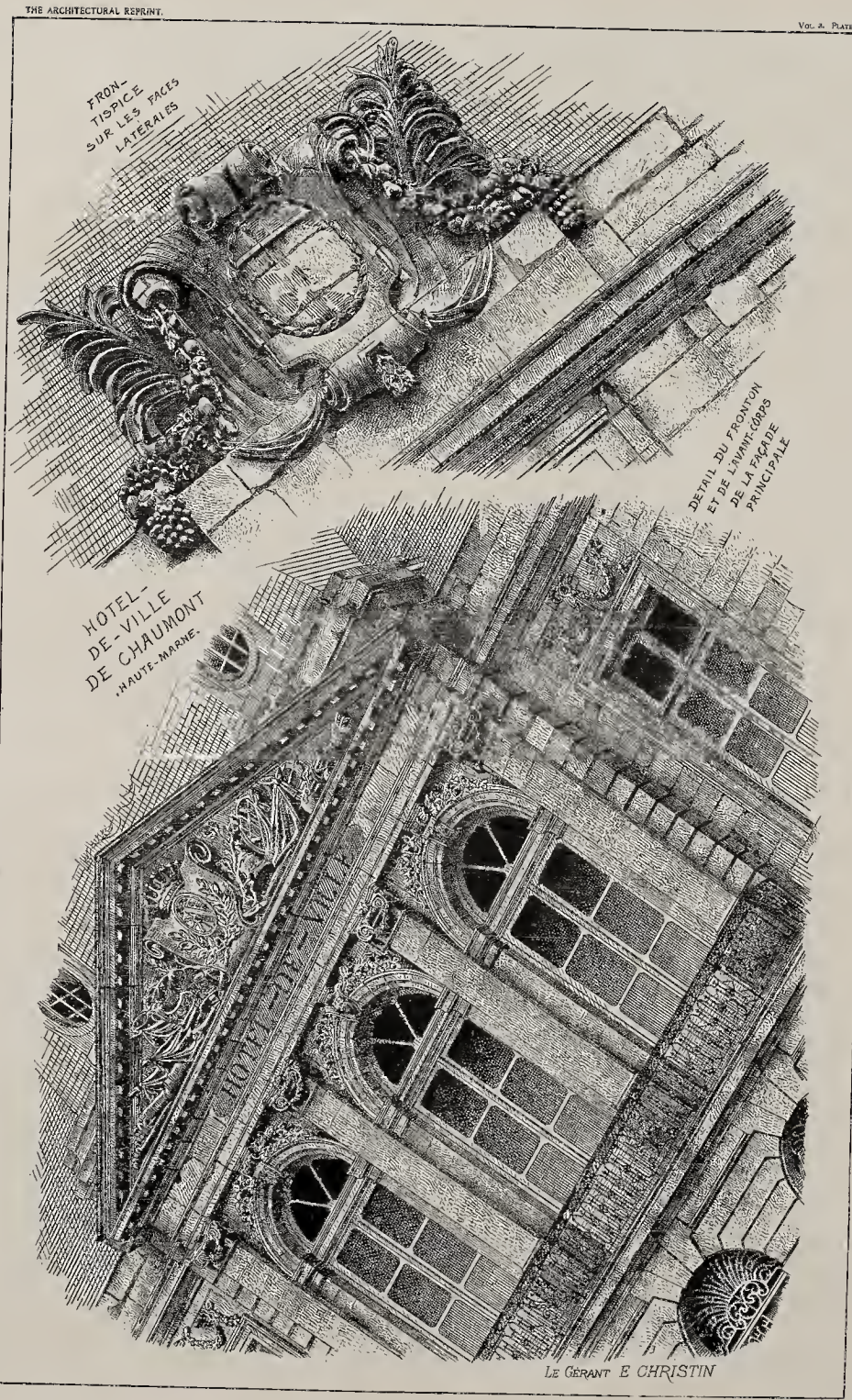
FRANCE
XVIII^me Siecle

HOTEL-DE-VILLE DE CHAUMONT

HAUTE-MARNE.

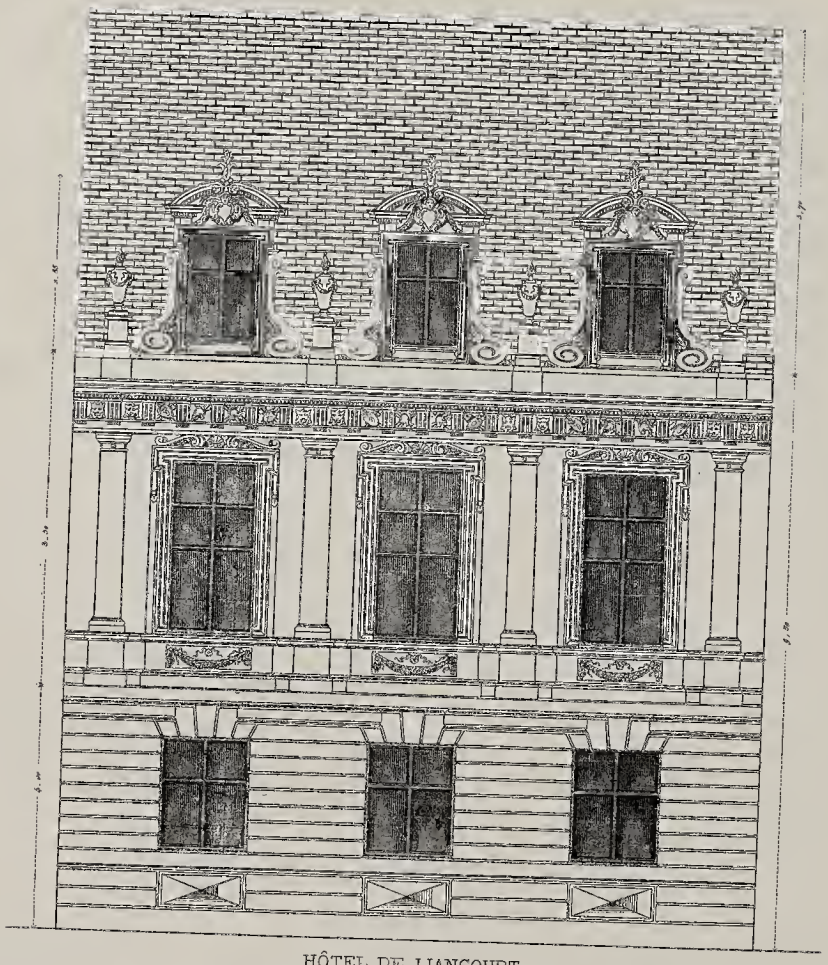
STYLE
LOUIS XVI

ANDREW B GRAHAM PHOTO-LITHO WASHINGTON DC



LE GERANT E CHRISTIN

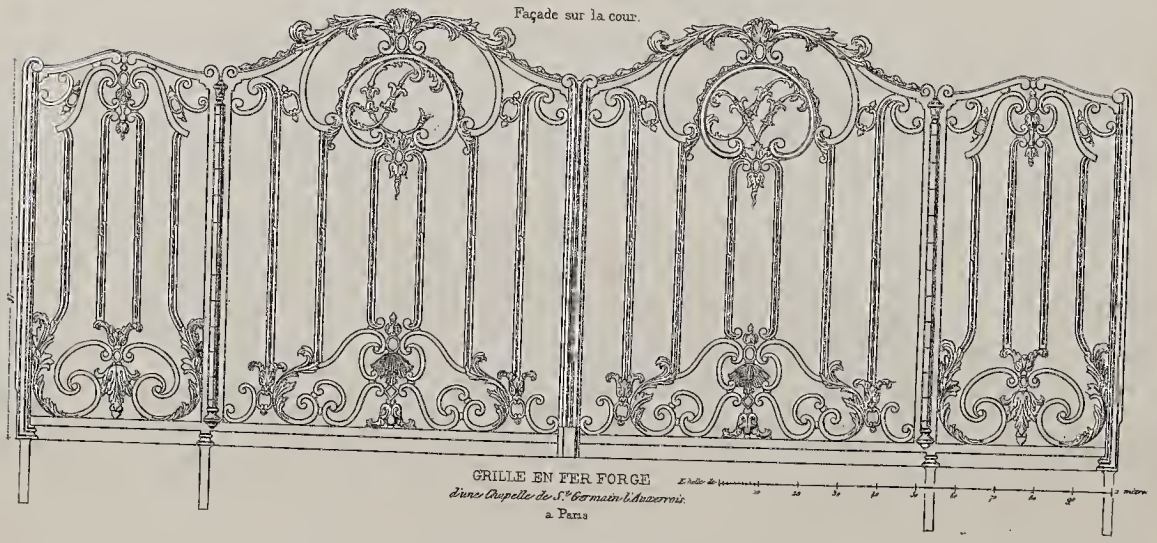
ANDREW H GRAHAM PHOTO LITHO WASHINGTON D.C.



HÔTEL DE LIANCOURT

au Faubourg S.t Germain à Paris.

Façade sur la cour.

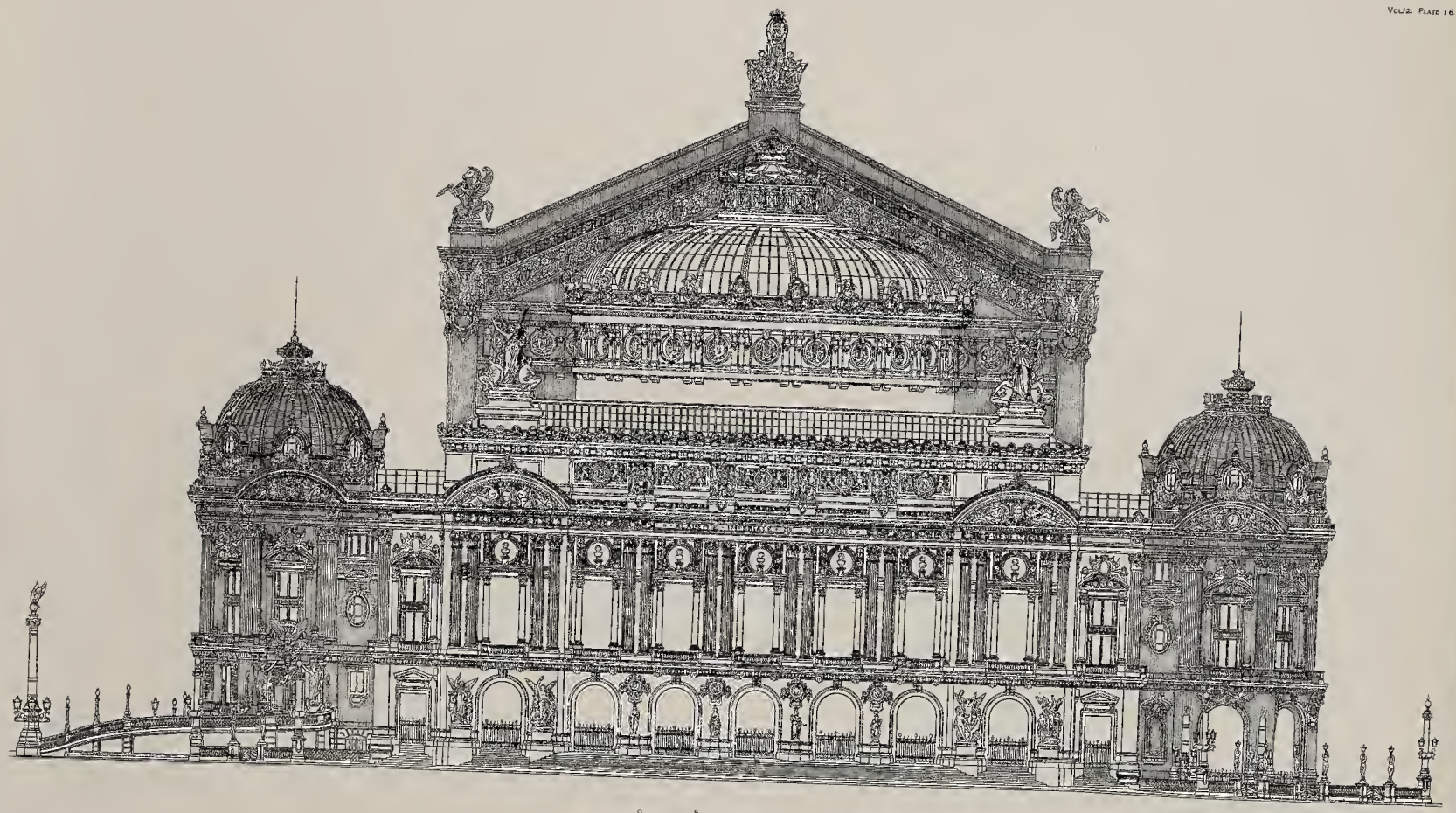


GRILLE EN FER FORGE

d'une Chapelle de S.t Germain l'Auxerrois.

à Paris

ANDREW B. GRAHAM PHOTO-LITHO WASHINGTON D.C.

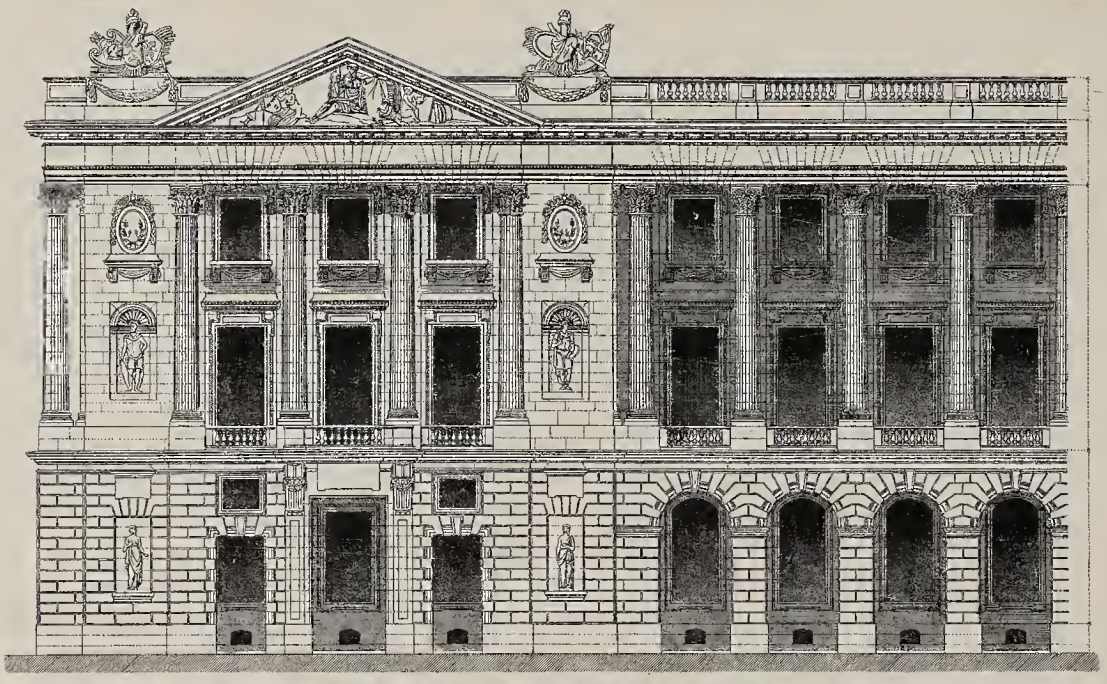


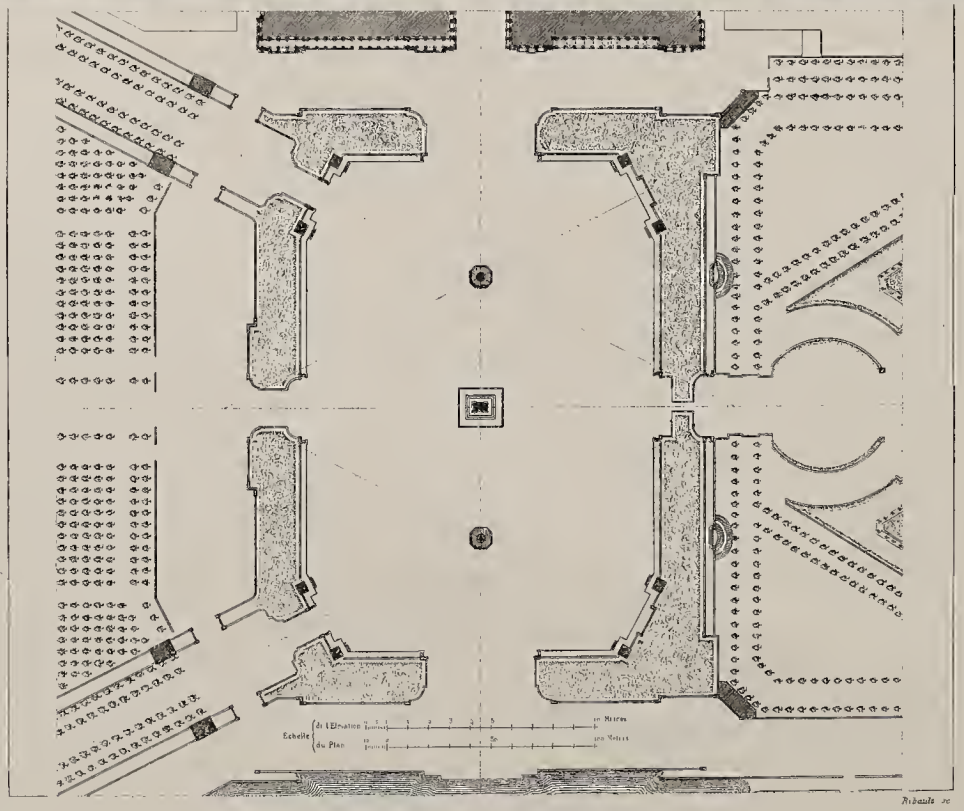
0 5 10 20 Metres.

REYNAUD.

Grand Opera House, Paris.

ANDREW B GRAHAM PHOTO LITHO WASHINGTON-DC

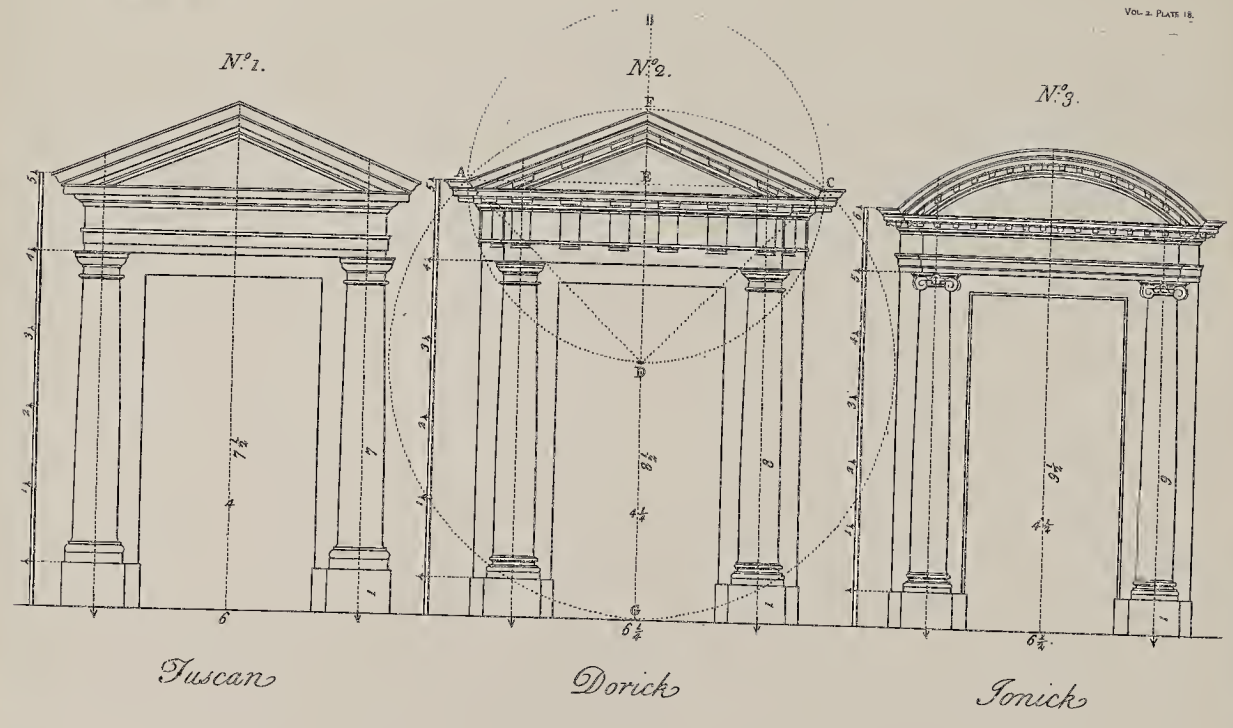




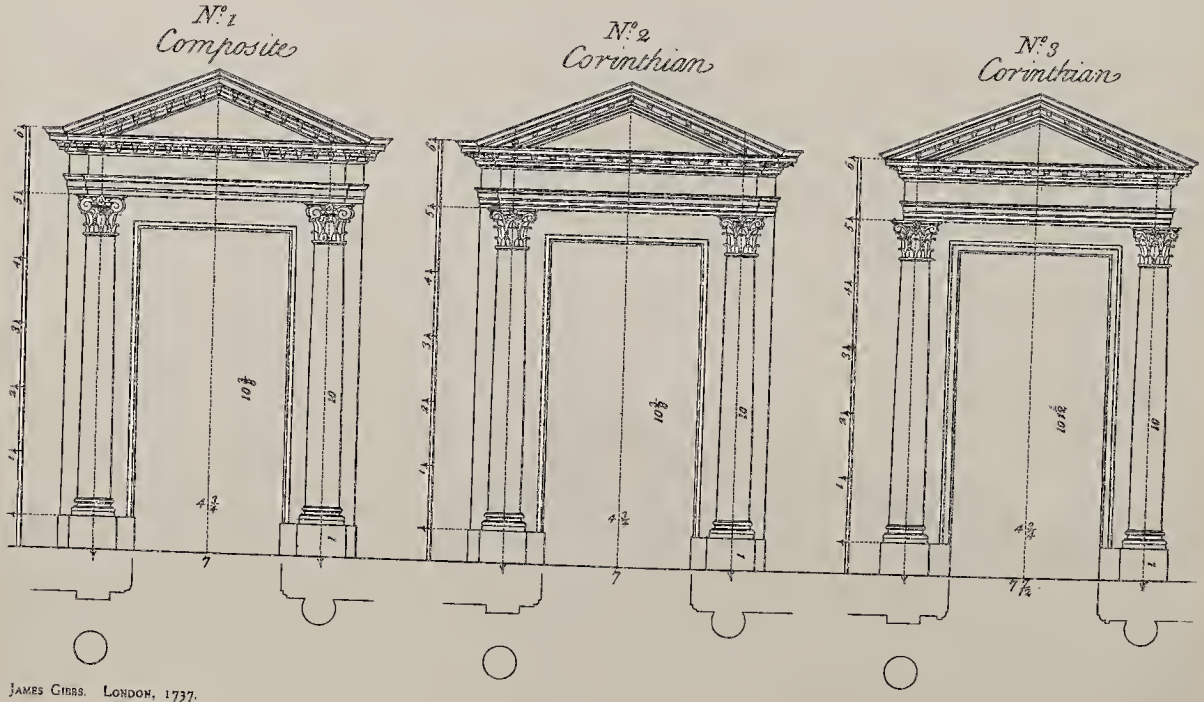
PLACE DE LA CONCORDE

Reynaud.

ANDREW B GRAHAM PHOTO LITHO WASHINGTON DC



Tuscan Dorick Ionick



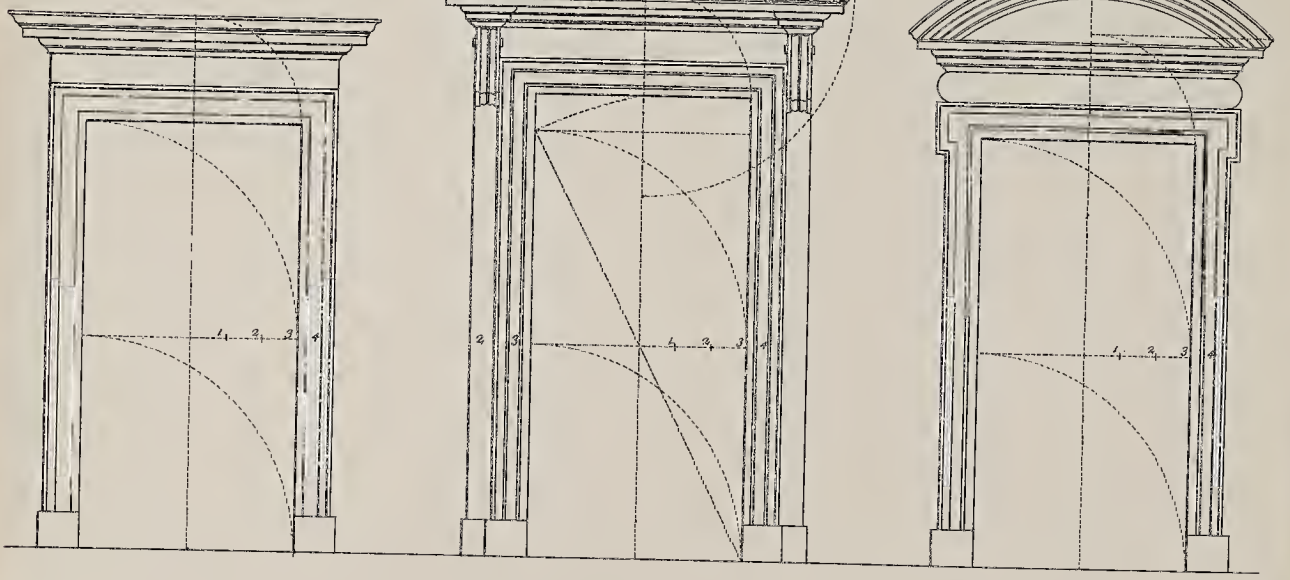
James Gibbs. London, 1737.

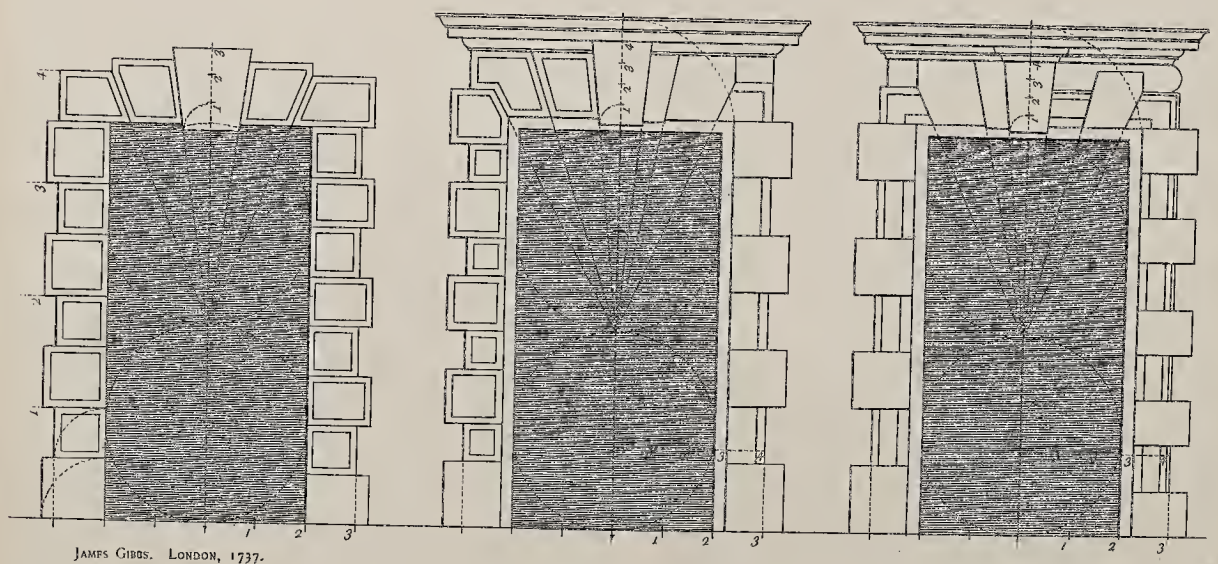
ANDORTH & GRAHAM PHOTO-LITHO WASHINGTON D.C.

I

II

III





JAMES GIBBS. LONDON, 1737.

ANDREW B GRAHAM PHOTO LITHO WASHINGTON D C

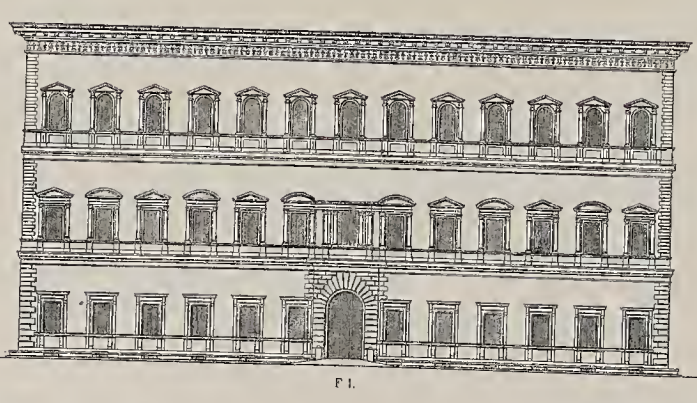
Baccio Pintelli.

Demi-pied.

Lacy sculp.

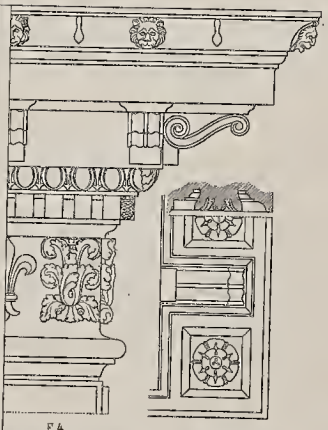
DÉTAILS DES ARABESQUES DE LA PORTE PRINCIPALE DE L'ÉGLISE S. AGOSTINO — VIII. 5.

ANDREW D. GRAHAM, PHOTO LITHO WASHINGTON D.C.



F. 1.

F. 3.



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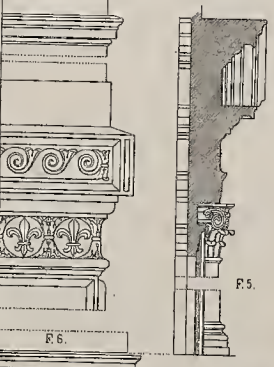

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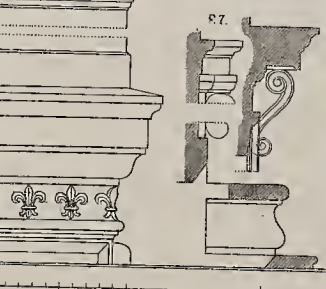
F. 6.



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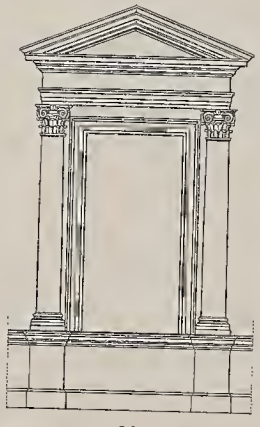

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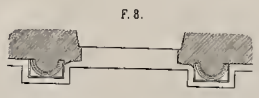

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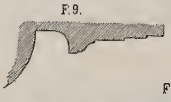
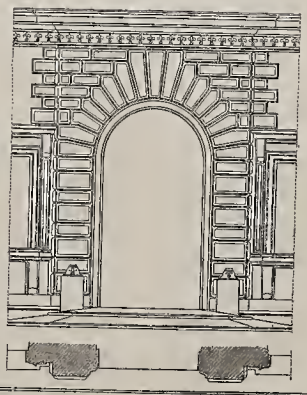


F. 10.

F. 2a.



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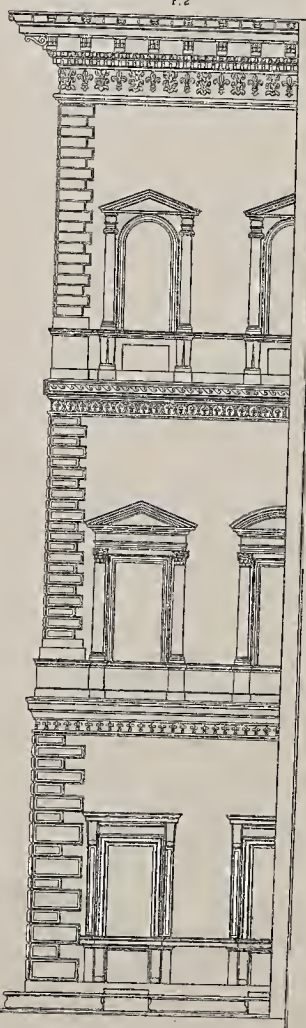
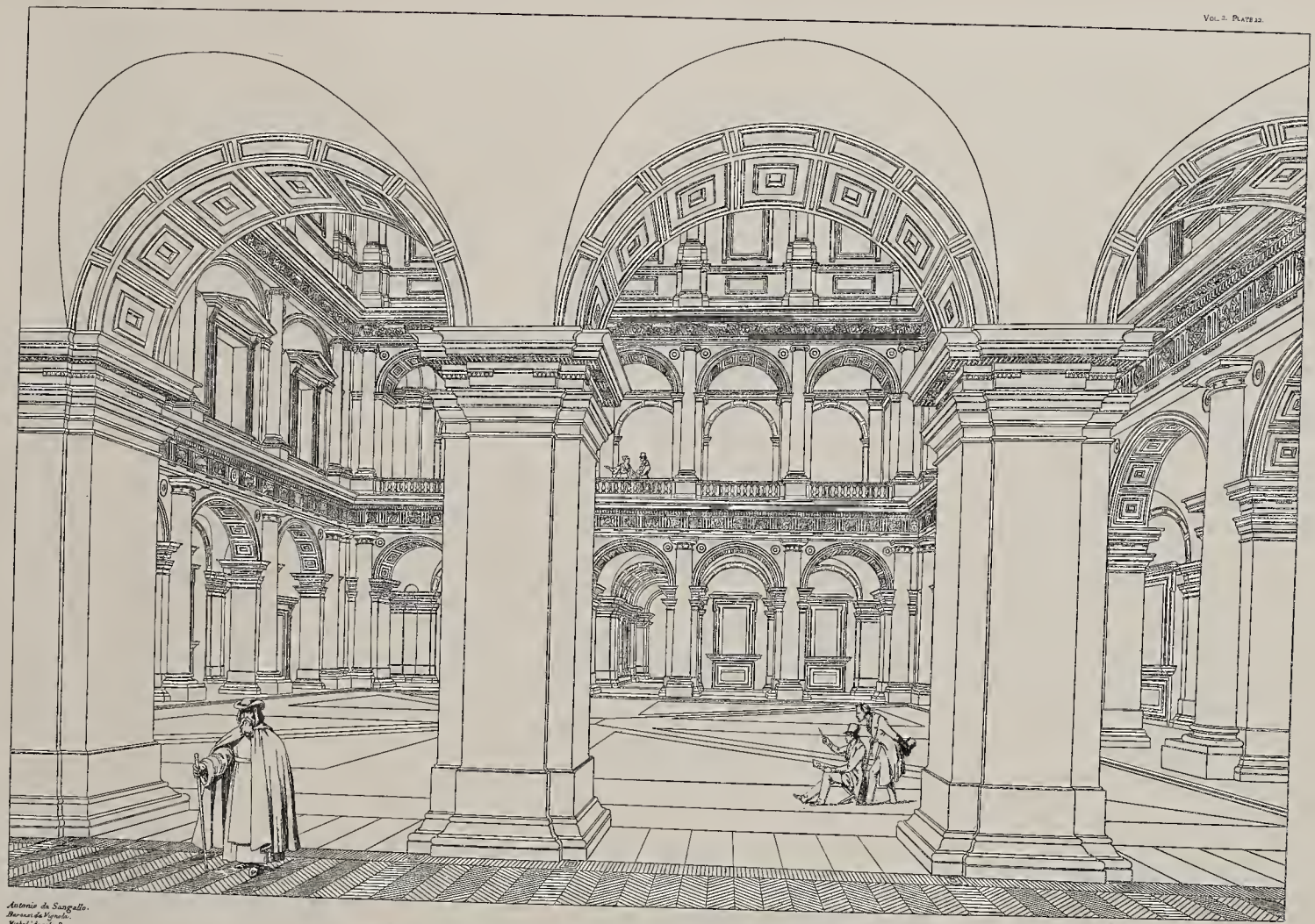


BUHLMAN.

Farnese Palace.

ANDREW B GRAHAM PHOTO-LITHO WASHINGTON D.C.

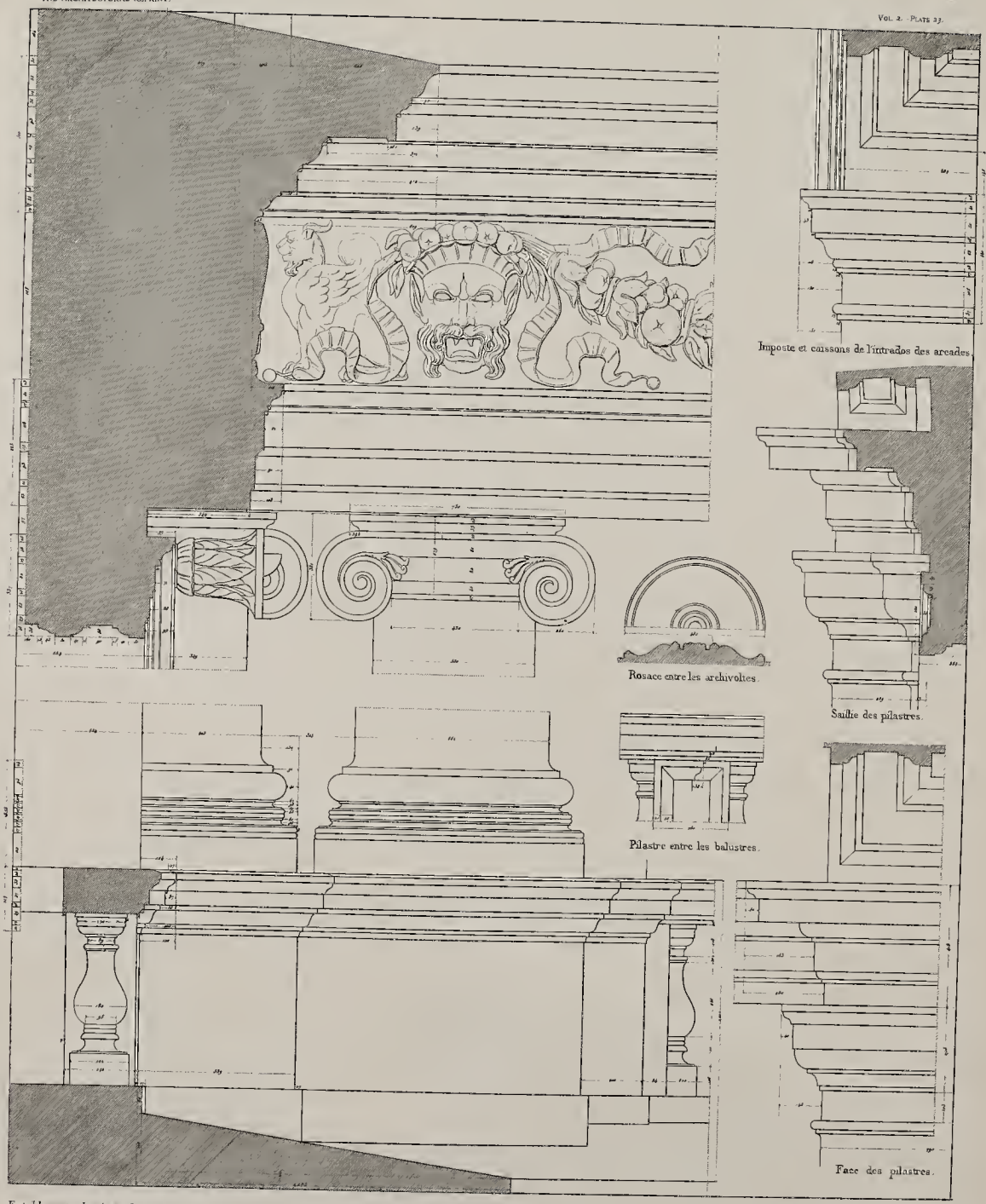


Antonio da Sangallo.
Baroccio da Vignola.
Michel Angelo Buonarroti

VUE DE LA COUR DU PALAIS FARNESE PRISE SOUS LE PORTIQUE DE L'ENTREE. — VII, 13.

Ribera sculp.

ANDREW B GRAHAM PHOTO-LITHO WASHINGTON D C



Imposte et caissons de l'intrados des arcades.

Rosace entre les archivoltes.

Saillie des pilastres.

Pilastre entre les balustres.

Face des pilastres.

Entablement, chapiteau, base et piédestal de l'ordre.

Face et saillie des pilastres de l'intérieur du portique.

Echelle des détails

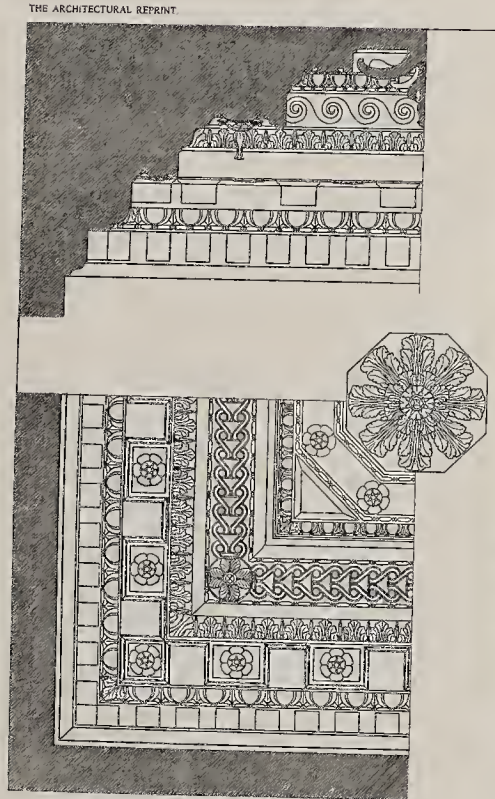
DÉTAILS DU PREMIER ÉTAGE DE LA COUR DU PALAIS FARNESE. — VII, 3.

Dessiné de Barozzi da Vignola.

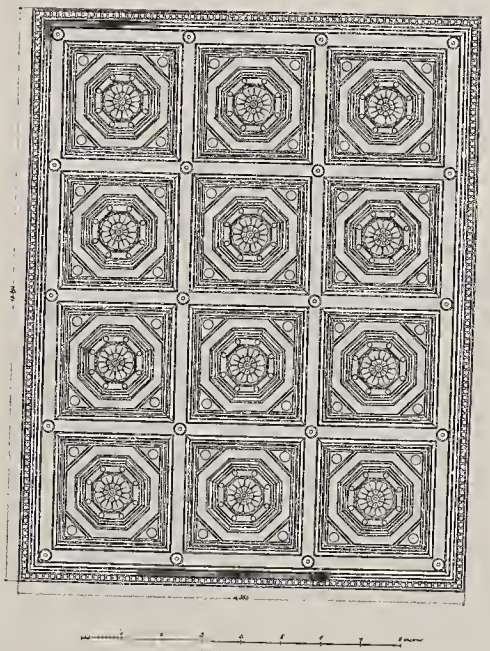
J. J. Olivier sculp. Ses ornements par Polinelli.

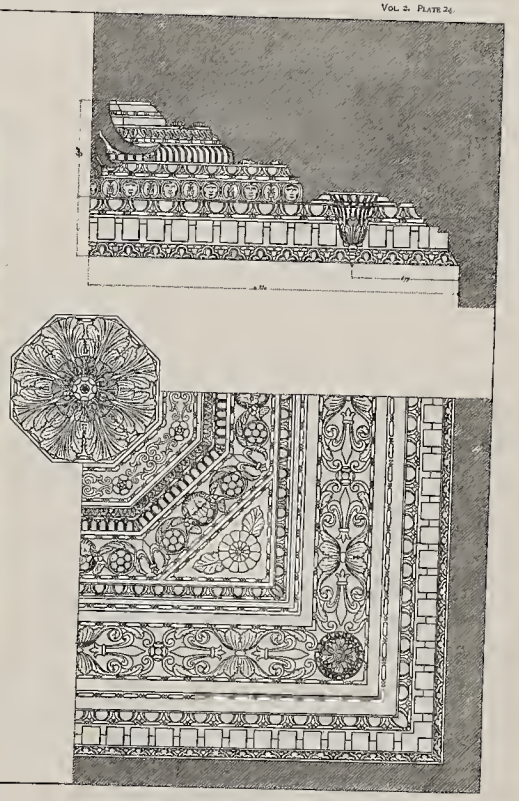
ANDREW D GRAHAM PHOTO LITHO WASHINGTON, D.C.

Ensemble du Plafond du salon *b*.



Details du Plafond du salon *a*. (Voir l'ensemble à la page précédente.)





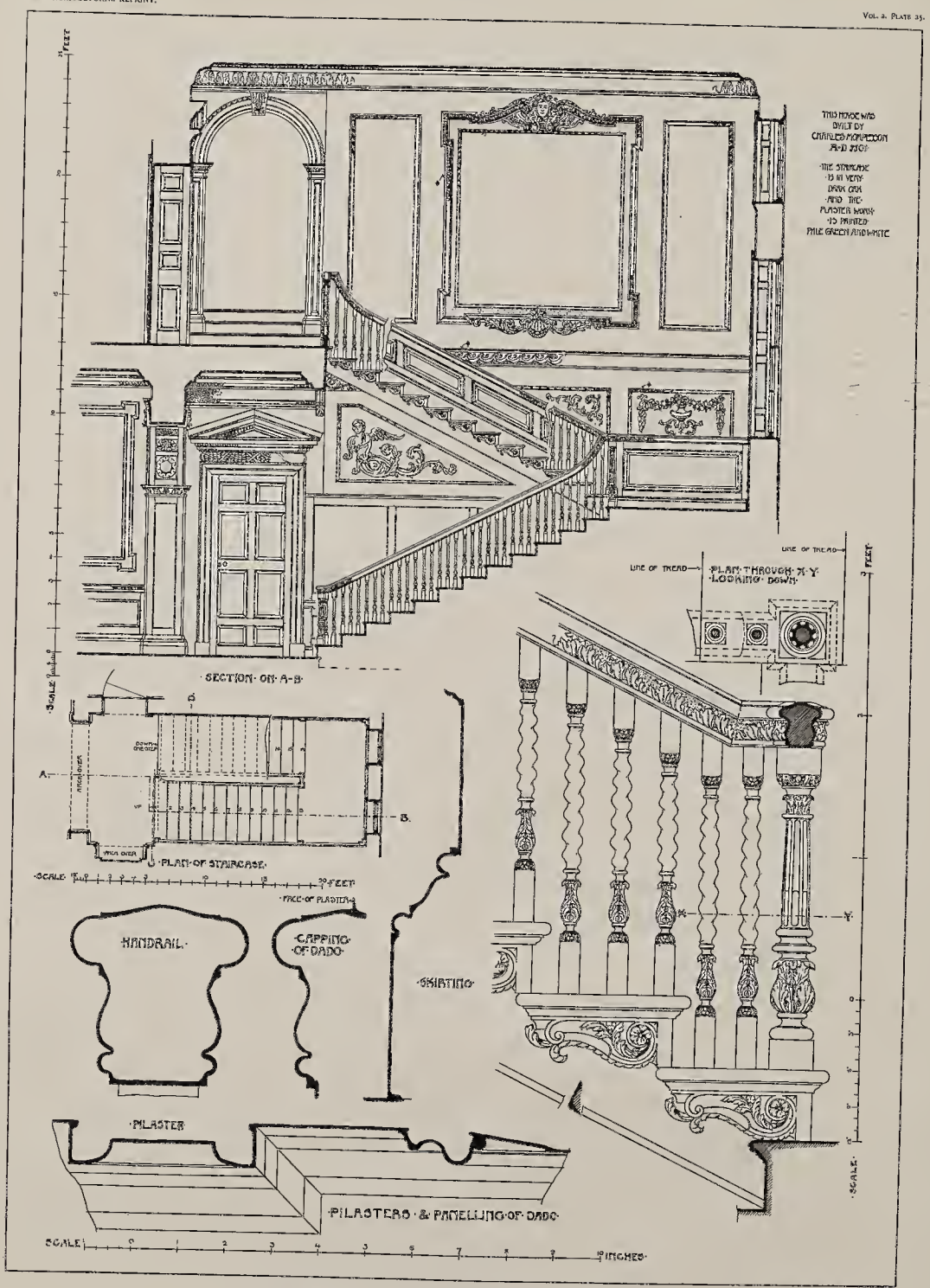
Détails du Plafond du salon *b* dont l'ensemble est indiqué ci-contre.

Relevé par Baroccio da Vignola.

PLAFONDS DES SALONS *a* et *b* SITUÉS AU PREMIER ÉTAGE DU PALAIS FARNESE — VII. 13.

Relevés et Mesurés par ...

ANDREW H GRAHAM PHOTO-LITHO WASHINGTON D.C.

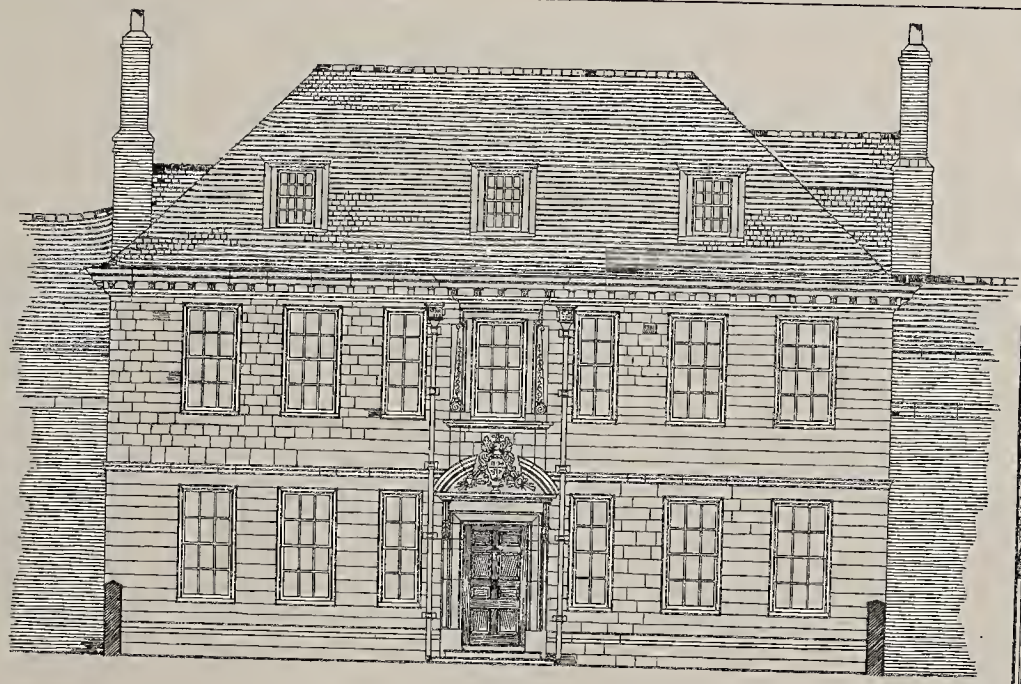

THIS HOUSE WAS BUILT BY CHARLES MAYNE COXE A.D 1709
THE STAIRCASE IS IN VERY DARK OAK AND THE PLASTER WORK IS PAINTED PALE GREEN AND WHITE
SECTION ON A-B
PLAN OF STAIRCASE
SCALE 1" TO 2 FEET
FACE OF PLASTER
HANDRAIL
CAPPING OF DADO
SKIRTING
PILASTER
PILASTERS & PANELLING OF DADO
SCALE 6 INCHES
PLAN THROUGH X.Y LOOKING DOWN
LINE OF TREAD
SCALE 1 FOOT

HOUSE IN THE CLOSE SALISBURY.

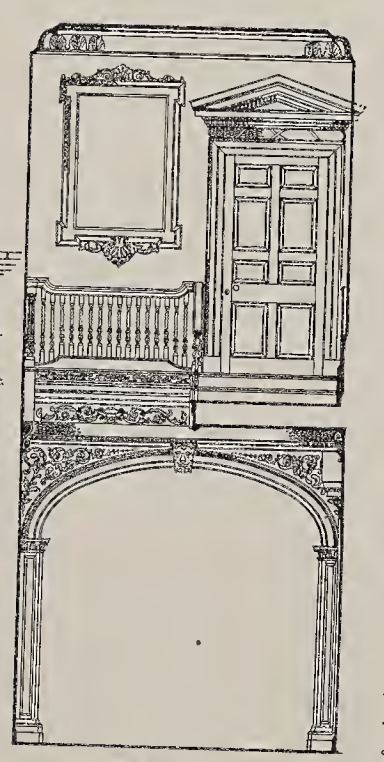
SECTION SHEWING STAIRCASE WITH DETAILS

R. S. Balfour and H. Comyn. del

ANDREW D GRAHAM PHOTO LITHO WASHINGTON, D.C.



FRONT ELEVATION



SECTION ON C-D

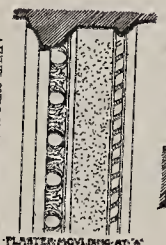
SCALE 1" 0 1 2 3 4 5 6 7 8 9 10 FEET

ELEVATION OF GATES TO FORECOURT

SCALE 10 0 5 0 10 20 30 FEET

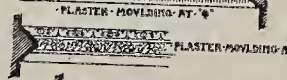
SKETCH OF HEAD OF RAILINGS

These details refer to Plate LXXIV



PLASTER MOULDING AT 'A'

PLASTER MOULDING AT 'B'



PLASTER MOULDING AT 'C'

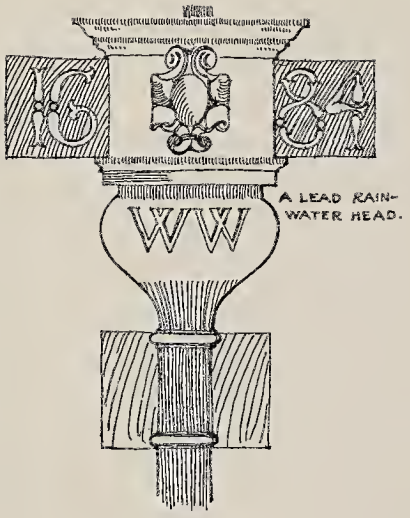
SCALE 1" 0 1 2 3 4 5 FOOT.

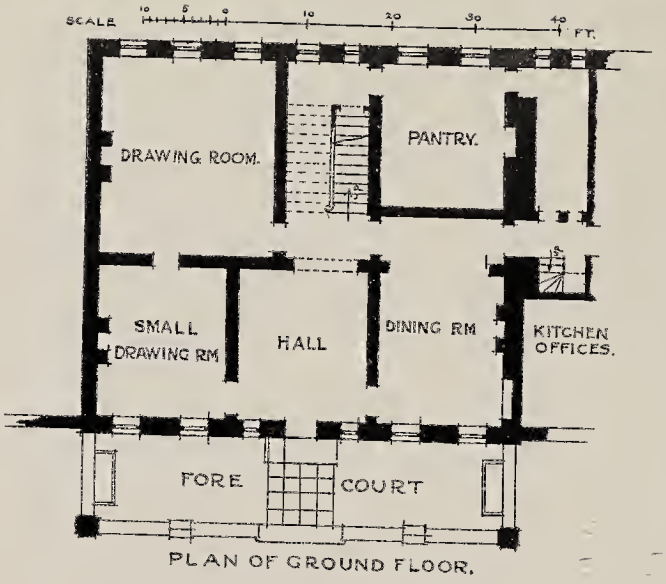
HOUSE IN THE CLOSE SALISBURY.

ELEVATION WITH DETAILS OF STAIRCASE ETC.

R S Balfour and H Comyn del

ANDREW O GRAHAM PHOTO LITHO WASHINGTON DC



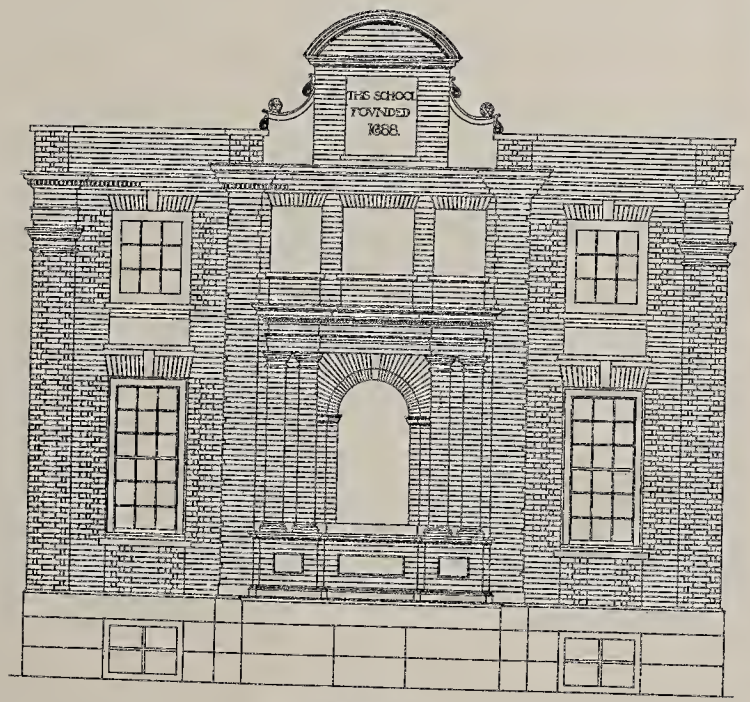


PLAN OF GROUND FLOOR.

FIG. 22.—SIDE ELEVATION.

J. C. COOK *del.*

ANDREW G GRAHAM PHOTO LITHO WASHINGTON DC

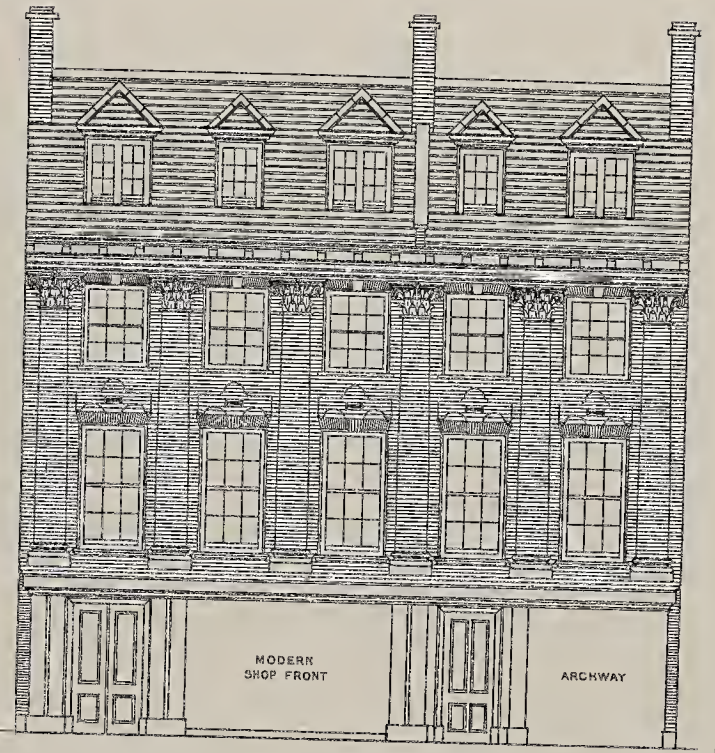


BACK ELEVATION.

PLAN

SCALE OF FEET.

THE BLUECOAT SCHOOL, WESTMINSTER.



ELEVATION

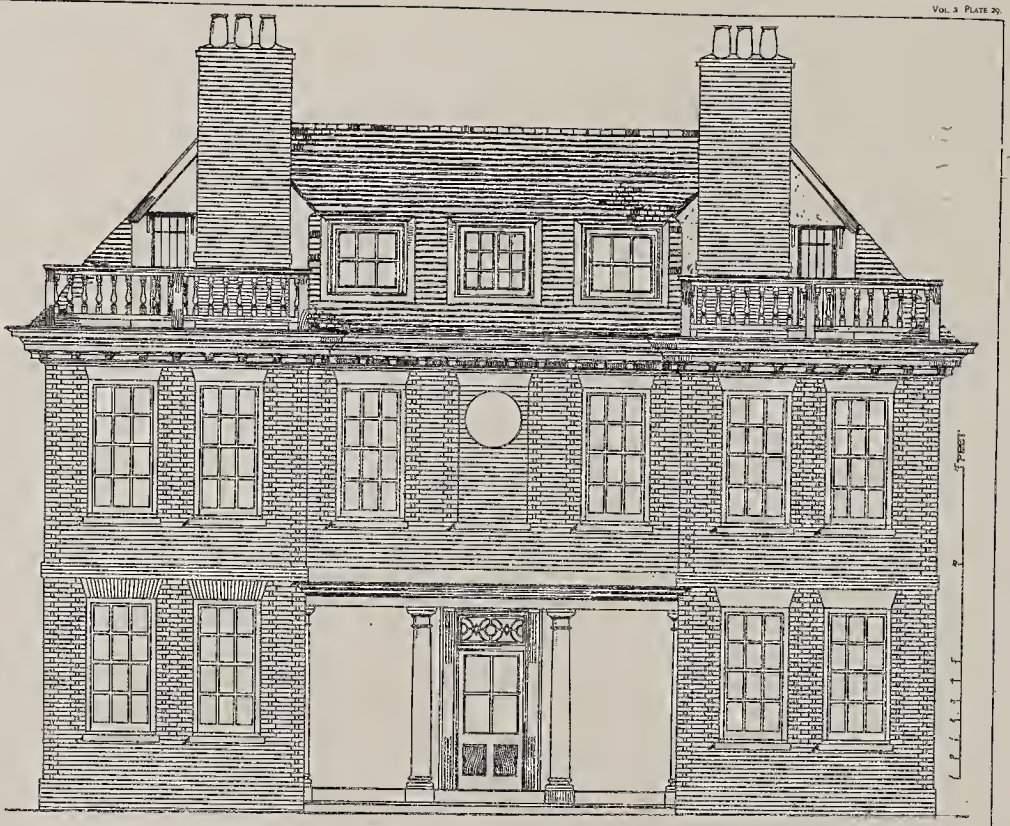
PLAN THRO PILASTERS

SCALE OF FEET.

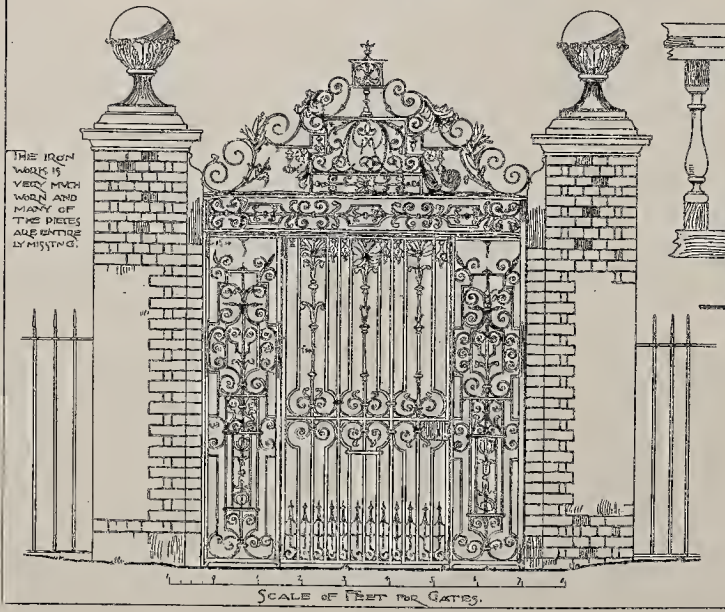
James C Cook. del.

HOUSES IN GREAT QUEEN STREET, LINCOLN'S INN.

ANDREW H GRAHAM PHOTO-LITHO WASHINGTON D.C.

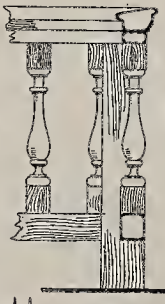


FRONT ELEVATION.

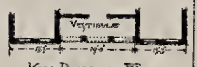


THE IRON WORK IS VERY MUCH WORN AND MANY OF THE PIECES ARE ENTIRELY MISSING.

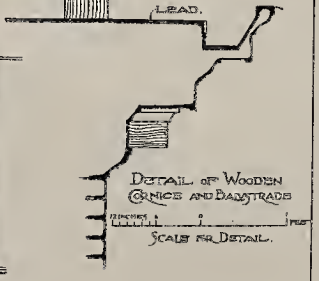
SCALE OF FEET FOR GATES.



QUOINS AND ARCHES IN DARKER CHEVRED BRICKS THAN WALLING. VESTIBULE ALL WHITE.



KEY PLAN OF FRONT



DETAIL OF WOODEN CORNICE AND BALUSTRADE

SCALE FOR DETAIL.

Arthur Stratton del.

FENTON HOUSE, HAMPSTEAD.

ELEVATION OF FRONT AND GATES IN GROUNDS.

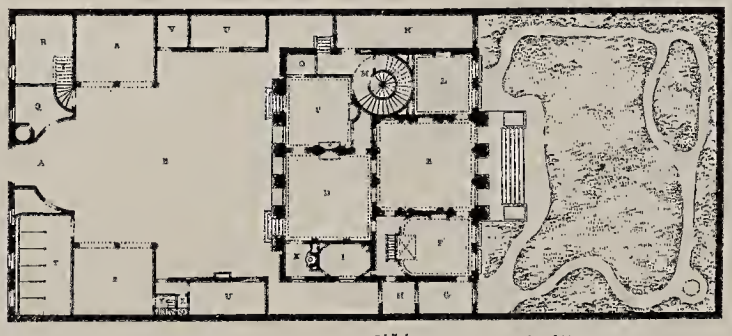
ANDREW B GRAHAM PHOTO-LITHO WASHINGTON, D.C.

Maison Jarnac, Rue de Monsieur, bâtie par Legrand, Architecte.

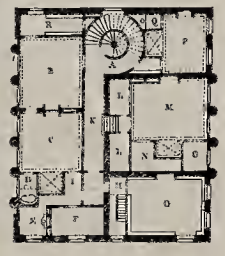
Coupe

Echelle de 1 2 3 4 5 6 toises

Plan du Rez-de-Chaussée, N°1.



Plan du 1er Etage N°2



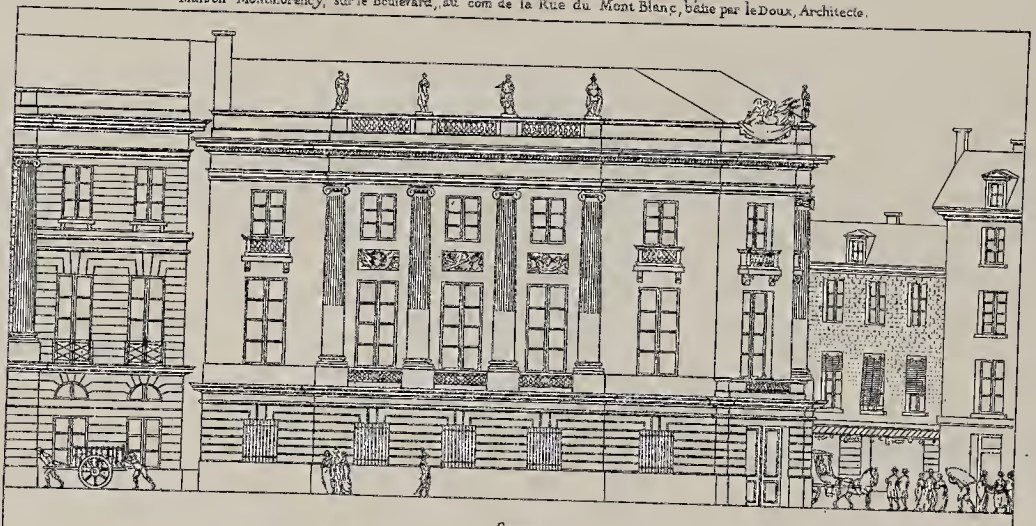
Echelle de 1 2 3 4 5 6 toises

Dessiné par J. C. Krafft Architecte

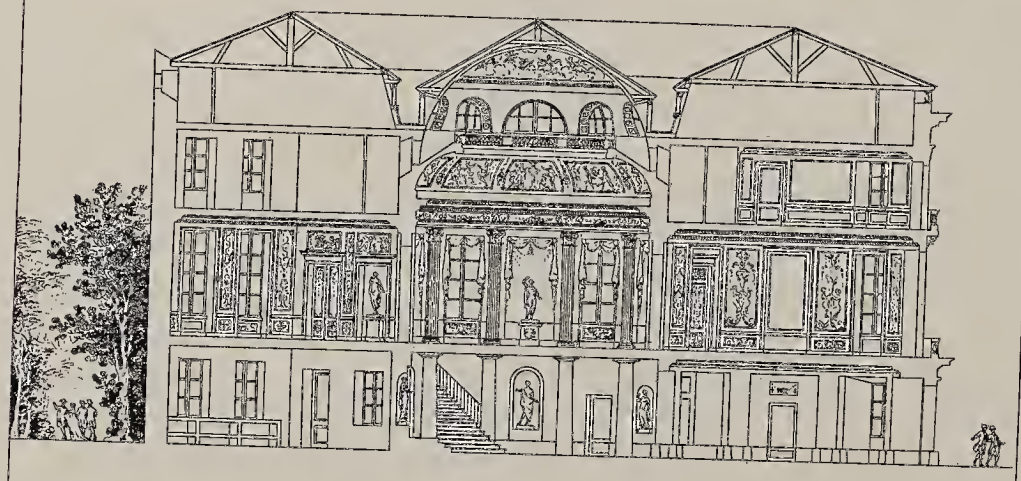
Gravé par M. Rencontre

ANDREW H GRAHAM PHOTO LITHO WASHINGTON, DC

Maison Montmorency, sur le Boulevard, au com de la Rue du Mont Blanc, bâtie par le Doux, Architecte.

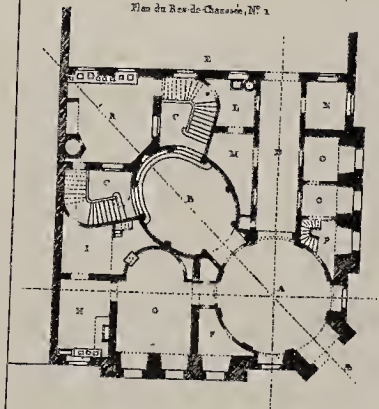


Coupe



Echell. de 1 2 3 4 5 6 toises

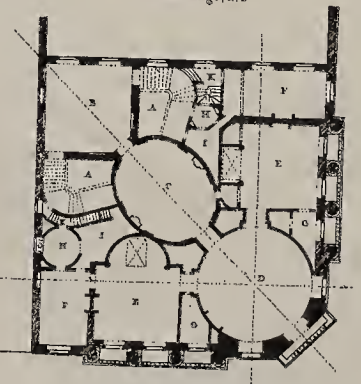
Plan du Rez-de-Chaussée, N° 1.



Plan Général, N° 3

Echell. de 1 2 3 4 5 6 toises

Plan du 1er Etage, N° 2



Dessiné par J. C. Krafft Architecte.

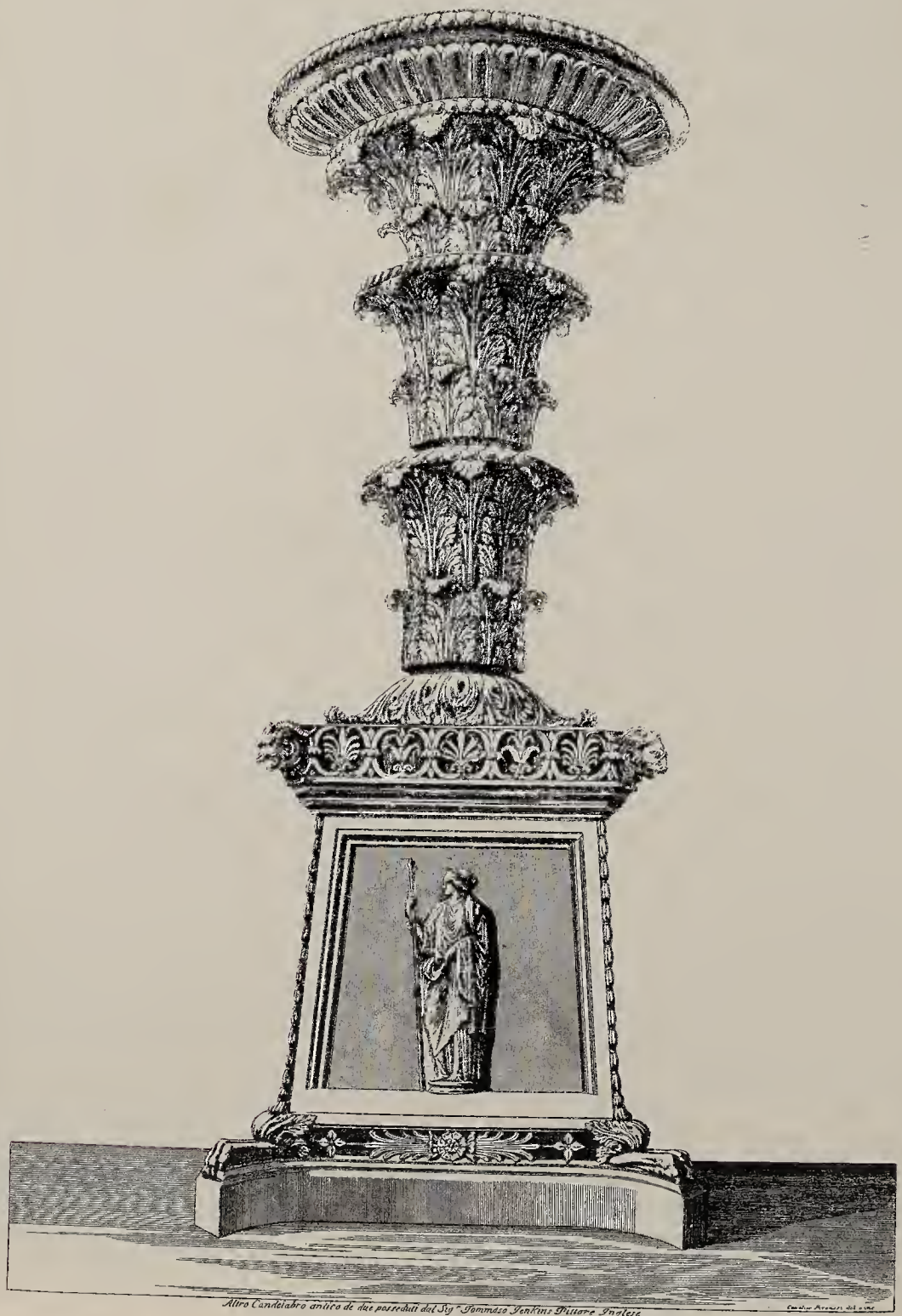
Gravé par N. Ransonnette.

ANDREW B GRAHAM PHOTO LITHO WASHINGTON DC

A SUA ECCELLENZA

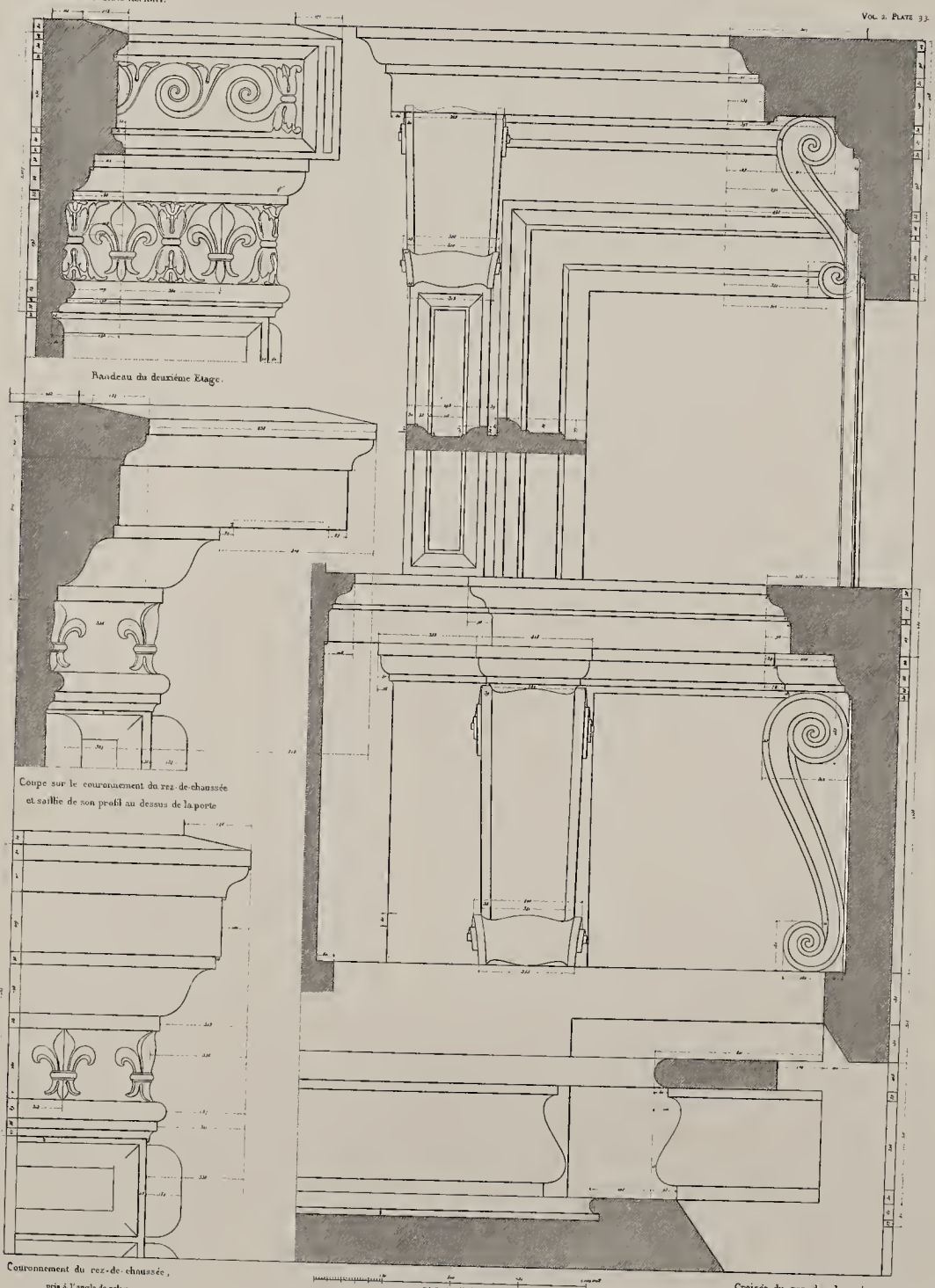
Monsig D GIOFAMBATISTA REZZONICO Vipote e Maggiorduomo della Santita di N S PAPA CLEMENTE XIII
e Gran Priore m. Roma della Sacra Religione Gerosolimitana

Jnsegne dovundgiunse ofsequio di Parator S B Rimaneo architt dell Ecc sua



Altro Candelabro antico de due posseduti dal Sig^r Tomaso Jenkins Pittore Inglese

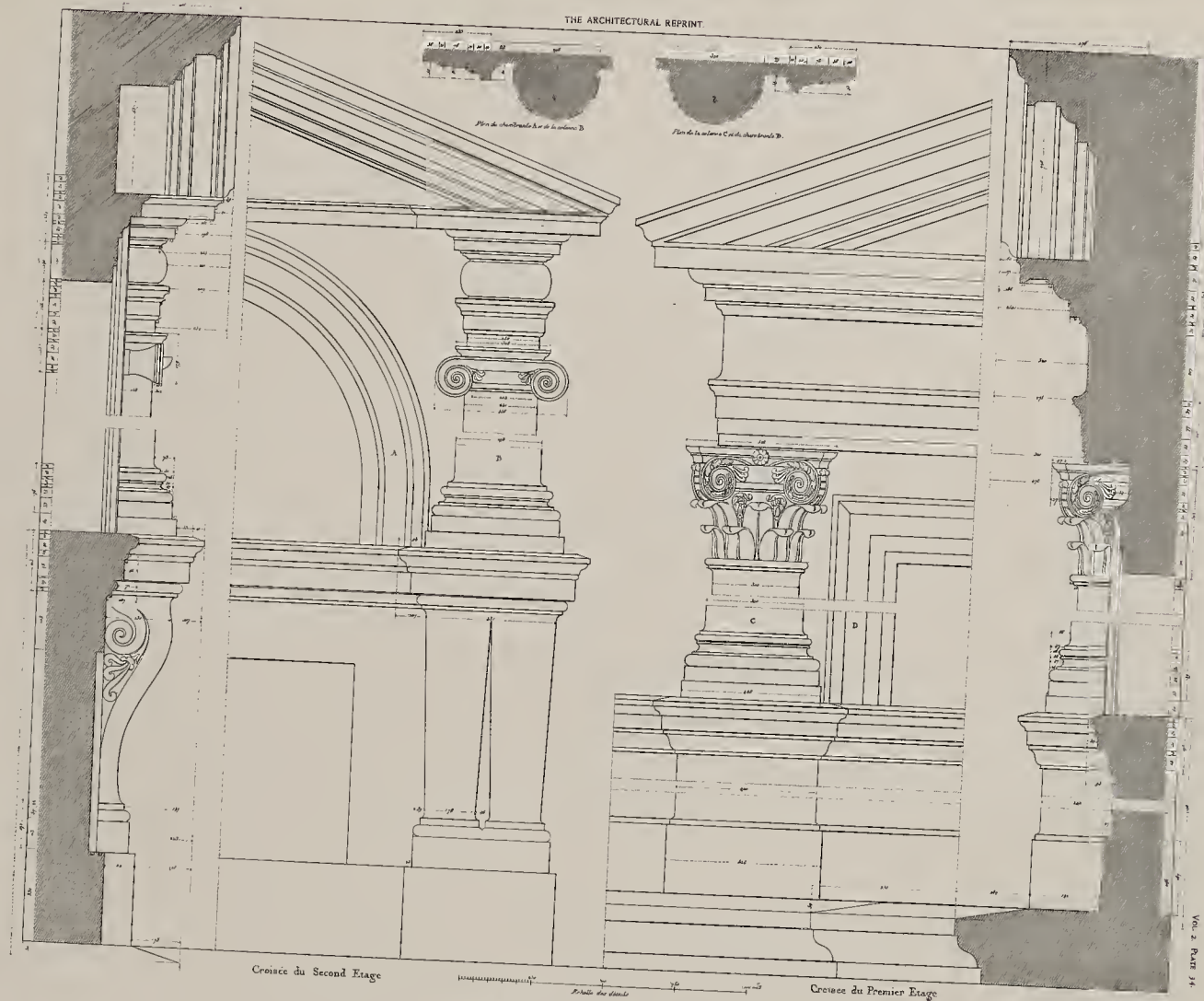
ANDREW H GRAHAM PHOTO LITHO WASHINGTON DC


Bandeau du deuxiéme Etage.
Coupe sur le couronnement du rez-de-chaussée et saillie de son profil au dessus de la porte
Couronnement du rez-de-chaussée, pris à l'angle du palais
Antonio da Sangallo
Croisée du rez-de-chaussée.
J. J. Olivier sculp.
Les ornemens par Mazois

DÉTAILS DE L'ÉLÉVATION DU PALAIS FARNESE. — VII, 33.

FROM LE TAROUILLY.

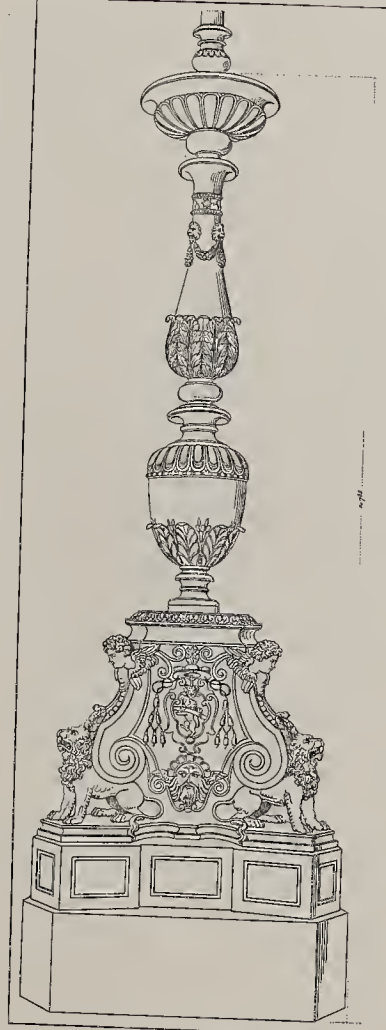
ANDREW B. GRAHAM PHOTO-LITHO. WASHINGTON D.C.



DÉTAILS DE L'ÉLÉVATION DU PALAIS FARNESE. — VII, 53.

FROM LE TAROUILLY.

ANDREW H GRAHAM PHOTO-LITHO WASHINGTON DC



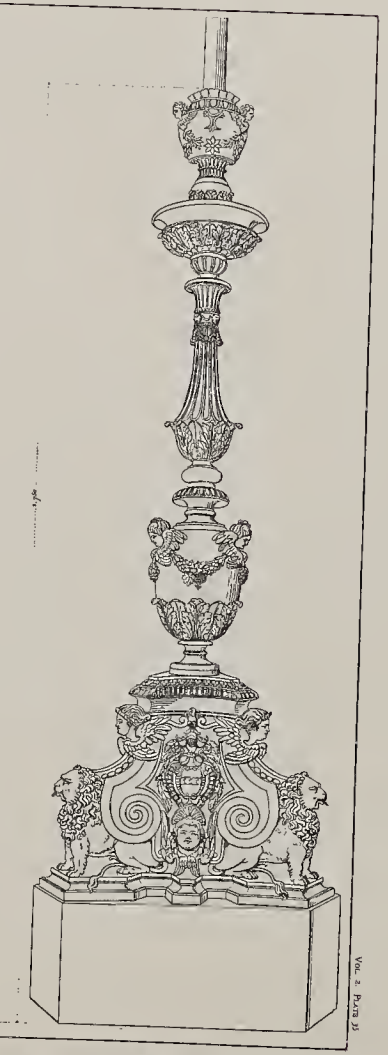
CANDÉLABRE EN BRONZE DANS LE CHŒUR DE L'ÉGLISE S. ANDREA DELLA VALLE — VIII, 4

AJUSTEMENS DANS LES PANNEAUX DU SOUBASSEMENT D'UN TOMBEAU, DE L'ÉGLISE S.M. DEL POPOLO — IV, 4.

BÉNITIER DANS L'ÉGLISE S.M. SOPRA MINERVA — IX, 8.

Echelle des demis

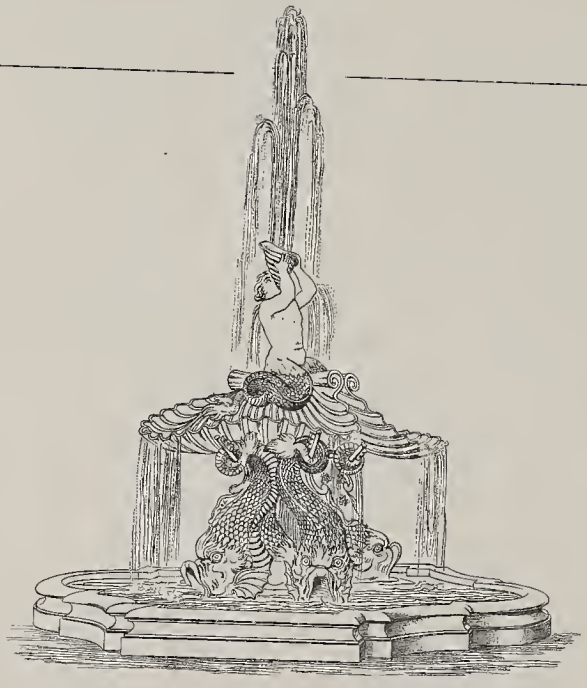
FROM LE TAROUILLY.



CANDÉLABRE EN BRONZE DE LA CHAPELLE STROZZI DANS L'EGLISE S. ANDREA DELLA VALLE.

Vol. 2 PLATE 31

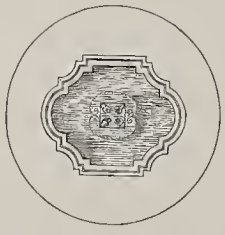
ANDREW H. GRAHAM PHOTO LITHO WASHINGTON D.C.



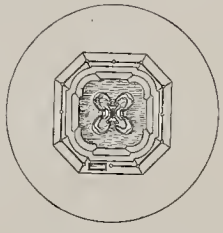
Lorenzo Bernini

VUE DE LA FONTAINE DU TRITON PIAZZA BARBERINA.—II,7.

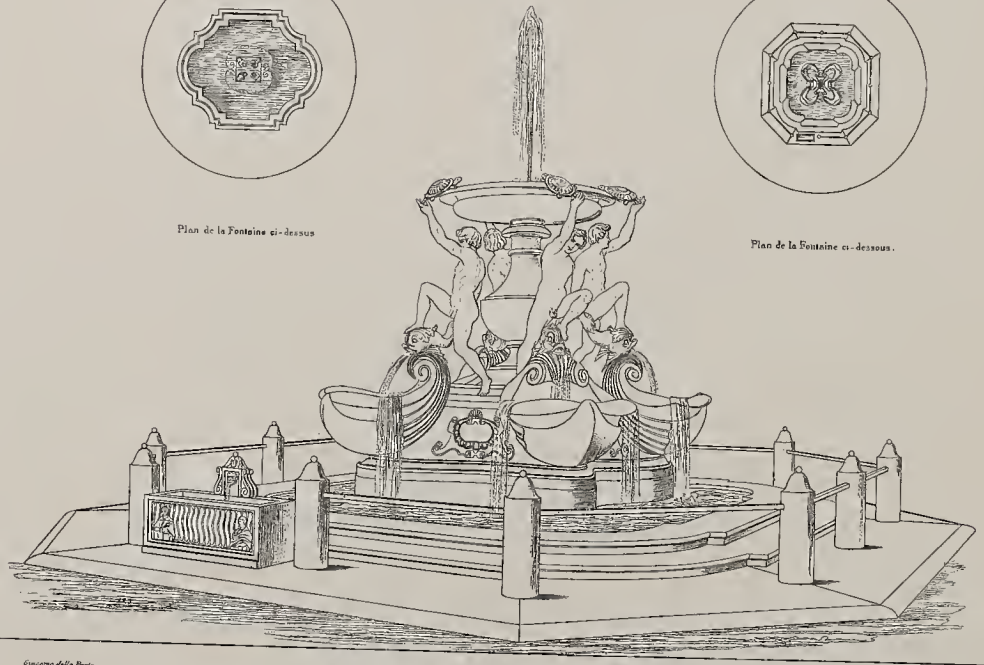
Echelle des Pieds.



Plan de la Fontaine ci-dessus



Plan de la Fontaine ci-dessous.



Giacomo della Porta,
la sculpture par Taddeo Landini.

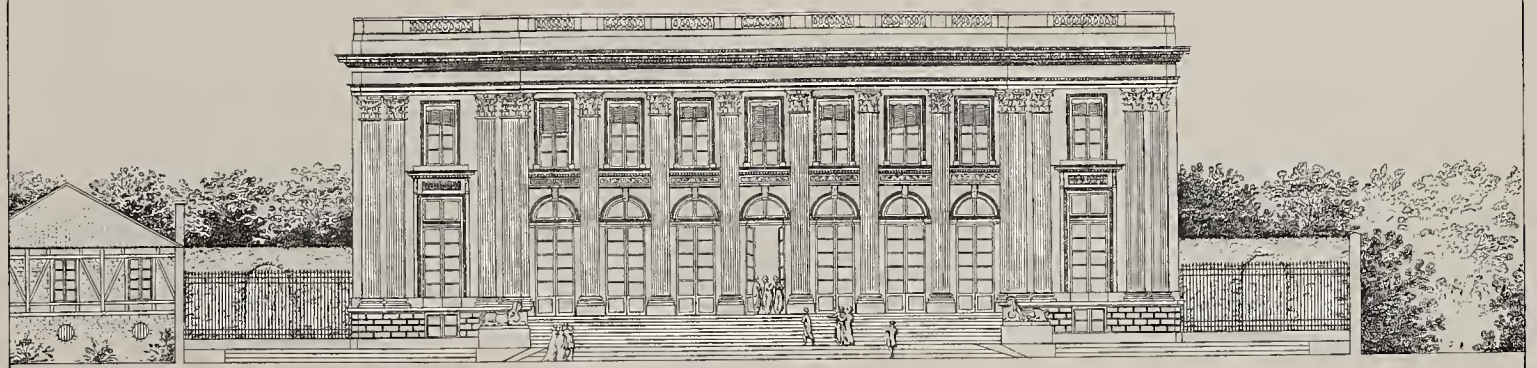
VUE DE LA FONTAINE DES TORTUES PIAZZA DELLE TARTARUGHE.—XI,-

FROM LE TAROUILLY.

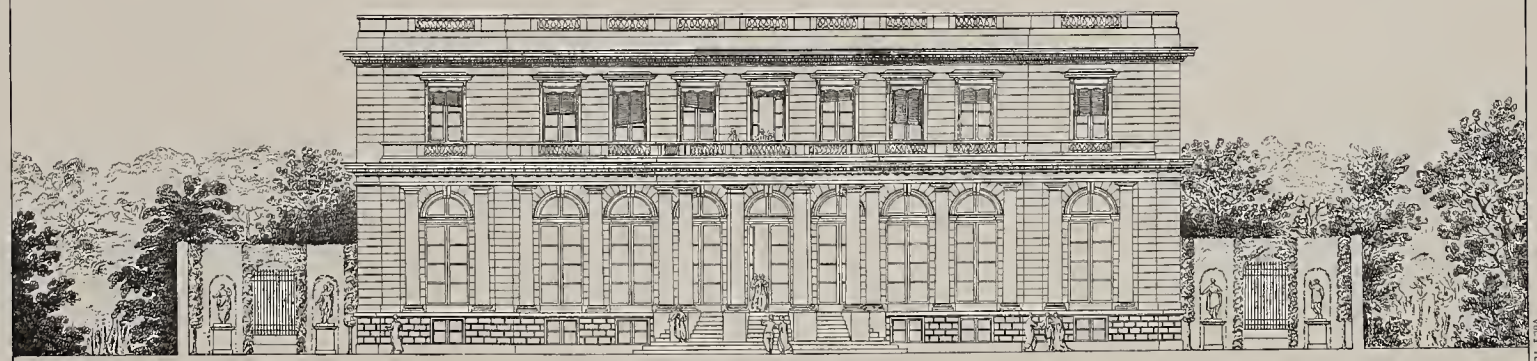
Thiem sculp
les fontes par Gaussorgues

ANDREW H GRAHAM PHOTO LITHO WASHINGTON, D.C.

Elevation du côté du jardin, N°1



Elevation du côté de la cour N°2



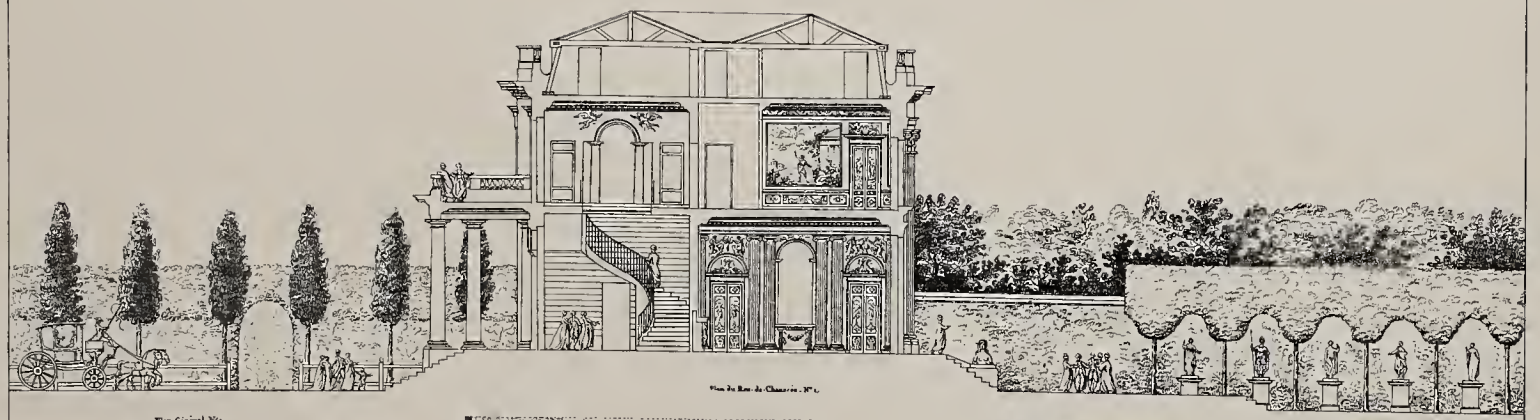
Echelle de 1 2 3 4 5 6 toises

Dessiné par J.C. Krafft Architecte

Elevations de l'Hôtel Monaco par Brongniart Architecte

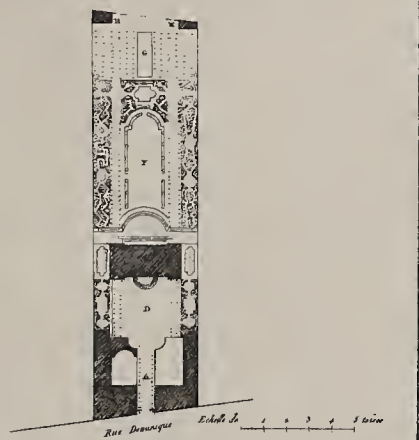
ANDREW D. GRAHAM PHOTO LITHO WASHINGTON D.C.

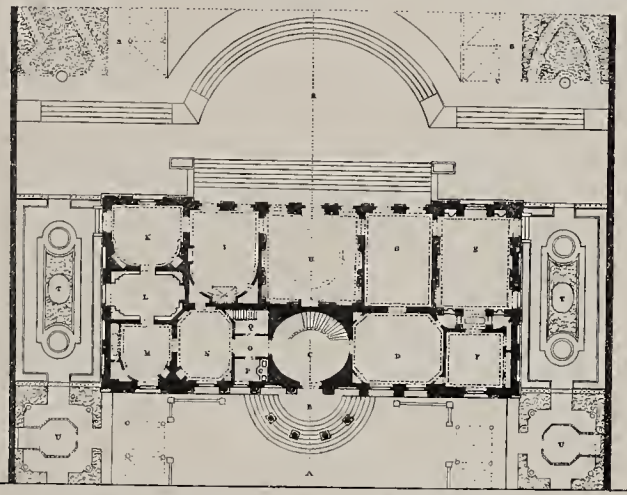
Coupe.



Plan du Rez-de-Chaussée, N°. 1.

Plan Général. N°. 2





Porte d'Entrée, N°. 3.

Dessiné par J. C. Krafft Architecte

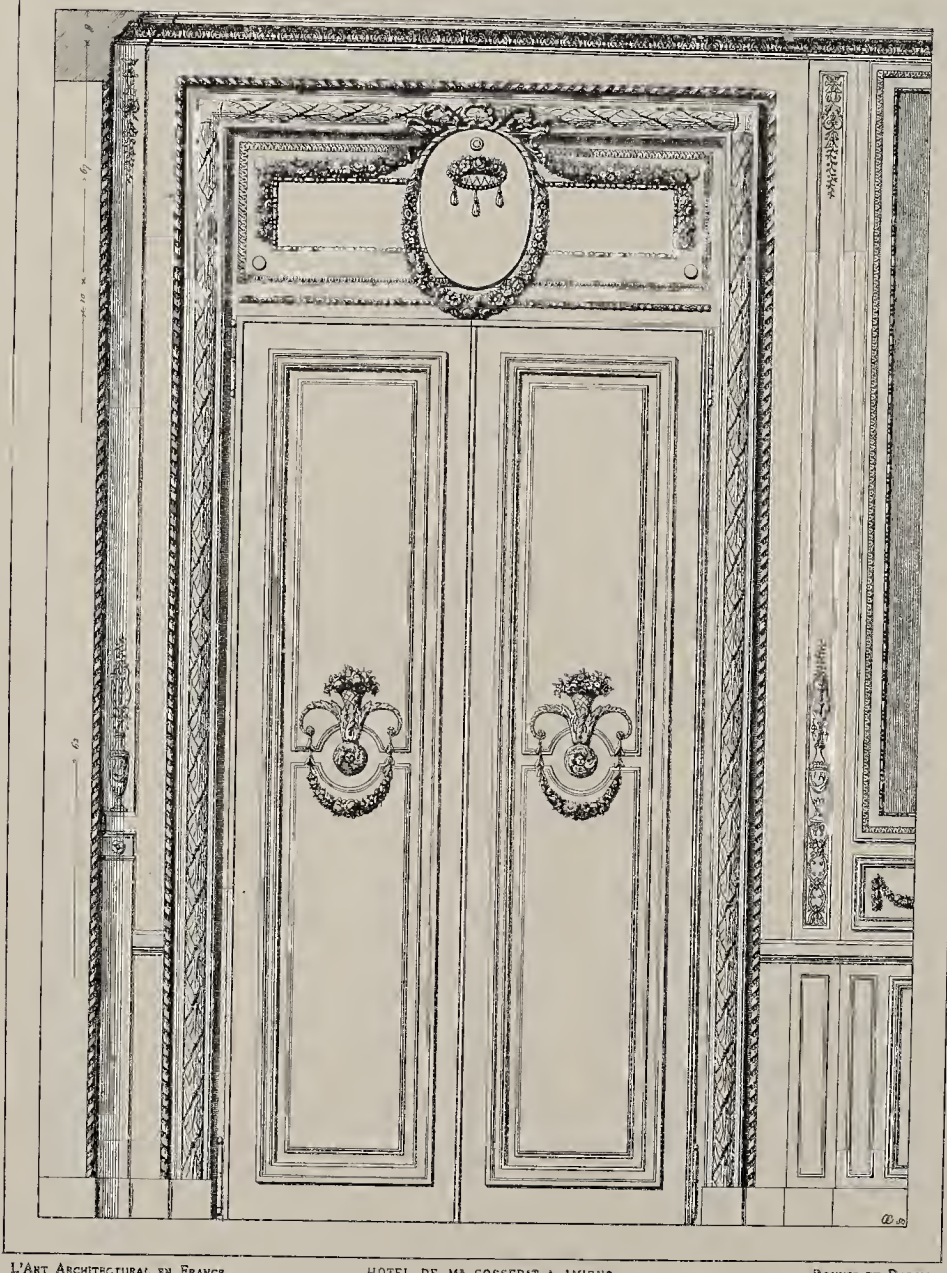
Gravé par N. Ponce

Vol. 3. Plate 38.

Plan et Coupe de l'Hôtel Monaco, Rue Dominique, bâtie par Brongniart, Architecte.

ANDREW B. GRAHAM PHOTO LITHO WASHINGTON D.C.

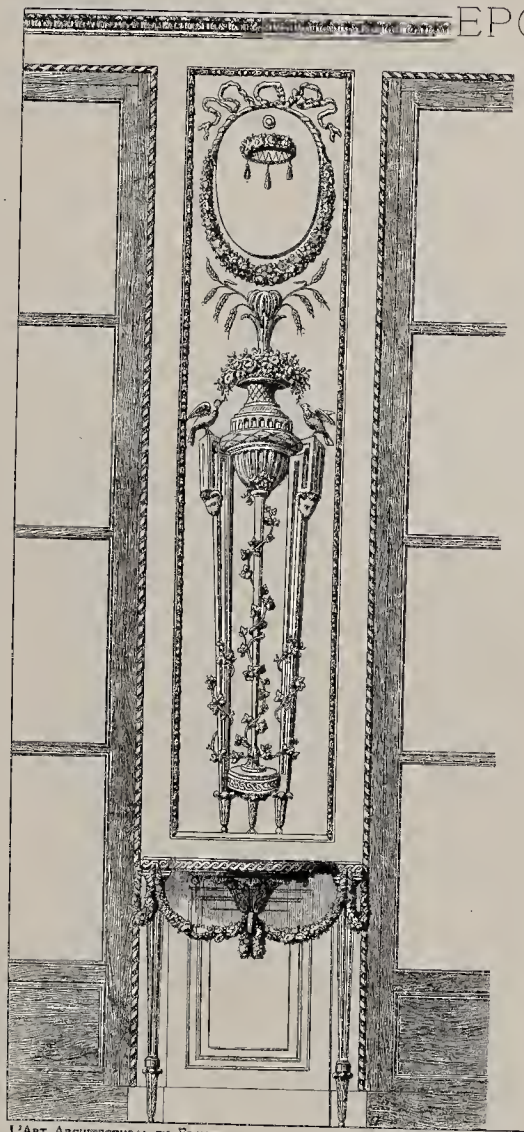
EPOQUE LOUIS XVI

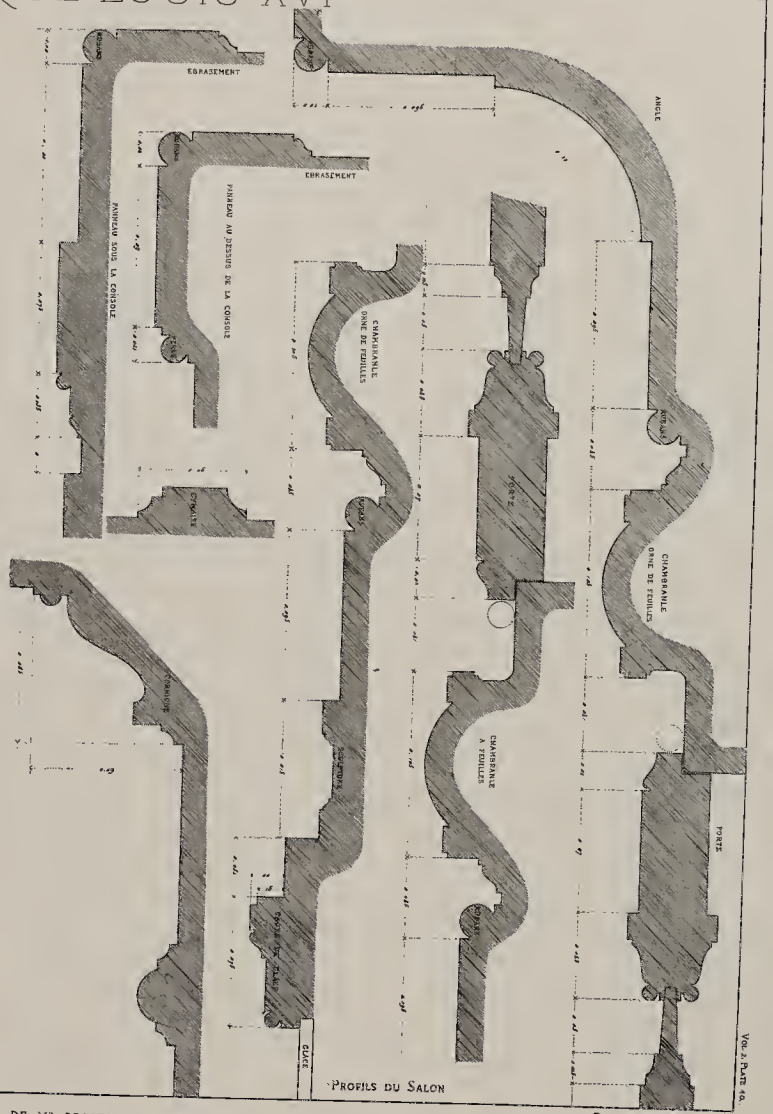


L'ART ARCHITECTURAL EN FRANCE — HOTEL DE Mr COSSERAT, A AMIENS — ROUYER ET DARGEL

ANDREW B GRAHAM PHOTO LITHO WASHINGTON DC

EPOQUE LOUIS XVI





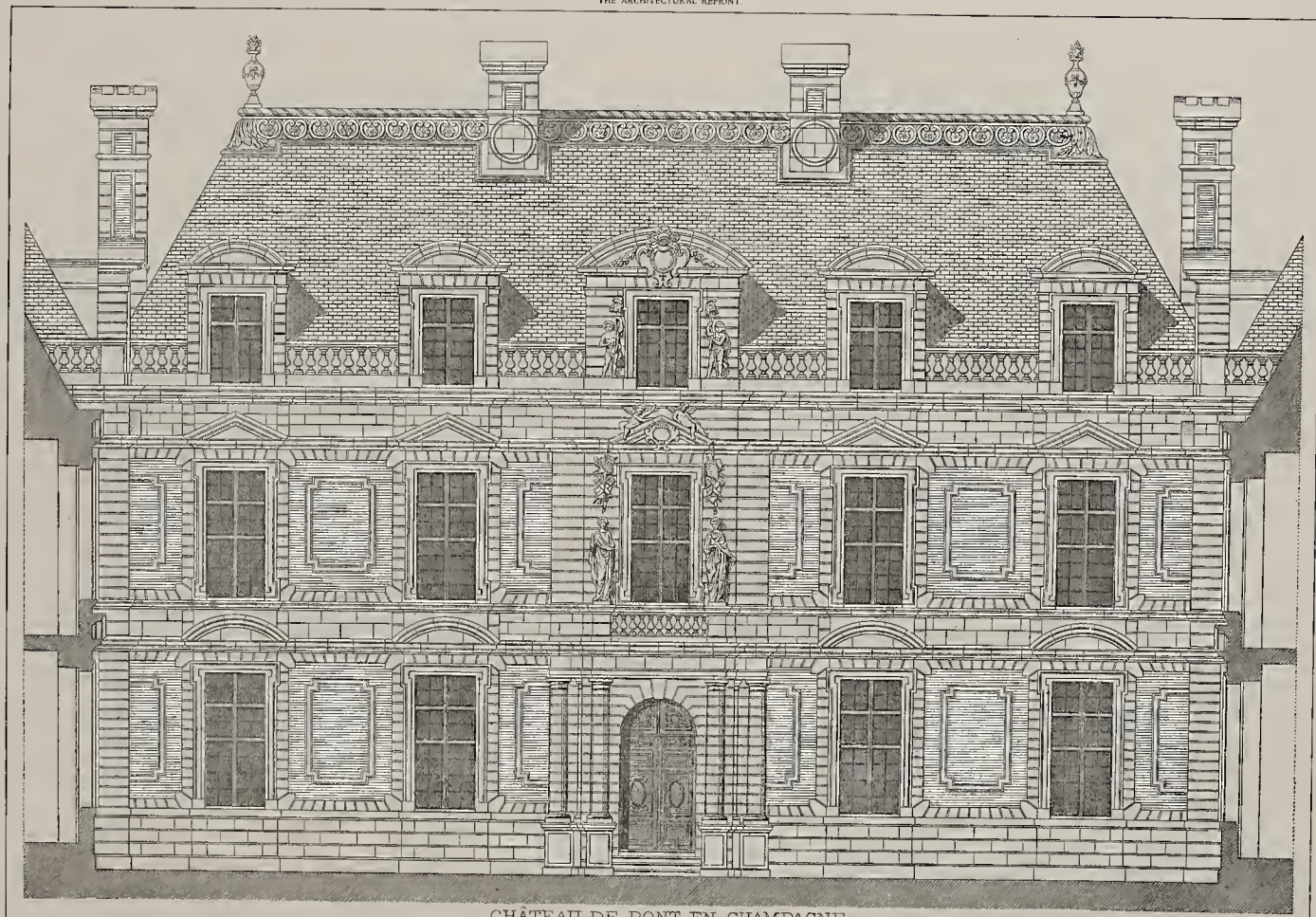
L'ART ARCHITECTURAL EN FRANCE

HOTEL DE Mr COSSERAT, A AMIENS.

ROUYER ET DARCEL

VOL. 2. PLATE 10.

ANDREW J GRAHAM PHOTO LITHO WASHINGTON D C

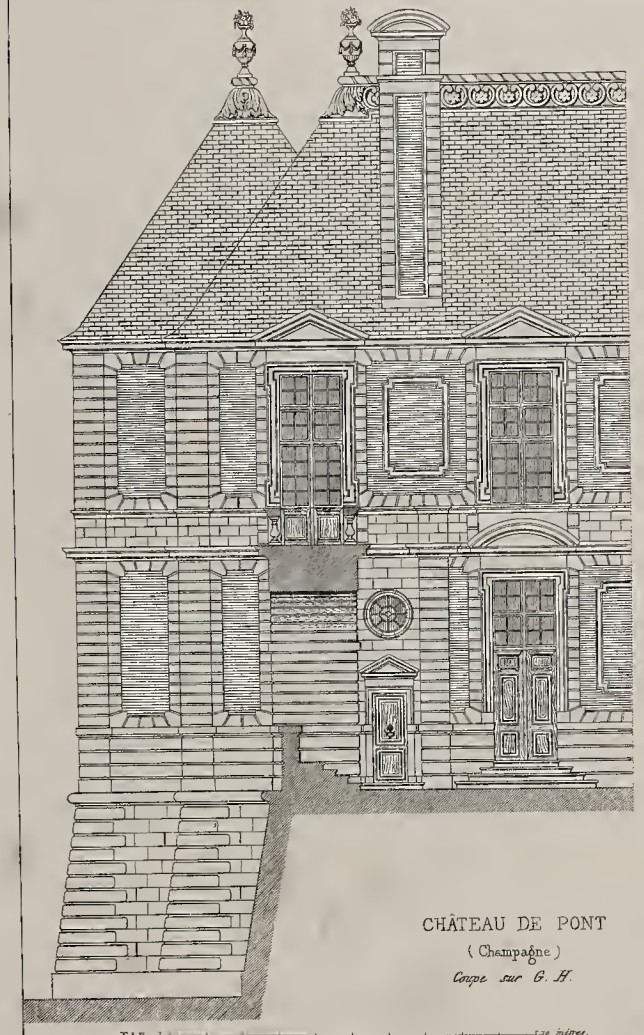


CHÂTEAU DE PONT EN CHAMPAGNE.

Façade sur la cour

Echelle de 1 2 3 4 5 6 7 8 *26 mètres.*

ANDREW D GRAHAM PHOTO LITHO WASHINGTON D.C.

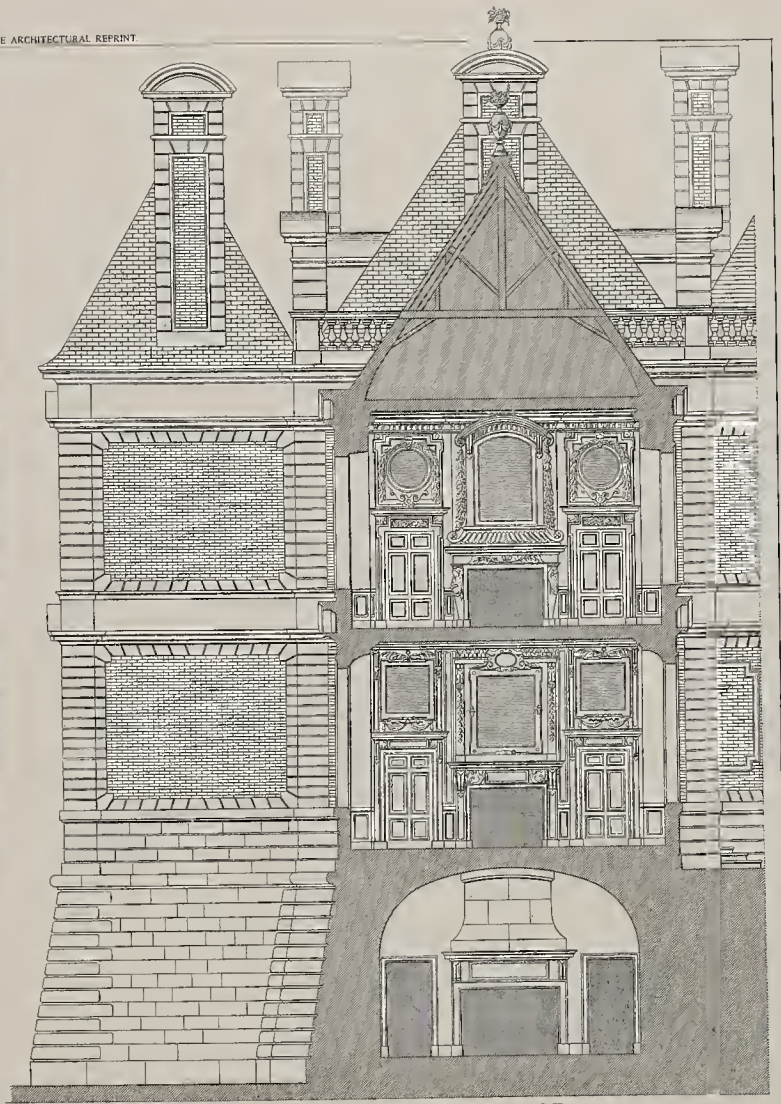


CHÂTEAU DE PONT

(Champagne)

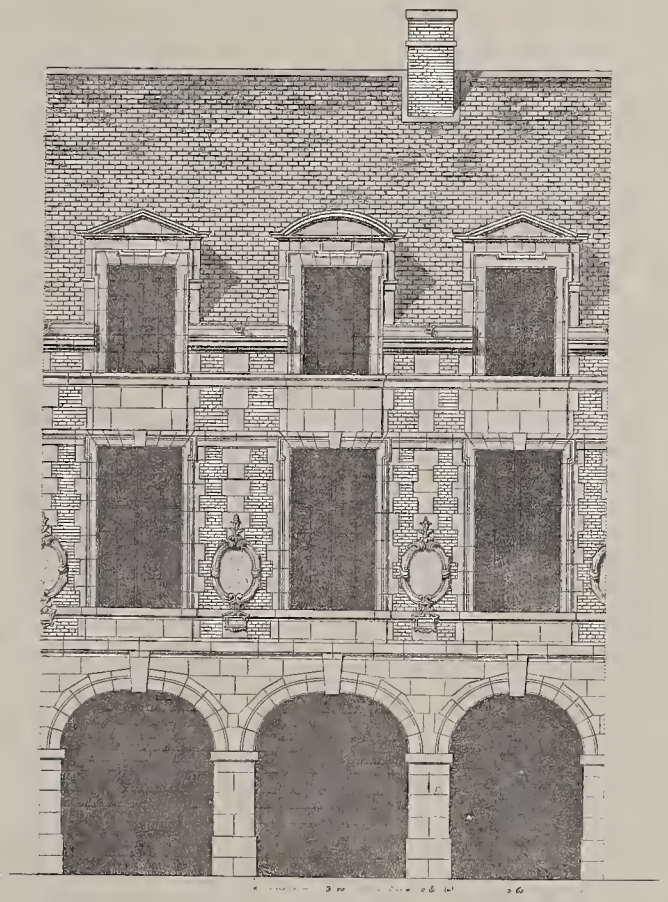
Coupe sur G. H.

Échelle de 1 mètre. 10 mètres.



Coupe transversale sur C.D

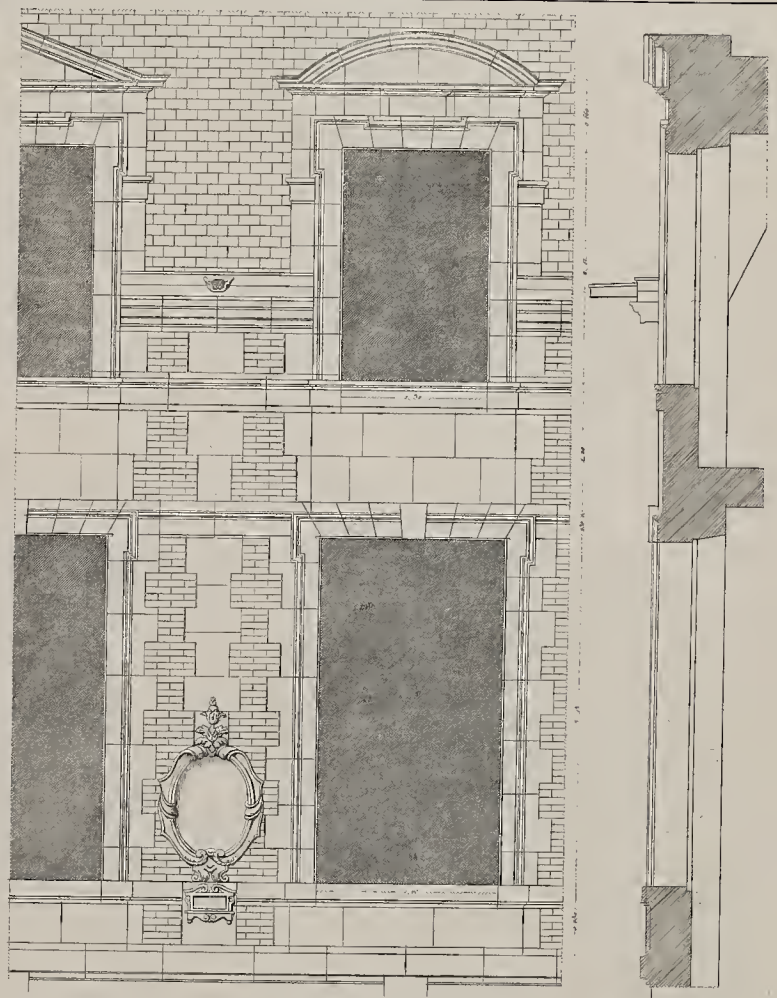
ANDREW B GRAHAM PHOTO LITHO WASHINGTON D.C.



PREFECTURE DE POLICE

Façade sur la cour.

Échelle de 1 2 3 4 5 6 7 8 9 mètres

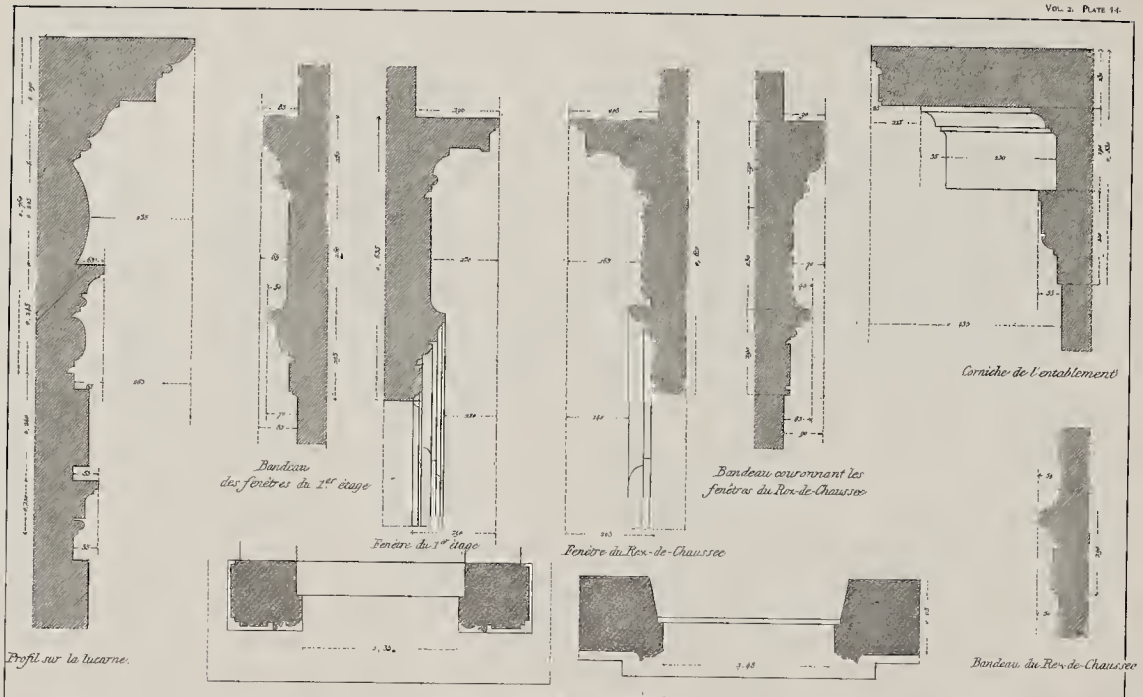


PREFECTURE DE POLICE À PARIS

Détails des Fenêtres de la cour.

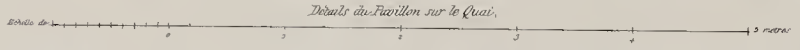
Échelle de 0 1 2 3 mètres

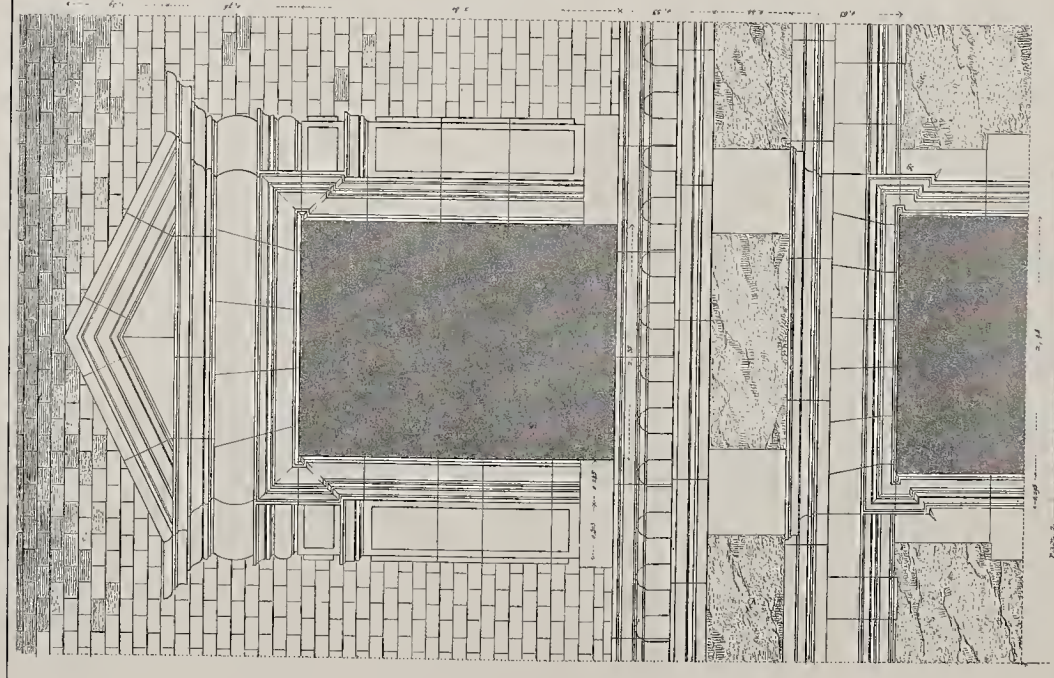
ANDREW H GRAHAM PHOTO LITHO WASHINGTON DC



PREFECTURE DE POLICE À PARIS

Détails du Pavillon sur le Quai.





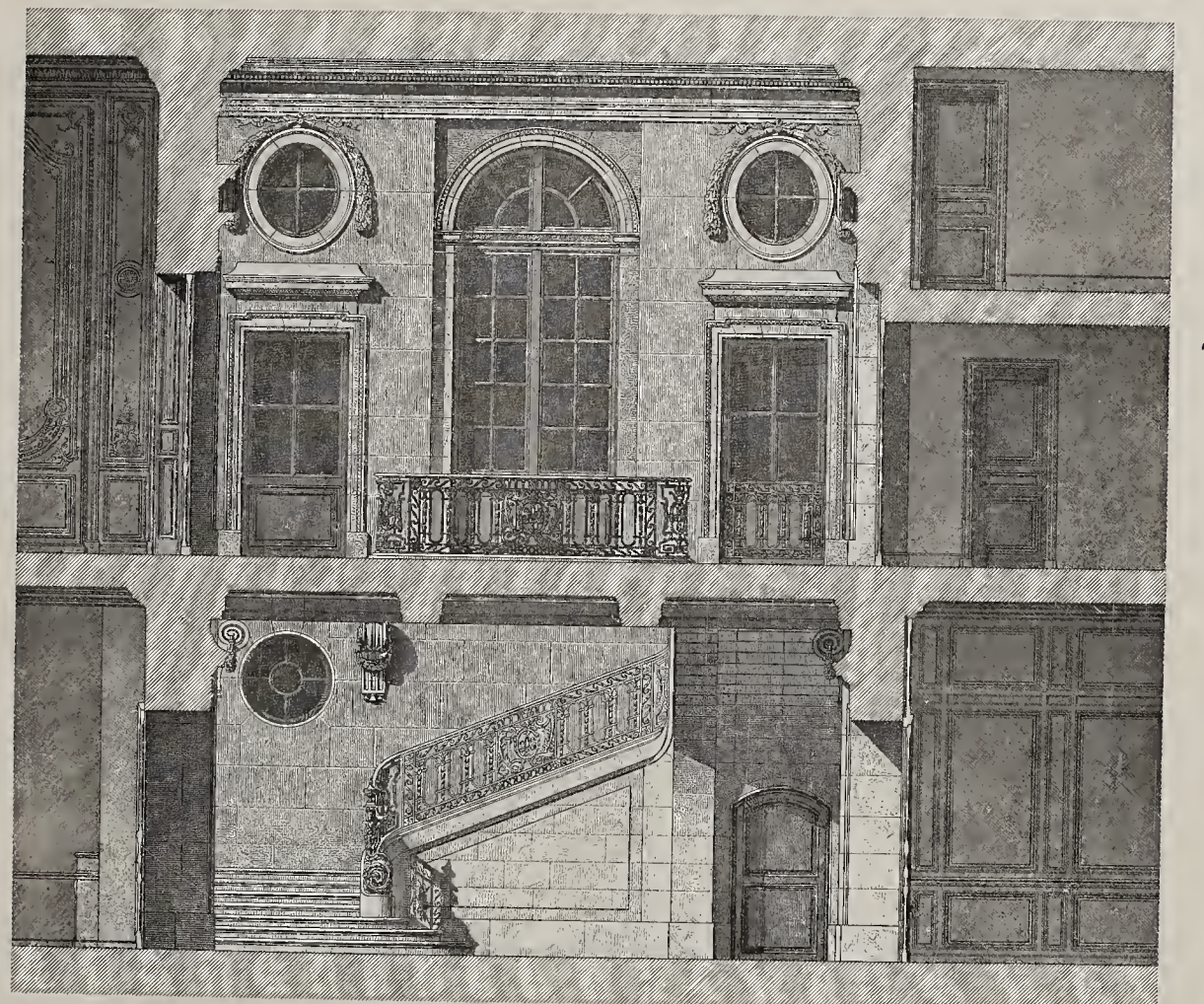
PRÉFECTURE DE POLICE À PARIS

Lucarne du Pavillon sur le Quai.

ANDREW B GRAHAM PHOTO LITHO WASHINGTON DC

EPOQUE LOUIS XVI

COUPE SUIVANT LA LIGNE A.B. DU PLAN.



Echelle de 0 50c 1 2 3 4 5 6 Mètres.

R. PFNOR DEL & DIR.

PALAIS DU PETIT TRIANON

VESTIBULE

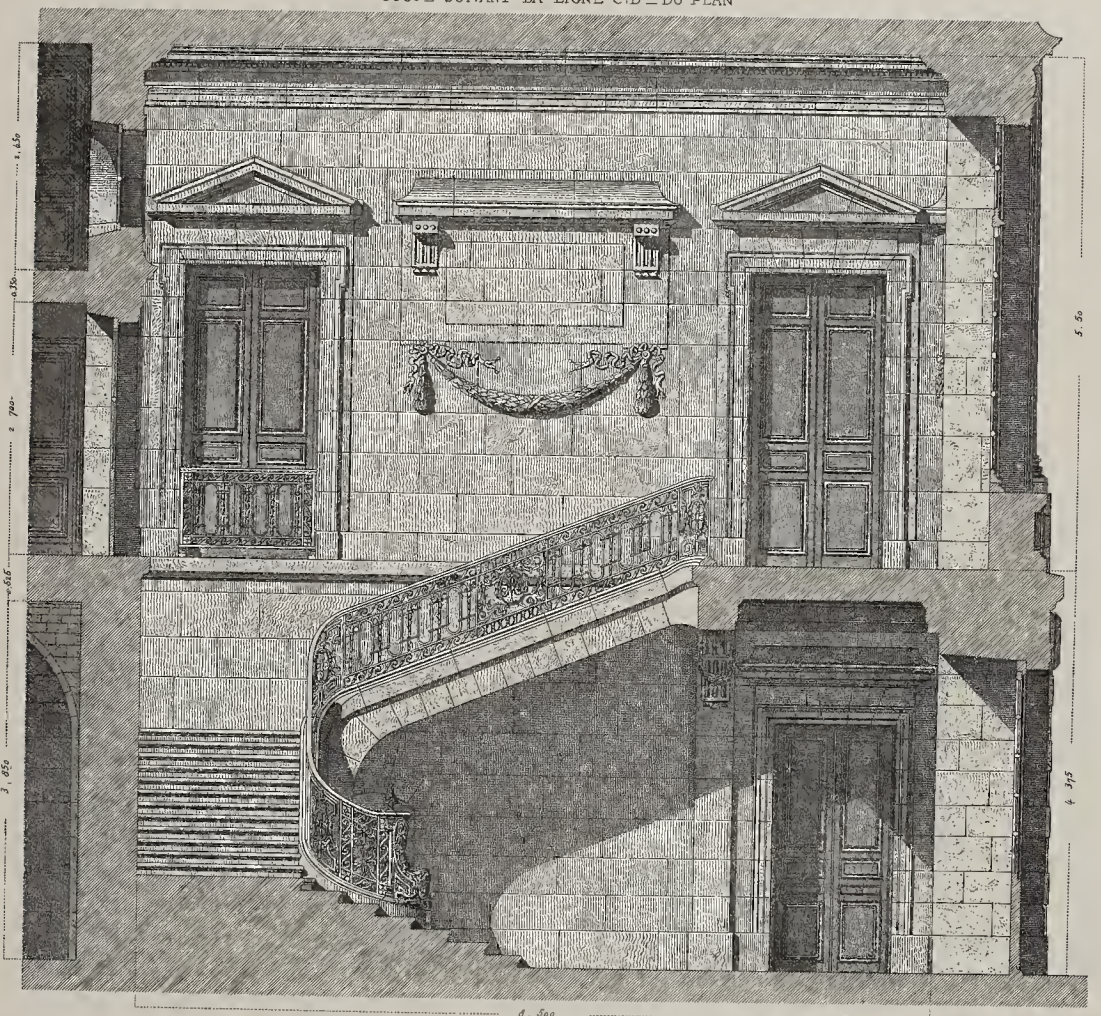
A. CHAPPUIS SCULP.

ANDREW B. GRAHAM PHOTO-LITHO WASHINGTON D.C.

THE ARCHITECTURAL REPRINT.

EPOQUE LOUIS XVI

COUPE SUIVANT LA LIGNE C.D_DU PLAN



R. PFNOR DEL. & DIR.

PALAIS DU PETIT TRIANON
VESTIBULE

BOULLAY SCULP.

ANDREW D GRAHAM PHOTO LITHO WASHINGTON D C

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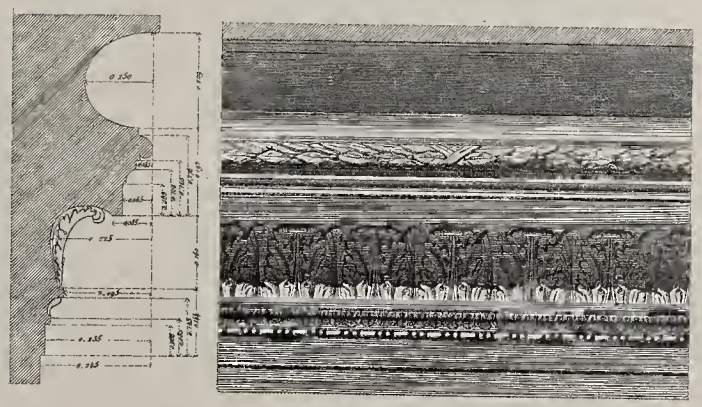
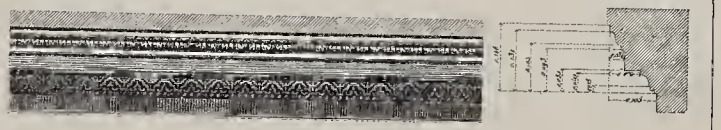
EPOQUE LOUIS XVI

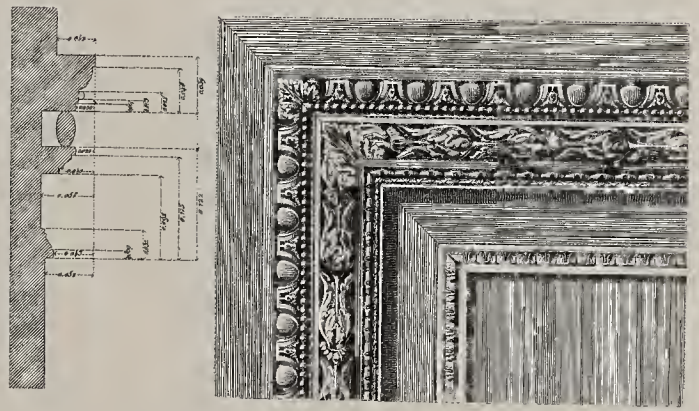


CORNICHE DU FOYER DE LA SALLE DE SPECTACLE

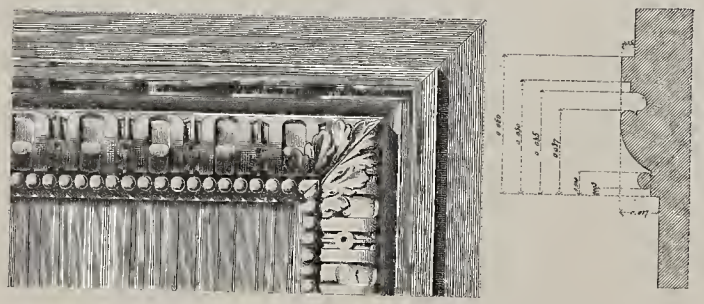
CORNICHE DE L'ANTICHAMBRE



CORNICHE DU BOUDOIR



CADRE D'UN PANNEAU DE LA SALLE DE SPECTACLE



CADRE D'UN PANNEAU DU BOUDOIR

RODOLPHE PFNOR DEL. & DIR.

CH. BURY SC

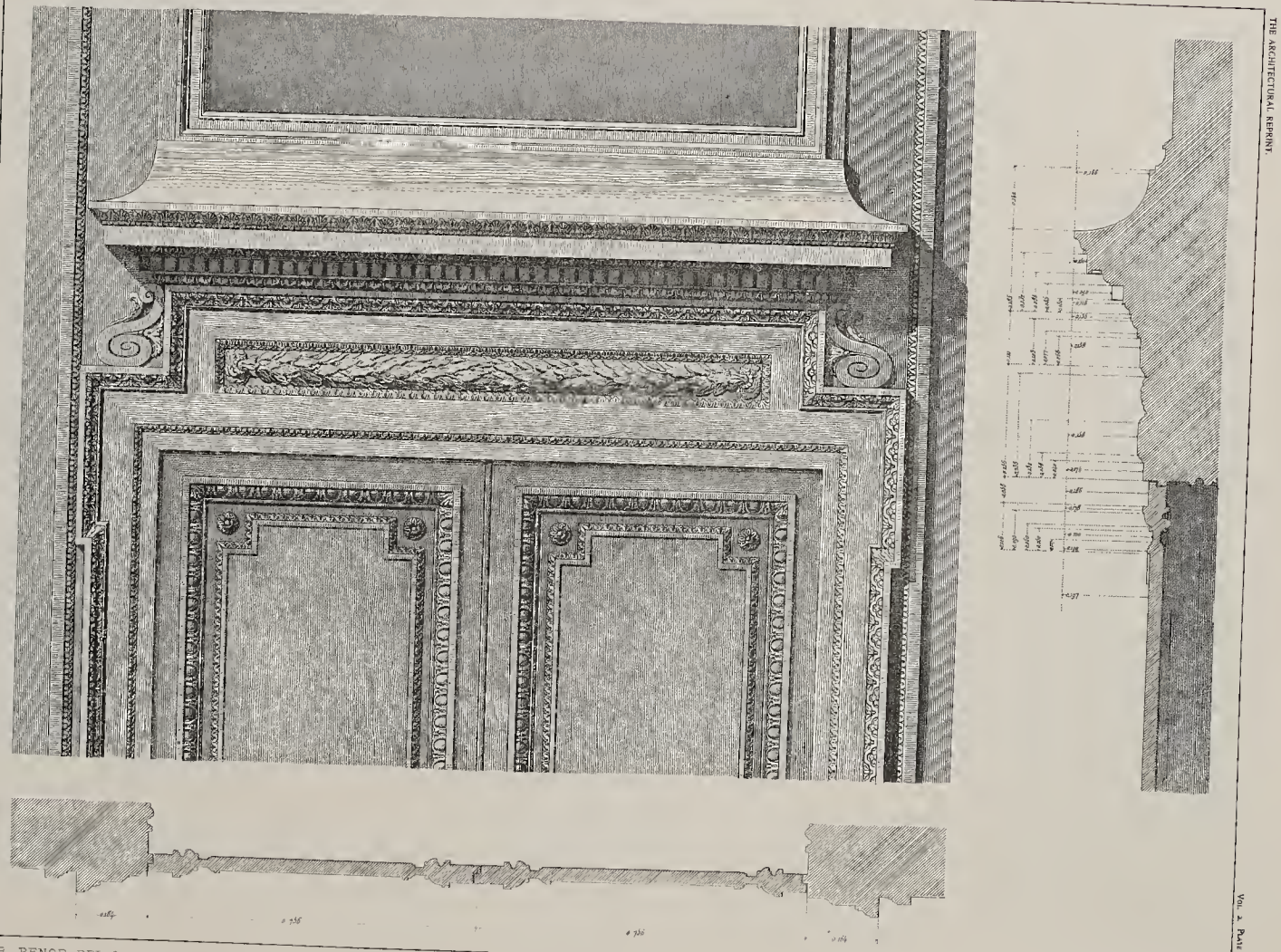
PALAIS DU PETIT TRIANON

ANDREW B GRAHAM PHOTO LITHO WASHINGTON D.C.

THE ARCHITECTURAL REPRINT

VOL. 2. PLATE 47

EPOQUE LOUIS XVI



R. PFNOR DEL & DIR.

J. PENEL. SCULPT.

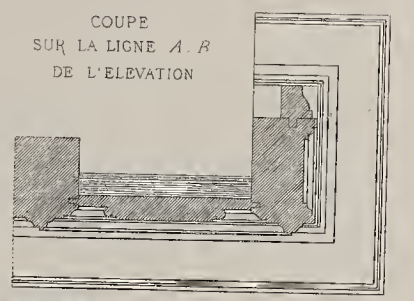
PALAIS DU PETIT TRIANON

THE ARCHITECTURAL REPRINT.

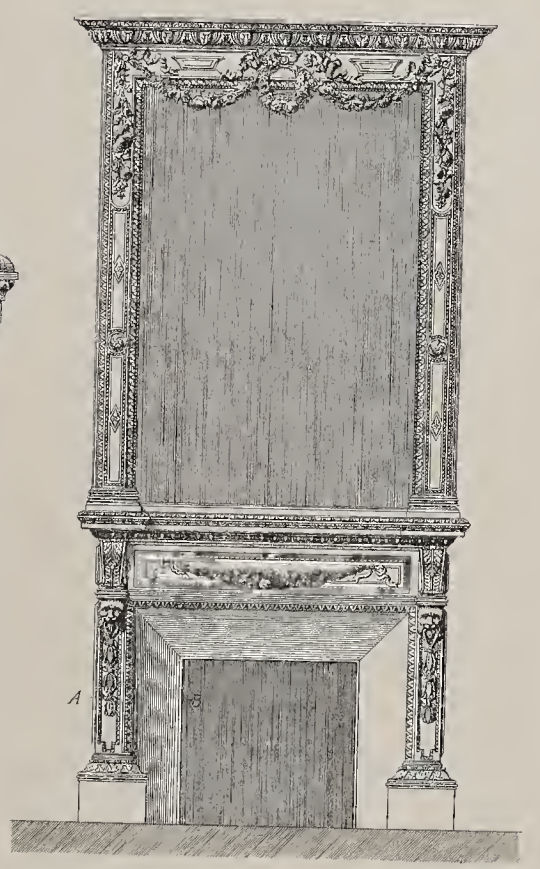
ANDREW H GRAHAM PHOTO LITHO WASHINGTON D.C.

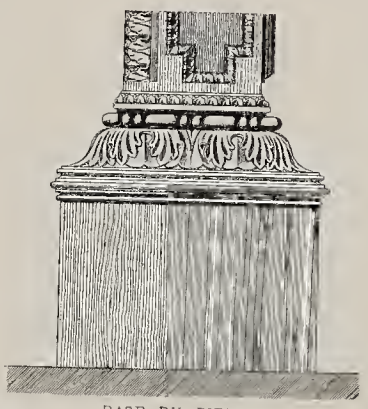
EPOQUE LOUIS XVI

COUPE
SUR LA LIGNE *A B*
DE L'ELEVATION

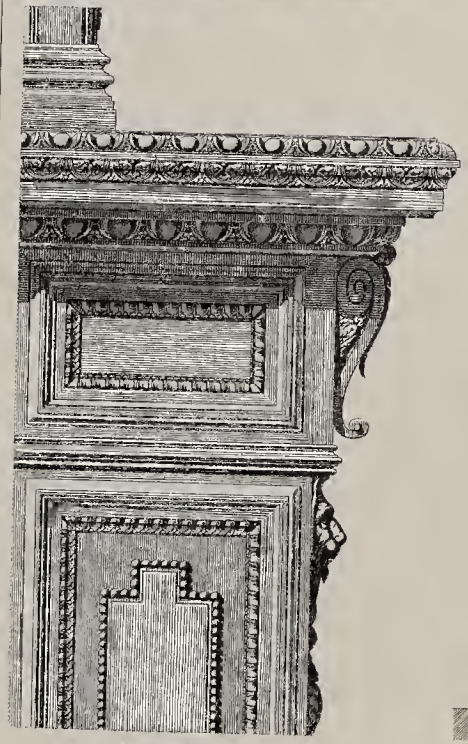


ENSEMBLE
DE
LA CHEMINEE

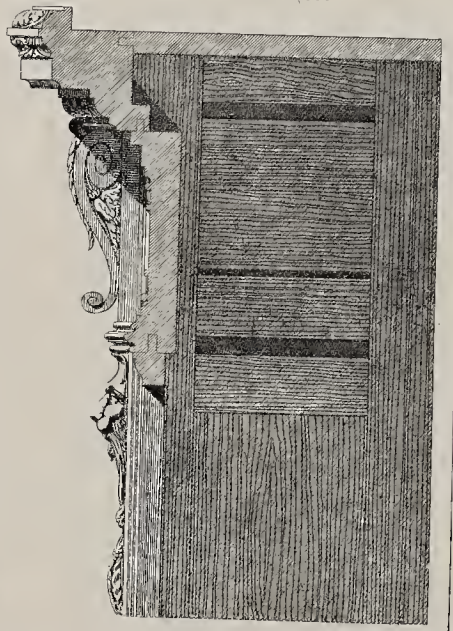




BASE DU PIEDROIT



FACE LATERALE
DE LA CHEMINEE



COUPE DANS L'AXE DE LA
CHEMINEE

Echelle de 0 1 2 3 4 5 6 7 8 9 1 2 Metres

R PENOR DEI & DIR

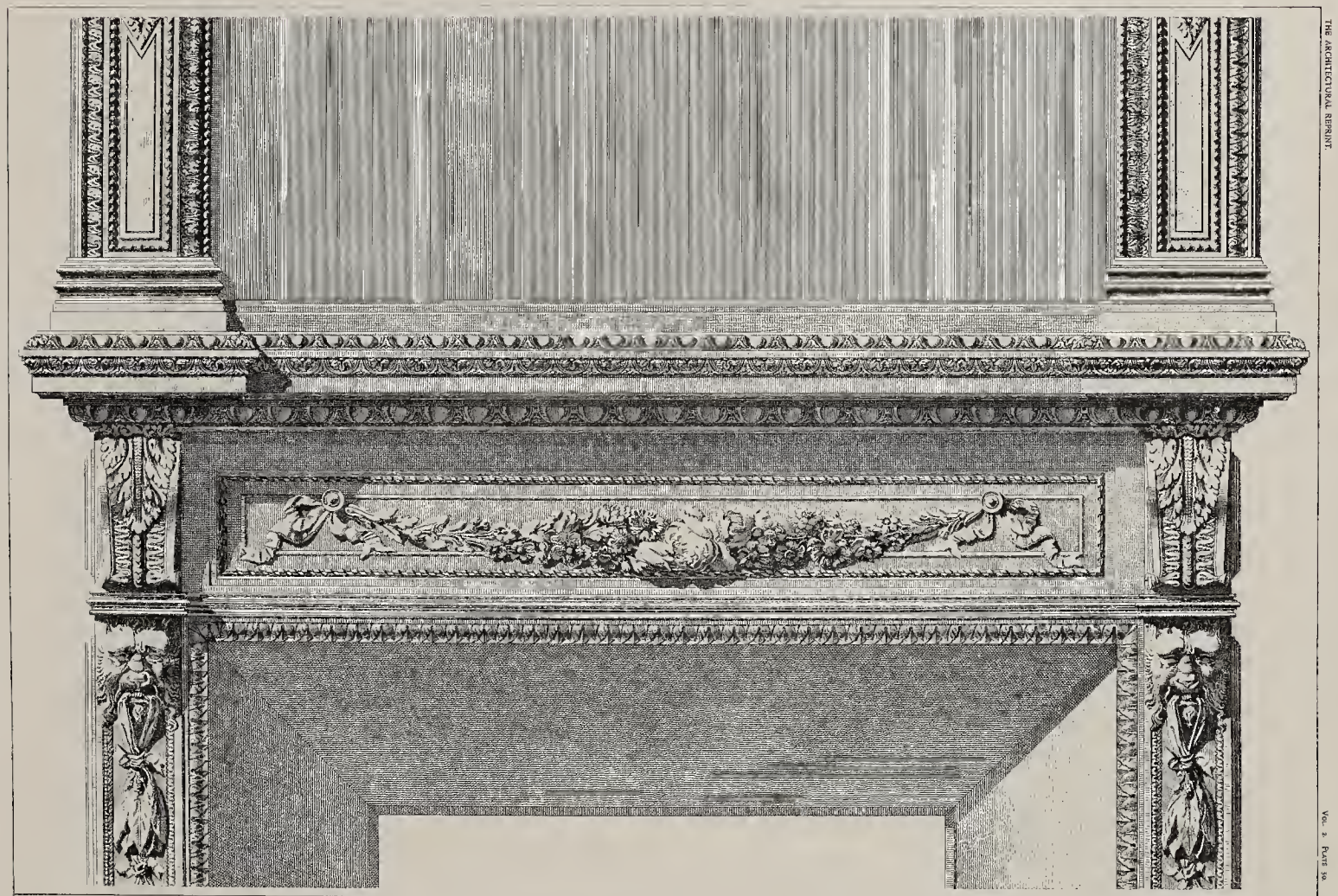
J DE GARRON GRAV

CHEMINEE ET SON CADRE DE GLACE
EN BOIS SCULPTE
(HOTEL AGUADO PARIS)

ANDREW B GRAHAM PHOTO LITHO WASHINGTON DC

THE ARCHITECTURAL REPRINT

EPOQUE LOUIS XVI



R. PENOR DEL. & DIR.

P. OBERMAYER SCULP.

CHEMINEE EN BOIS SCULPTE

HOTEL ACUADO A PARIS

THE ARCHITECTURAL REPRINT.

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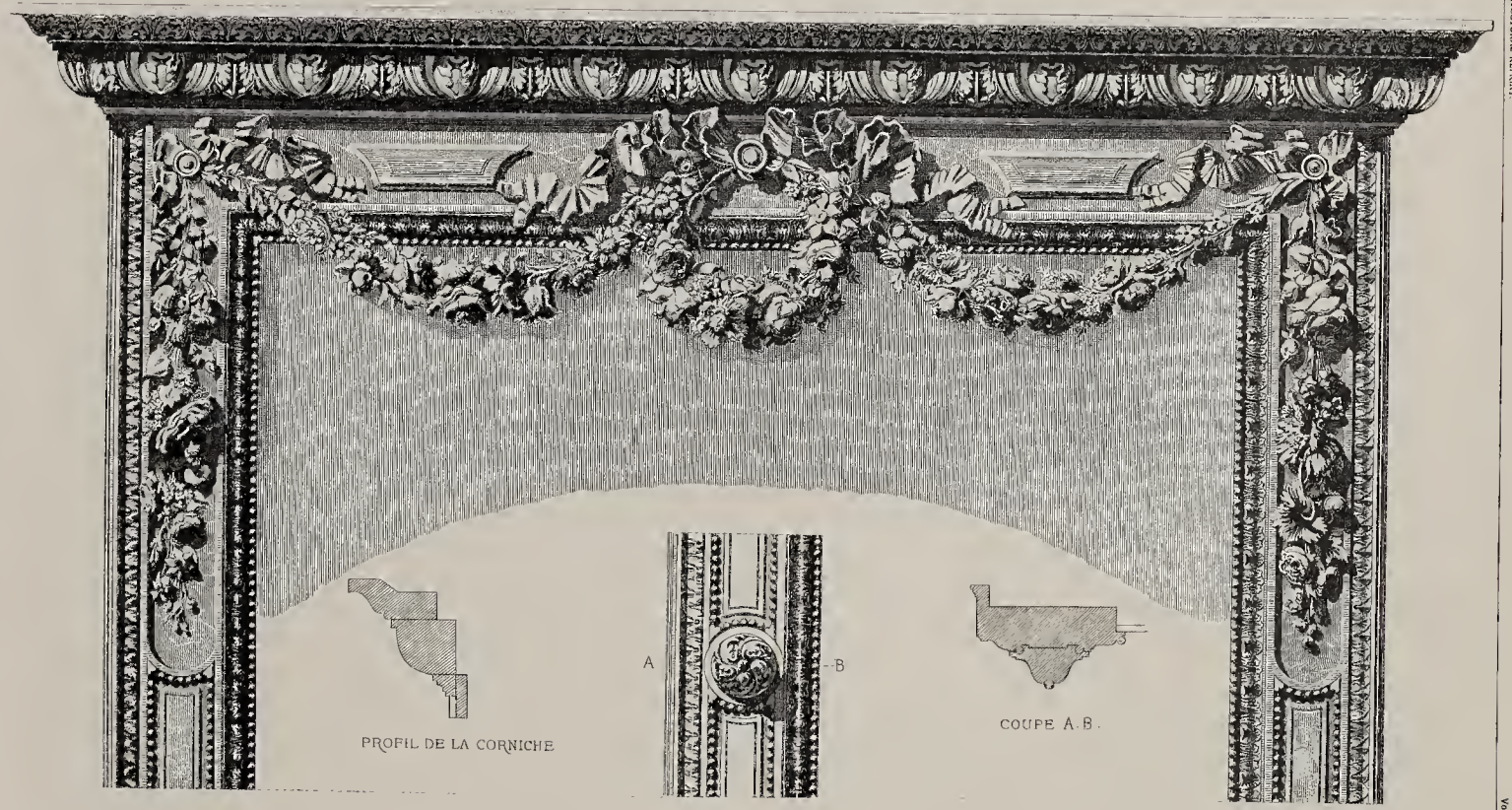
ANDREW D GRAHAM PHOTO LITHO WASHINGTON D C

EPOQUE LOUIS XVI

DETAILS DU CADRE DE LA GLACE



PROFIL DE LA CORNICHE

COUPE A.B.

THE ARCHITECTURAL REPRINT.

F. PENOR DEL. & DIR.

E. OBERMAYER, SCULP.

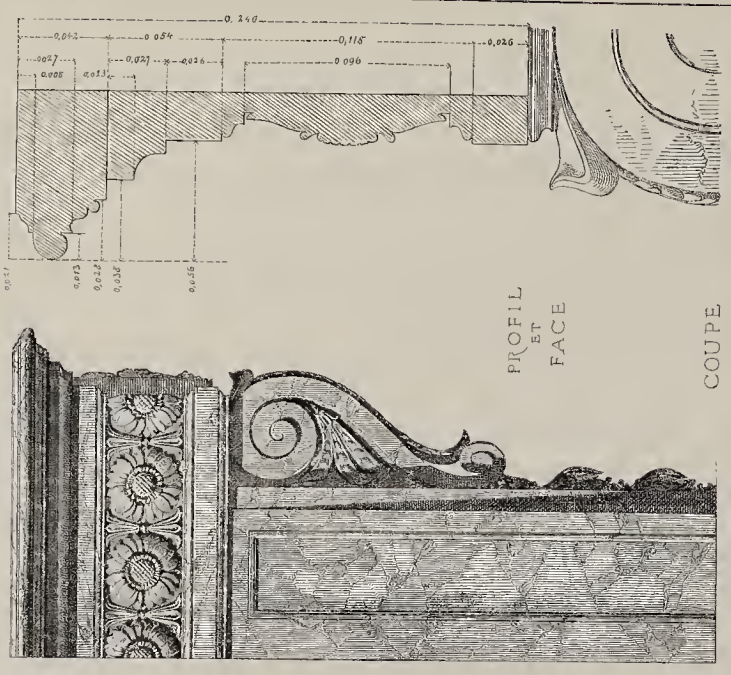
CHEMINEE EN BOIS SCULPTE

HOTEL ACUADO A PARIS

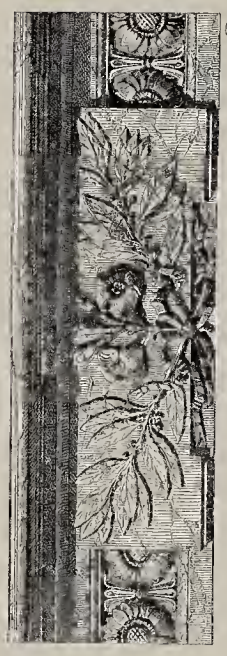
ANDREW J. GRAHAM PHOTO LITHO WASHINGTON D.C.

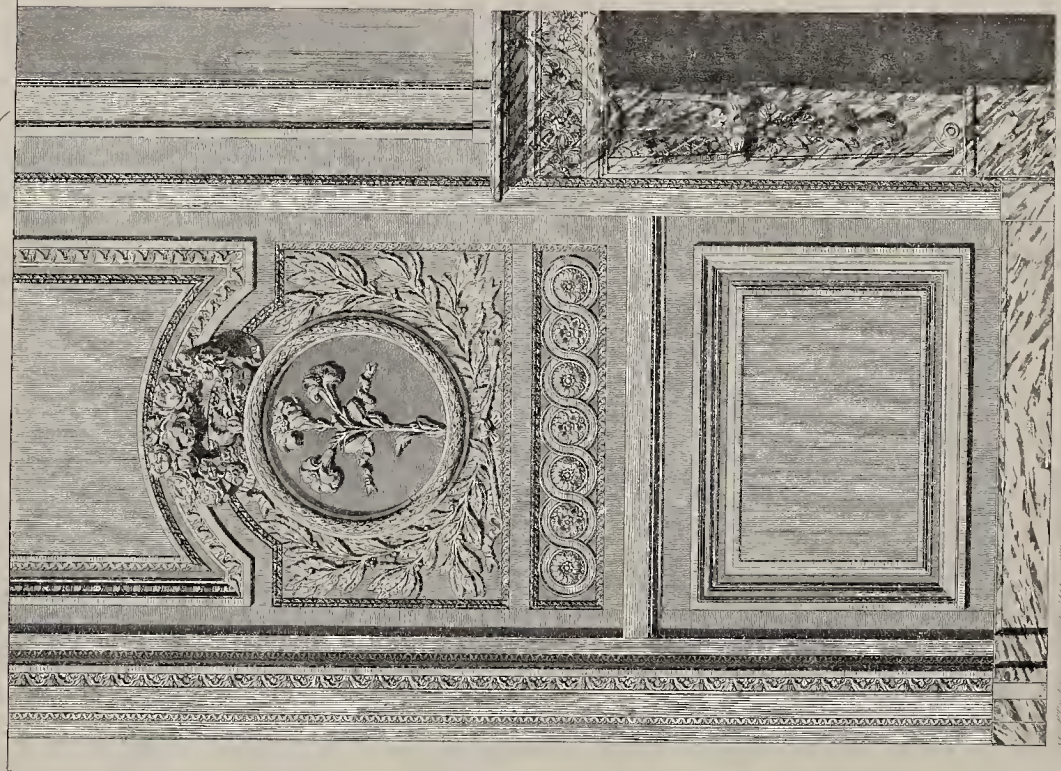
EPOQUE LOUIS XVI

PALAIS DU PETIT TRIANON



PROFIL ET DETAILS DE LA CHEMINÉE DU GRAND SALON

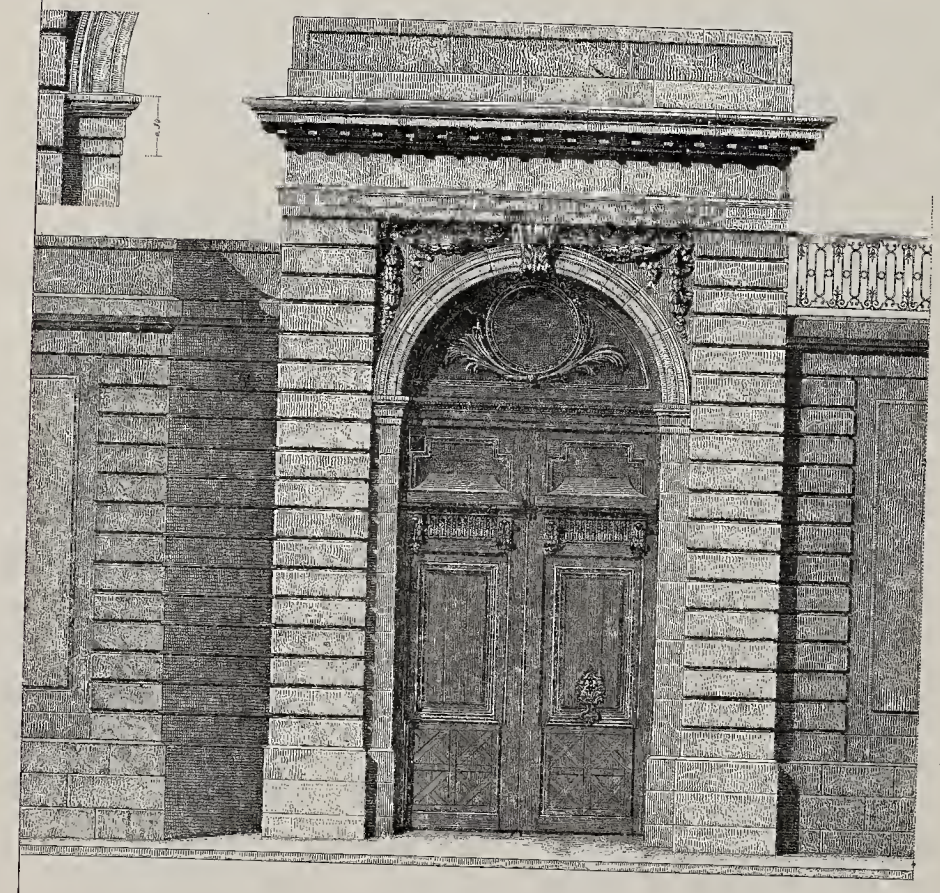




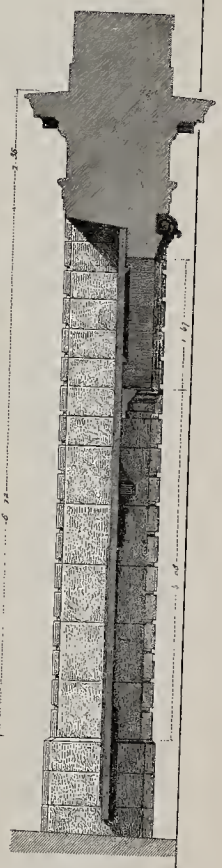
SALON_PANNEAU ET CHEMINEE

ANDREW B GRAHAM PHOTO LITHO WASHINGTON D.C.

EPOQUE LOUIS XVI

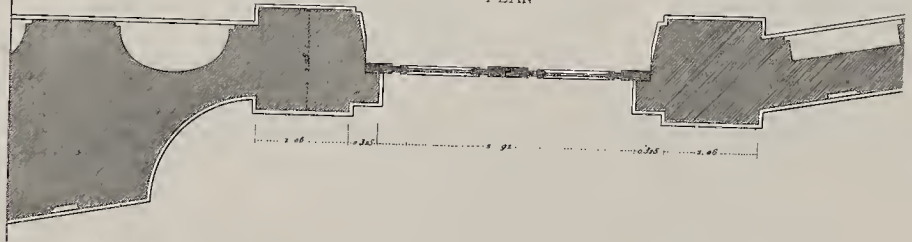


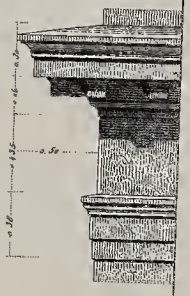
ELEVATION SUR LA RUE



COUPE DANS L'AXE

PLAN





Echelle des ensembles 0 .50 1 2 3 4 5 6 Metres

Echelle des details 0 .50 1 2 Metres

R. PFNOR DEL & DIR.

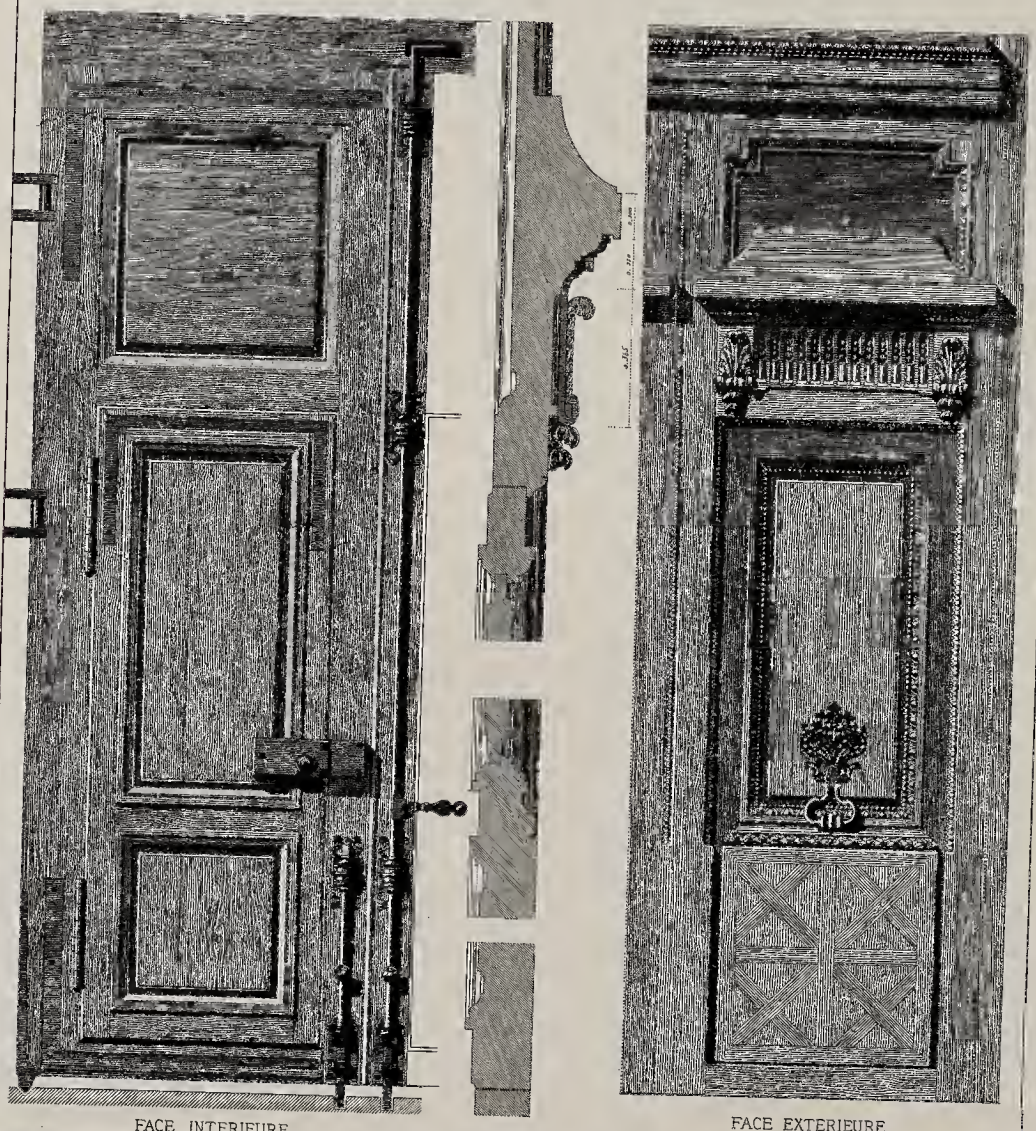
CH. BURY & LE PETIT SCULP.

PORTE COCHERE A PARIS

RUE DE VAUGIRARD

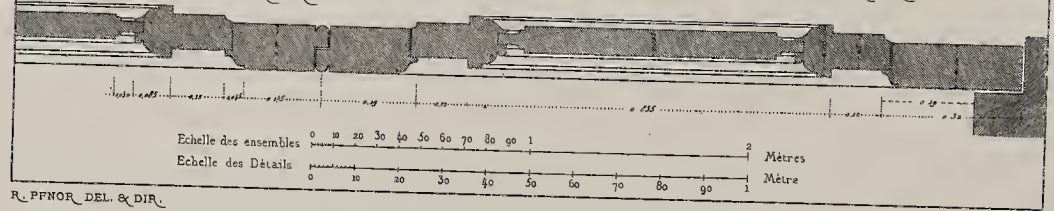
ANDREW & GRAHAM PHOTO-LITHO WASHINGTON DC

EPOQUE LOUIS XVI



FACE INTERIEURE

FACE EXTERIEURE



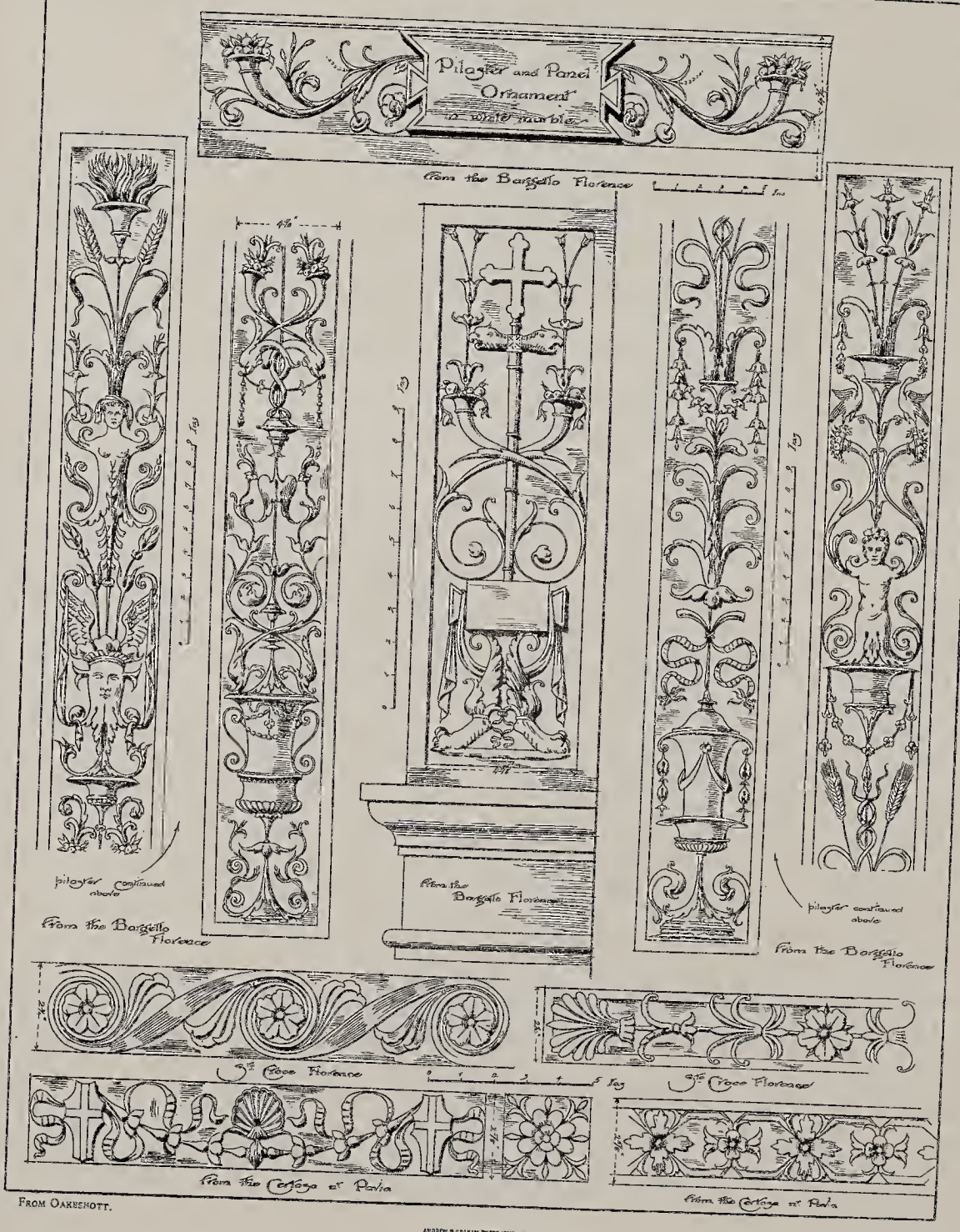
R. PFNOR DEL. & DIR.

CH BURY & LE PETIT SCULP

PORTE COCHERE A PARIS

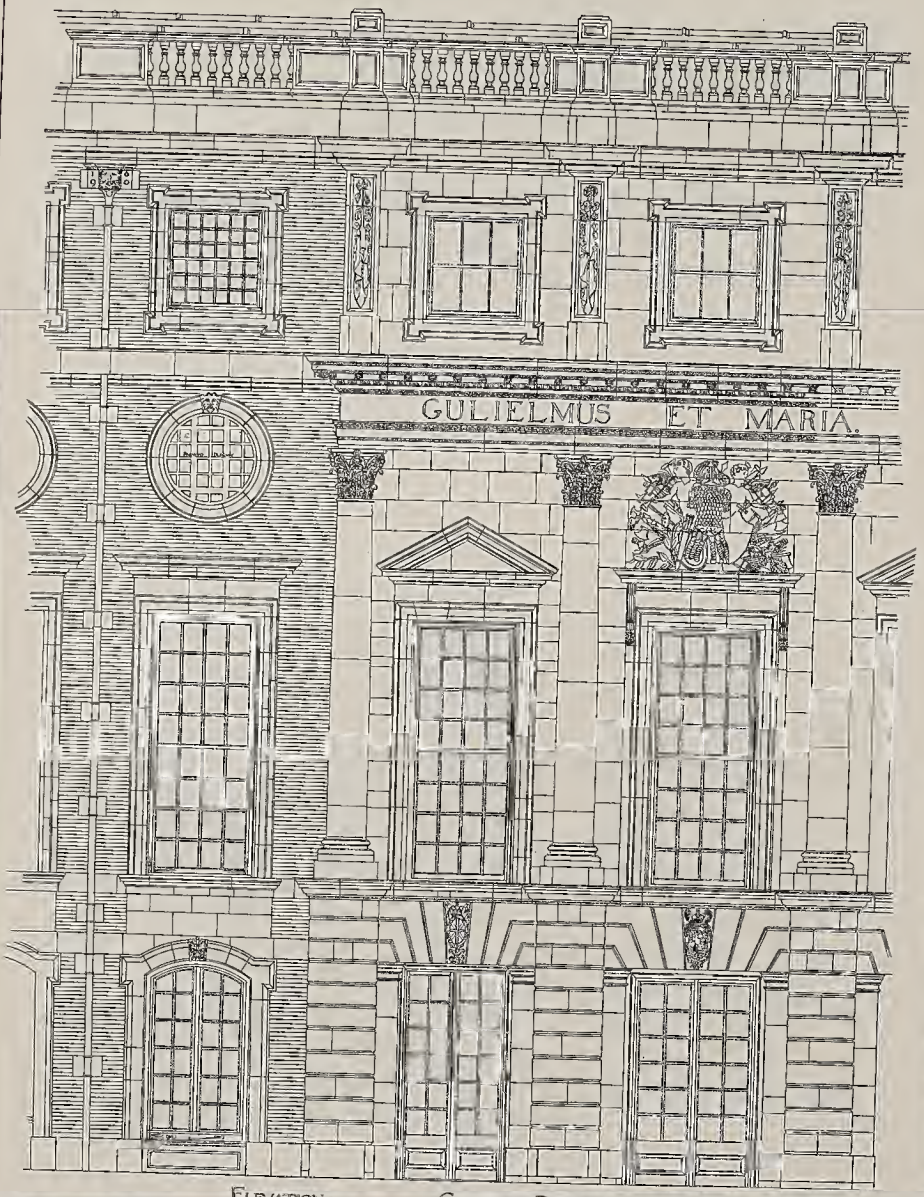
RUE DE VAUGIRARD

ANDREW B GRAHAM PHOTO-LITHO WASHINGTON DC

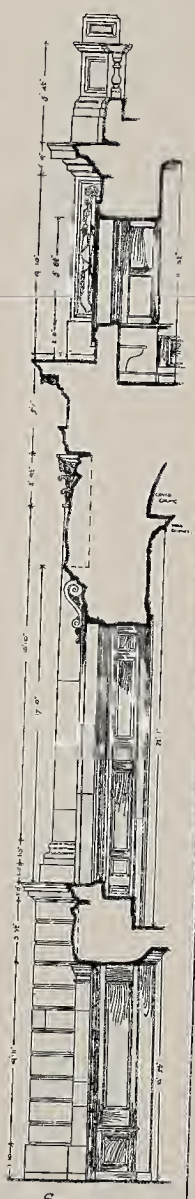


FROM OAKESHOTT.

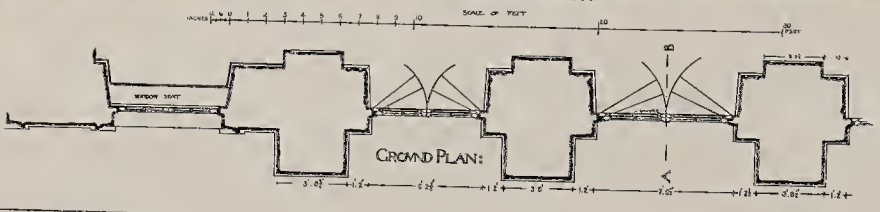
ANDREW H. GRAHAM PHOTO-LITHO WASHINGTON, D.C.



ELEVATION: CENTRAL PORTION.



SECTION: A B.



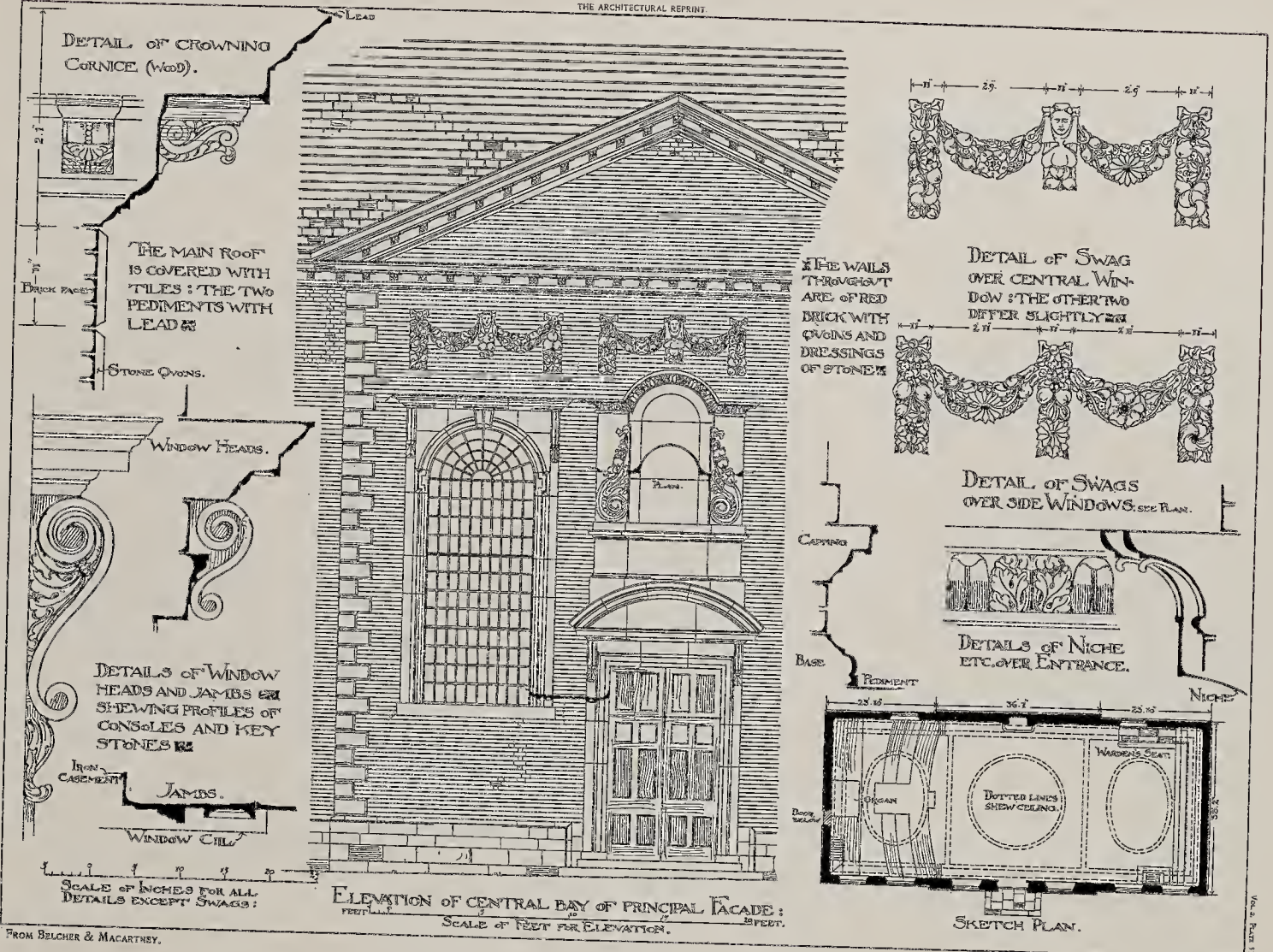
FROM BELCHER & MACARTNEY.

H P G Maule, del

HAMPTON COURT PALACE.

CENTRAL PORTION OF THE RIVER FRONT.

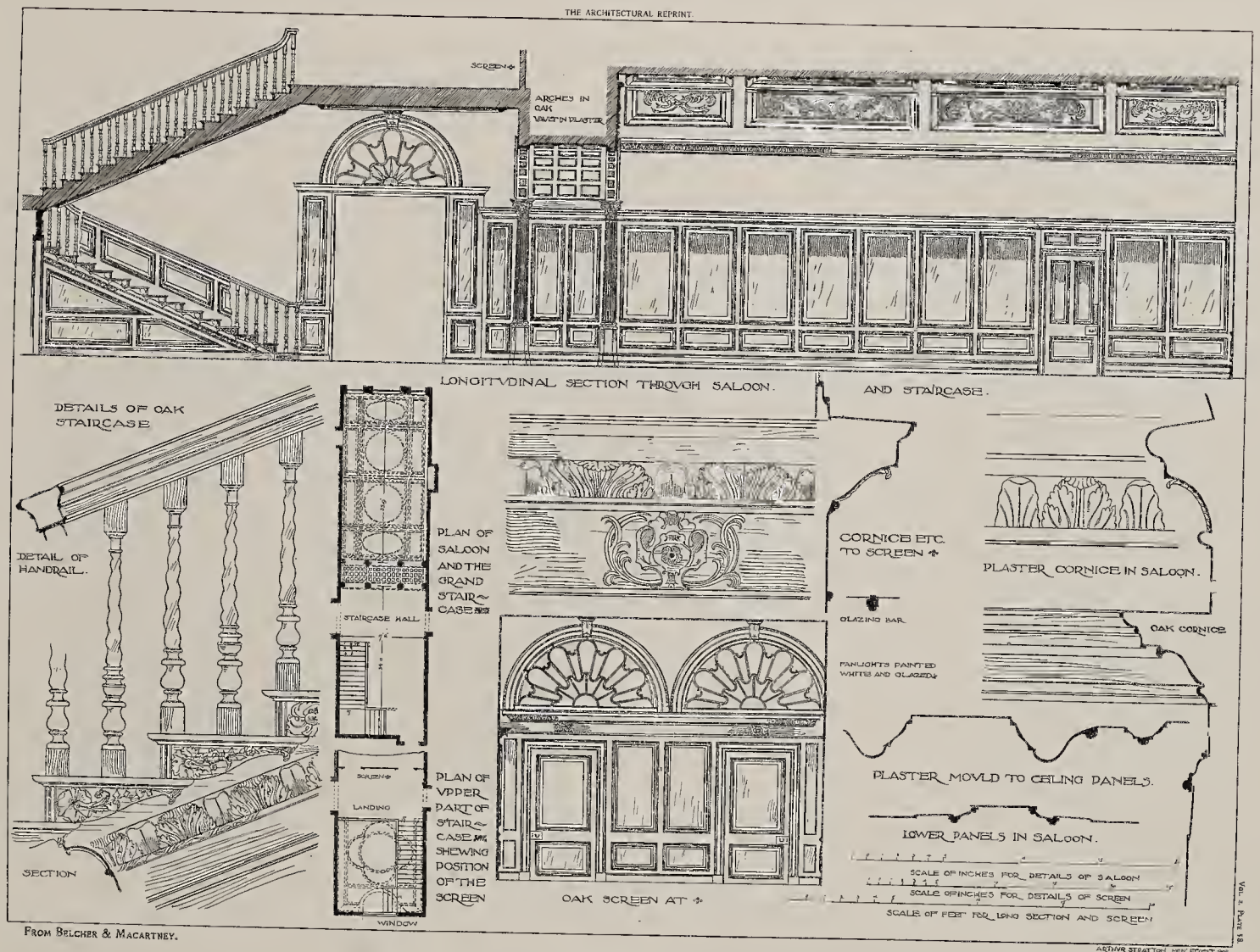
ANDREW D GRAHAM PHOTO-LITHO WASHINGTON, D.C.


Detail of Crowning Cornice (Wood).
Lead
Brick Face
The main roof is covered with tiles: the two pediments with lead.
Stone Quoins.
Window Heads.
Details of Window heads and jambs shewing profiles of consoles and key stones.
Iron Casement
Jambs.
Window Cill
Scale of Inches for all Details except Swags:
The walls throughout are of red brick with quoins and dressings of stone.
Detail of Swag over central window: the other two differ slightly.
Detail of Swags over side windows. see Plan.
Capping
Base
Pediment
Details of Niche etc. over Entrance.
Niche
Warden's Seat
Organ
Dotted lines shew ceiling.
Door
Sketch Plan.
Elevation of central bay of principal Facade:
Scale of Feet for Elevation.
From Belcher & Macartney.

WINCHESTER SCHOOL, THE GREAT HALL.

A Stratton del

ANDREW B GRAHAM PHOTO LITHO WASHINGTON DC



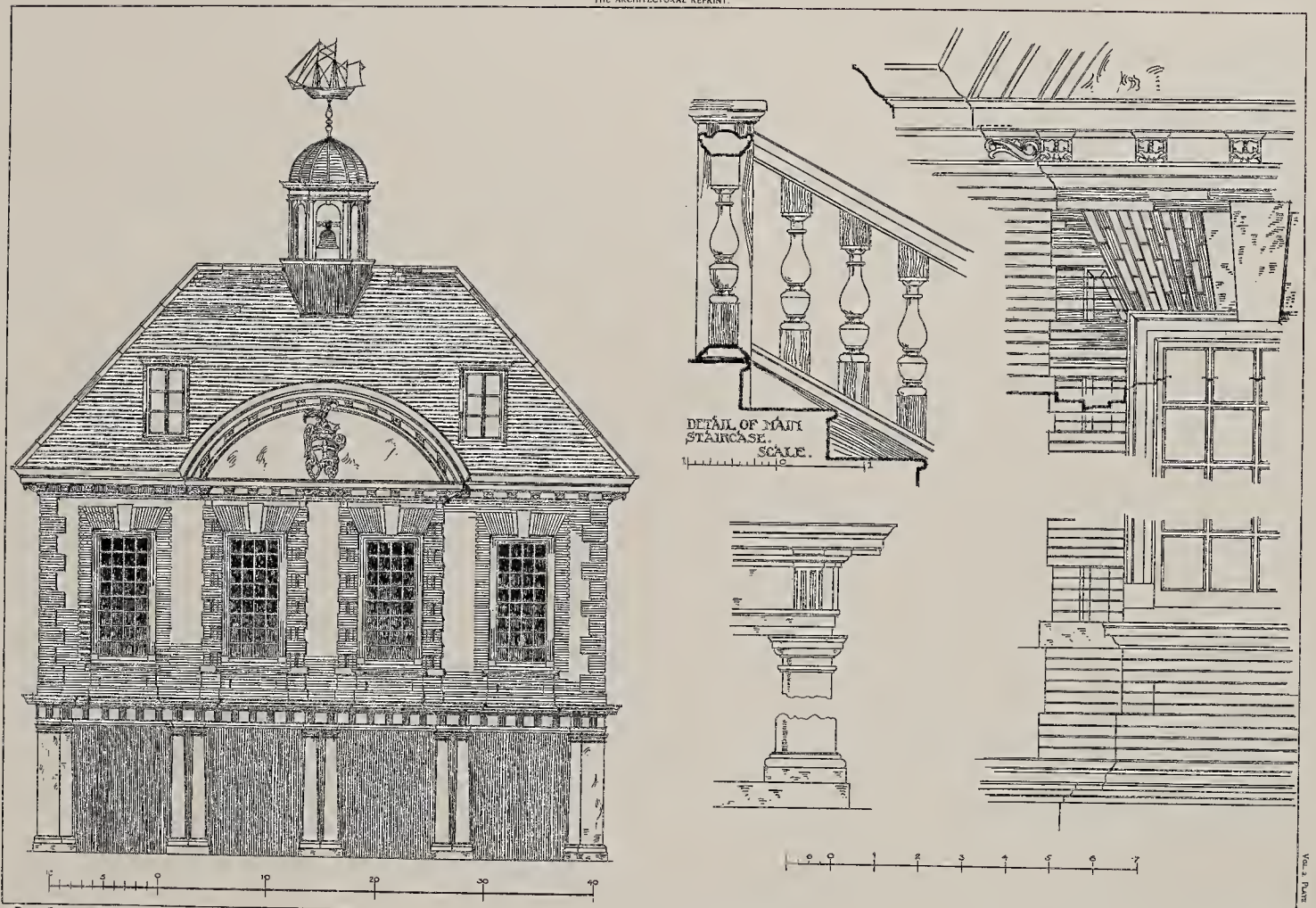
From Belcher & Macartney.

ARTHUR STRATTON DEL. STUDIO 1901

VOL. 2. PLATE 18.

MELTON CONSTABLE HALL, NORFOLK.

ANDREW H. GRAHAM, PHOTO-LITHO WASHINGTON D.C.



FROM BELCHER & MACARTNEY.

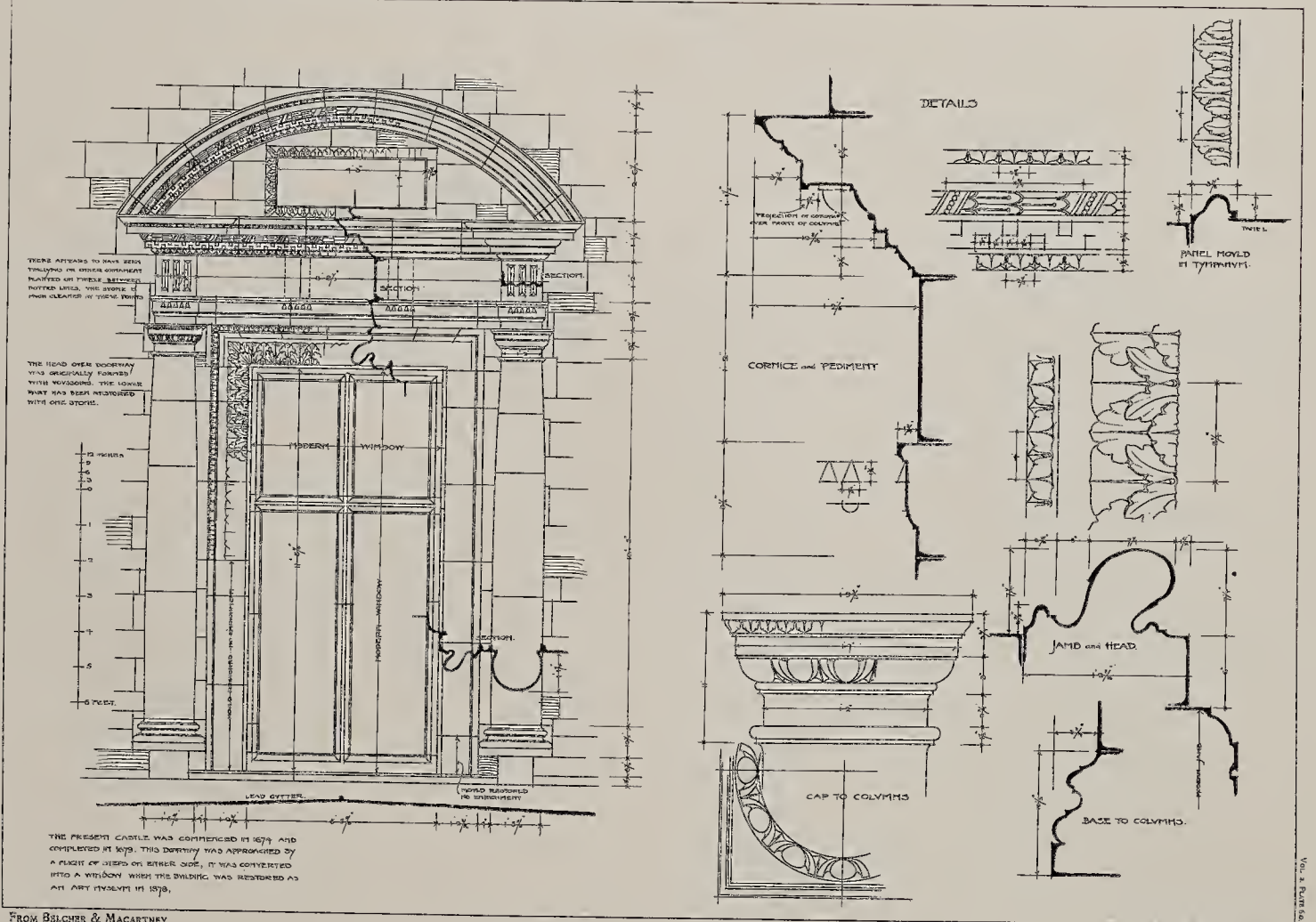
THE GUILDHALL, ROCHESTER

ELEVATION AND DETAILS.

W Curtis Green, del

VOL. 4 PLATE 55.

ANDREW D GRAHAM PHOTO-LITHO WASHINGTON D.C.


THERE APPEARS TO HAVE BEEN TYMPANUM OR OTHER ORNAMENT PLANTED ON THESE, BETWEEN DOTTED LINES, THE STONE IS PAIN CLEANER IN THESE POINTS
THE HEAD OVER DOORWAY WAS ORIGINALLY FORMED WITH ROUNDING. THE LOWER PART HAS BEEN RESTORED WITH ONE STONE.
SECTION
SECTION
MODERN WINDOW
SECTION
12 INCHES
6 FEET.
LEAD GUTTER
MOULD RESTORED NO SURROUNDING
DETAILS
PROJECTION OF CORNICE OVER FRONT OF COLUMNS
CORNICE and PEDIMENT
PANEL MOULD IN TYMPANUM.
JAMB and HEAD.
CAP TO COLUMNS
BASE TO COLUMNS.

THE PRESENT CASTLE WAS COMMENCED IN 1674 AND COMPLETED IN 1679. THIS DOORWAY WAS APPROACHED BY A FLIGHT OF STEPS ON EITHER SIDE, IT WAS CONVERTED INTO A WINDOW WHEN THE BUILDING WAS RESTORED AS AN ART MUSEUM IN 1878.

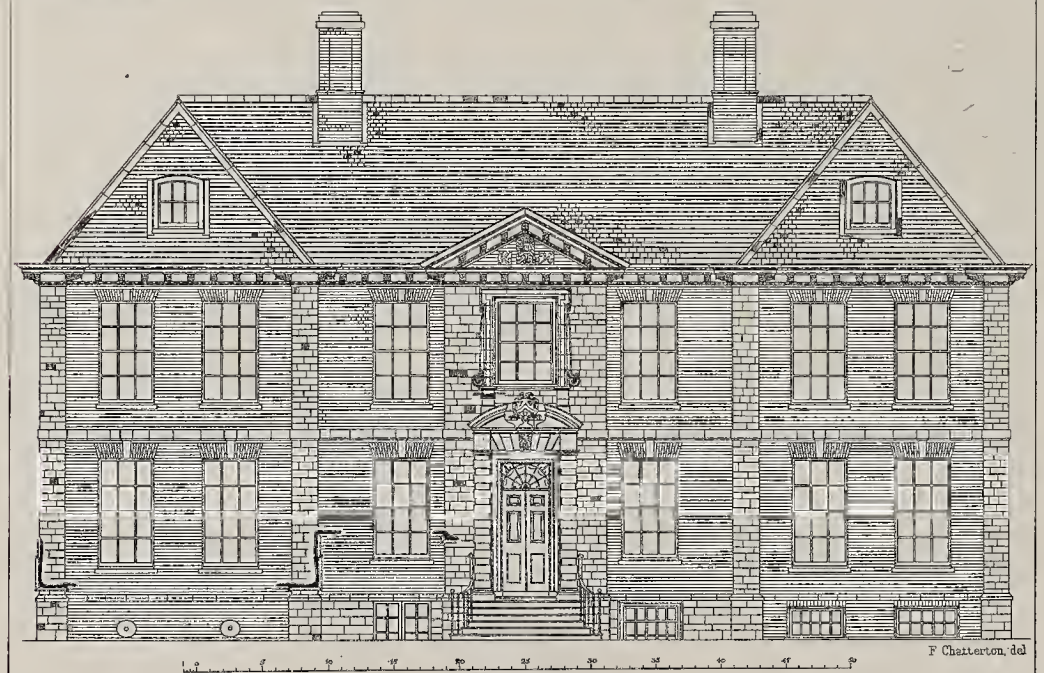
From Belcher & Macartney.

Fred W C. Gregory. del

THE CASTLE, NOTTINGHAM.

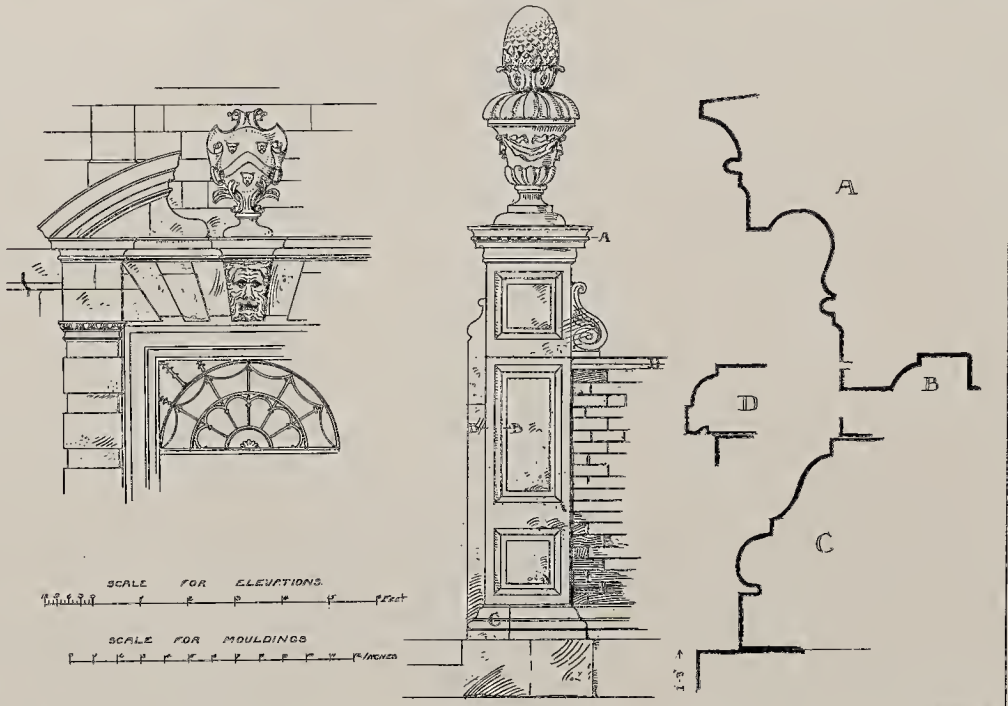
WEST FRONT DOORWAY (NOW A WINDOW).

ANDREW H GRAHAM PHOTO LITHO WASHINGTON, D.C.



F Chatterton, del

Scale of Feet.



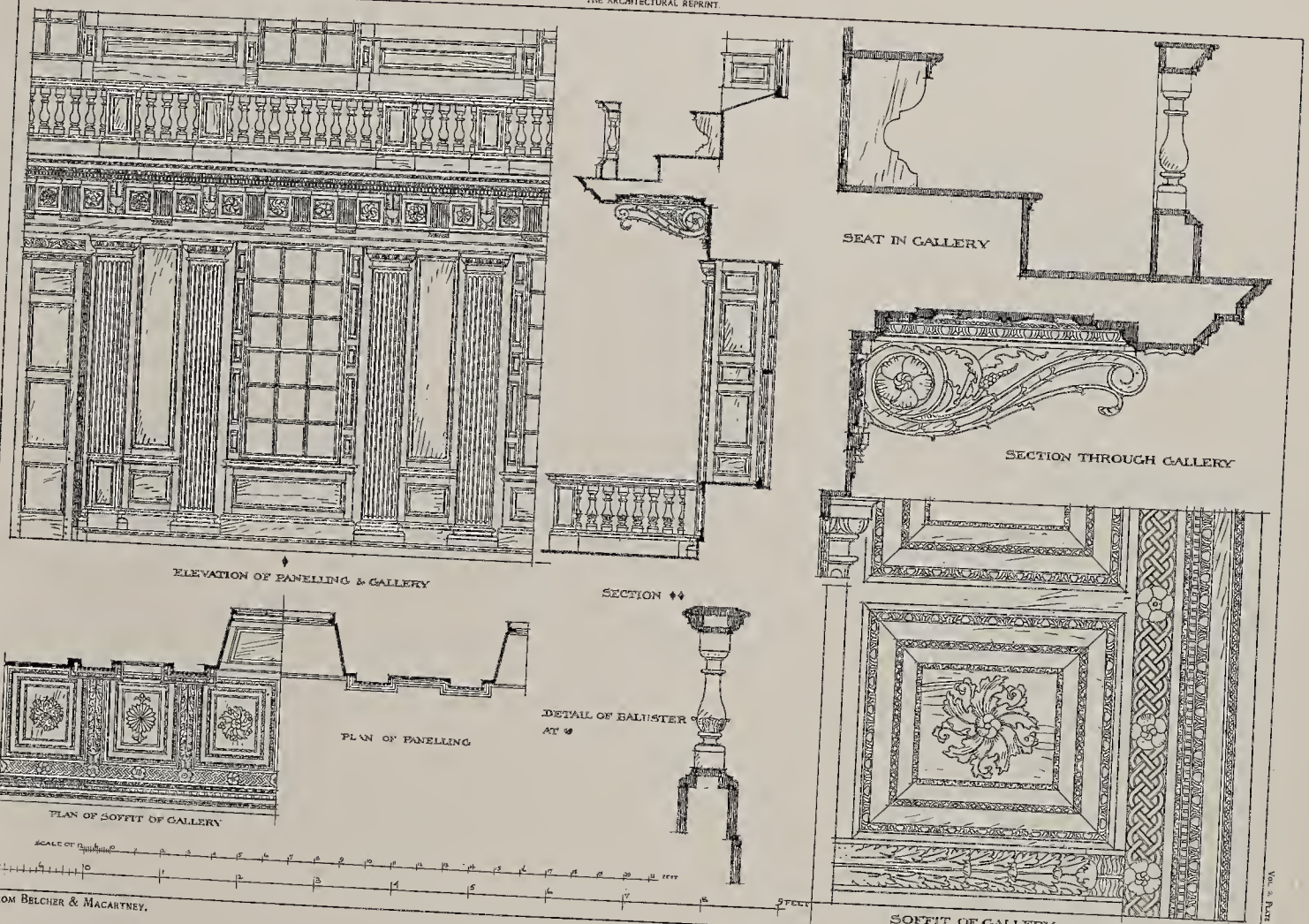
J. Belcher, del.

FROM BELCHER & MACARTNEY.

HOUSE IN WEST STREET CHICHESTER.

ELEVATION AND DETAILS.

ANDREW H GRAHAM, PHOTO LITHO WASHINGTON, D.C.



FROM BELCHER & MACARTNEY.

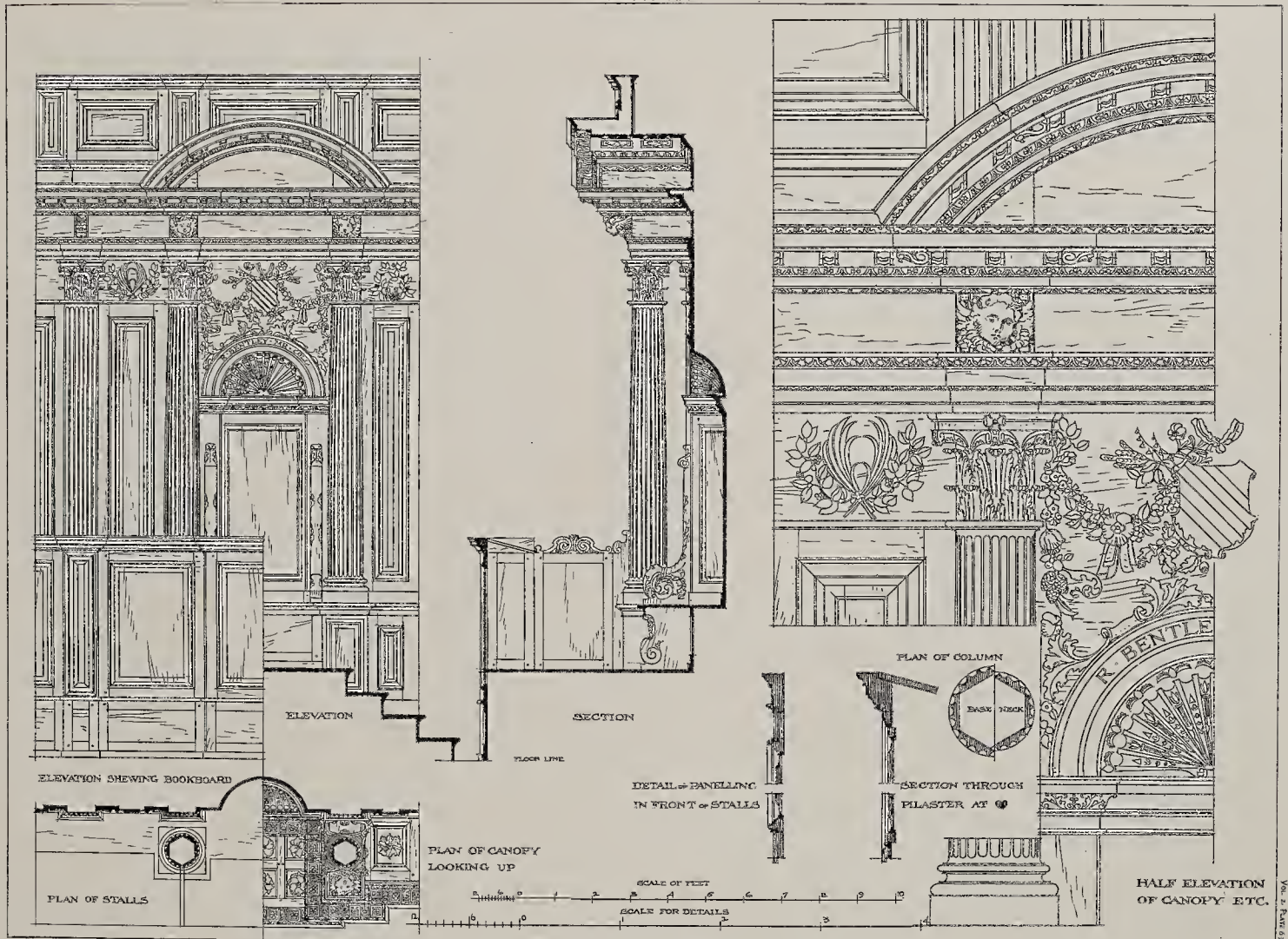
THE SENATE HOUSE, CAMBRIDGE.

DETAILS OF WOODWORK.

J.J. Joass del

Vol. II. Plate 64.

ANDREW D GRAHAM PHOTO LITHO WASHINGTON DC



FROM BELCHER & MACARTNEY.

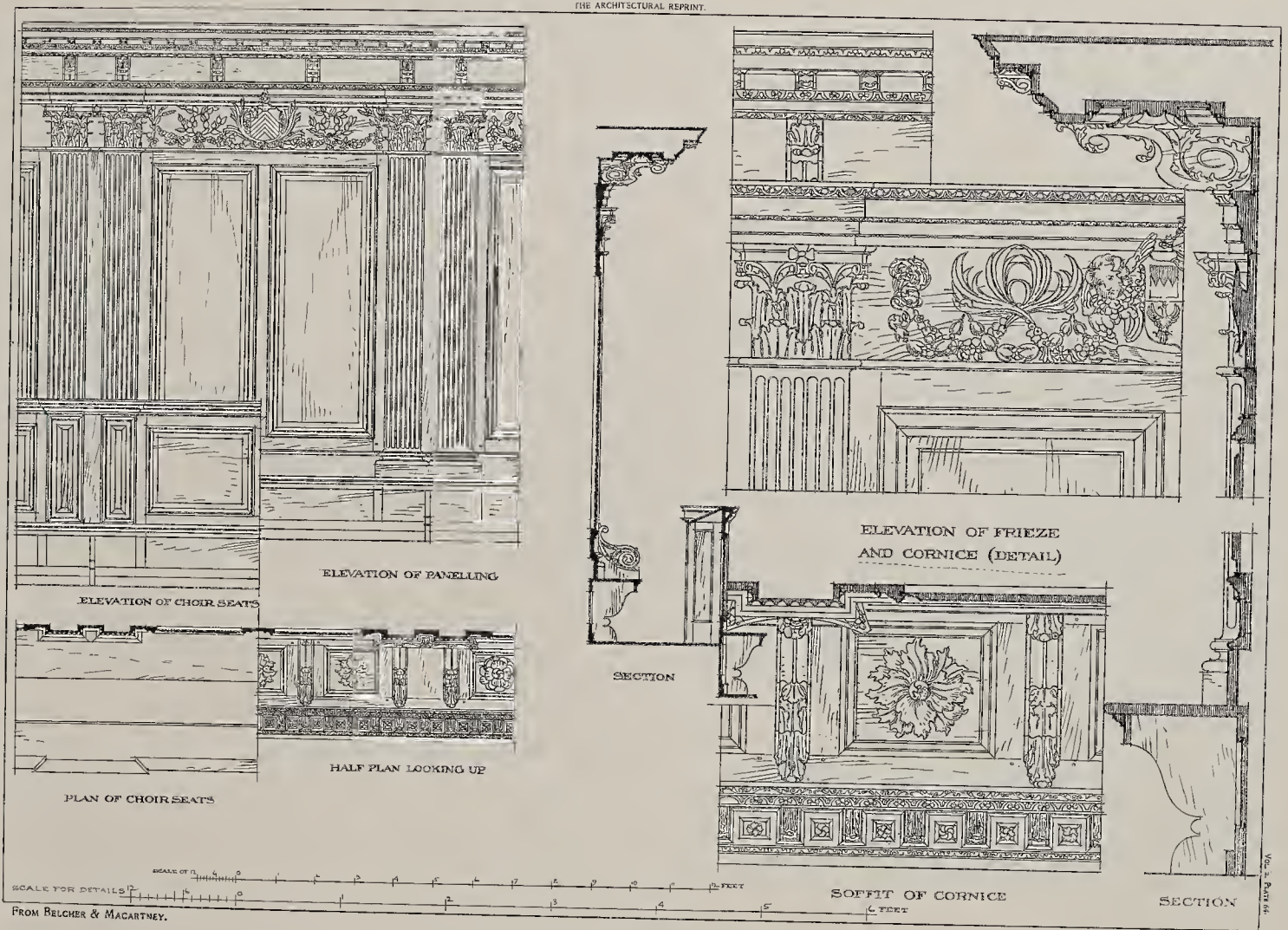
J. J Joass. del

TRINITY COLLEGE CHAPEL, CAMBRIDGE.

DETAILS OF STALLS

ANDREW D GRAHAM PHOTO-LITHO WASHINGTON DC

Vol. 2. Plate 63.



FROM BELCHER & MACARTNEY.

TRINITY COLLEGE CAMBRIDGE.

PANELLING IN THE CHAPEL

J. T. Jaeas del.

ANDREW H. GRAHAM PHOTO LITHO WASHINGTON D.C.

VUE DE L'ESCALIER DU PALAIS MATTEI DI GIOVE PRISE DU QUATRIÈME PALIER (XI.)
FROM LE TAROUILLY.

ANDREW H. GRAHAM PHOTO LITHO WASHINGTON D.C.

Entrée du Grand Escalier, Angle et première travée de la cour.

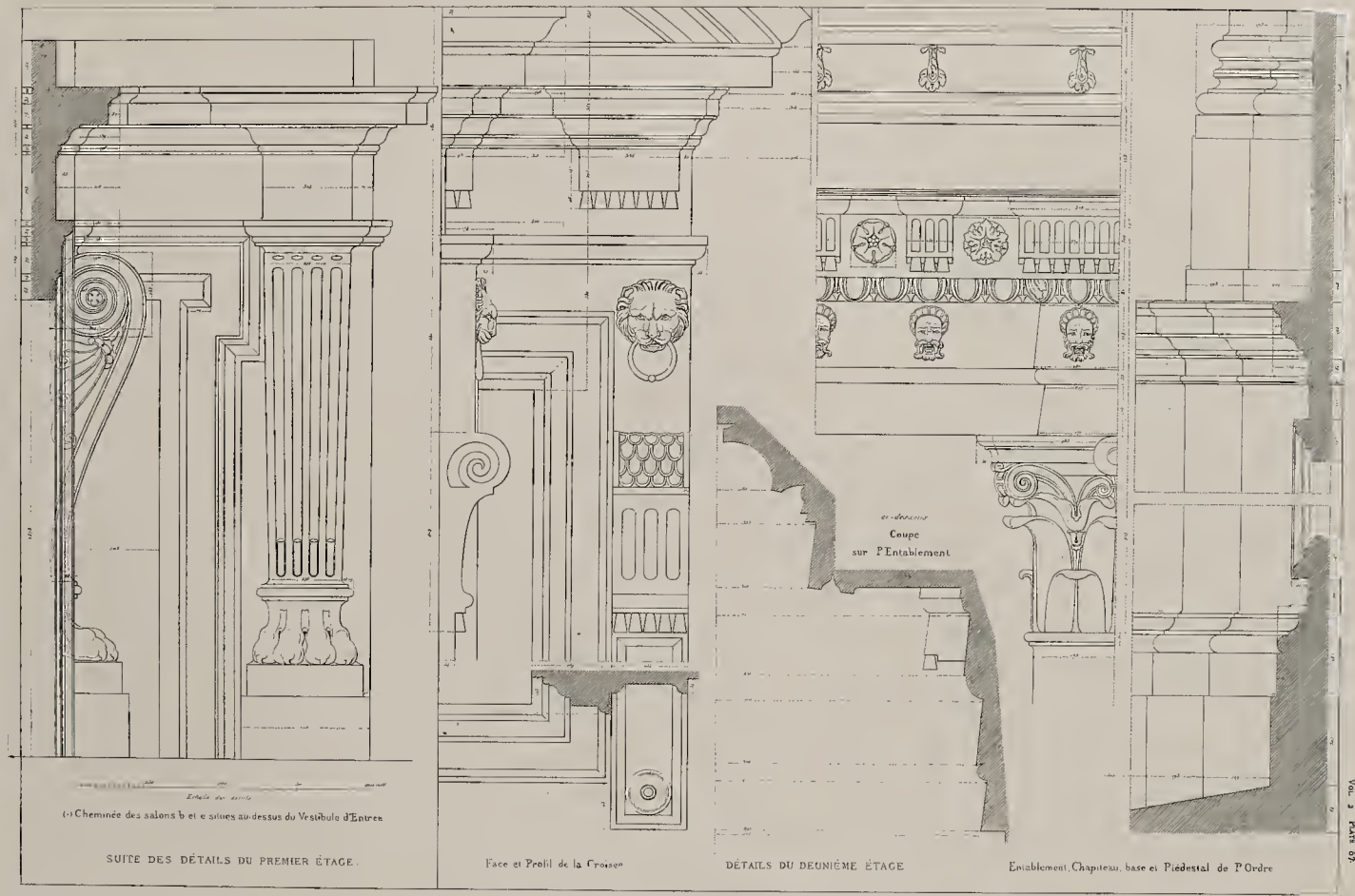
Vestibule du fond de la cour et profil de la façade postérieure

Antonio da Sangallo.
Barozzi da Vignola.
Michel Angelo Buonarroti.

PARTIES PRINCIPALES DE LA COUPE SUR LA COUR DU PALAIS FARNESE.—VII.

FROM LE TAROUILLY.

ANDREW N. GRAHAM, PHOTO-LITHO WASHINGTON, D.C.



(-) Cheminée des salons b et e situés au-dessus du Vestibule d'Entrée.

SUITE DES DÉTAILS DU PREMIER ÉTAGE.

Face et Profil de la Crosse

DÉTAILS DU DEUXIÈME ÉTAGE

Entablement, Chapiteau, base et Piedestal de l'Ordre

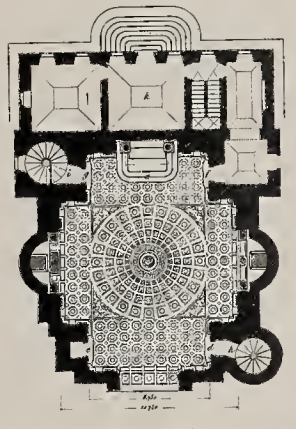
(-) Pierre de Nemi et du Tivoli
Michel Angelo Buonarroti

COUR DU PALAIS FARNESE _VII

FROM LE TARQUILLY.

ANDREW H. GRAHAM PHOTO-LITHO WASHINGTON D.C.

a. Autel dédié à St André Corsini.
b. Mausolée du Cardinal Neri Corsini l'Evangéliste.
c. Mausolée du Pape Corsini Clément XII.
d. Sarcophage du Prince Bartholomy Corsini.
e. Sarcophage du Cardinal André Corsini.

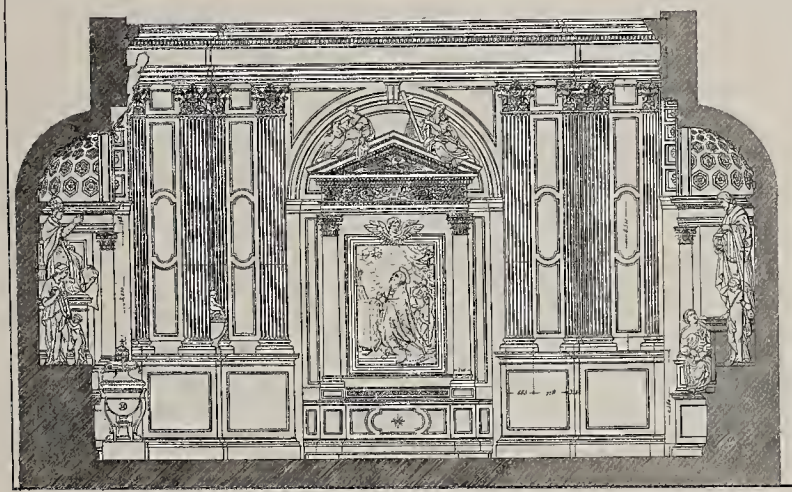


Echelle de 1 mètre pour mètre.

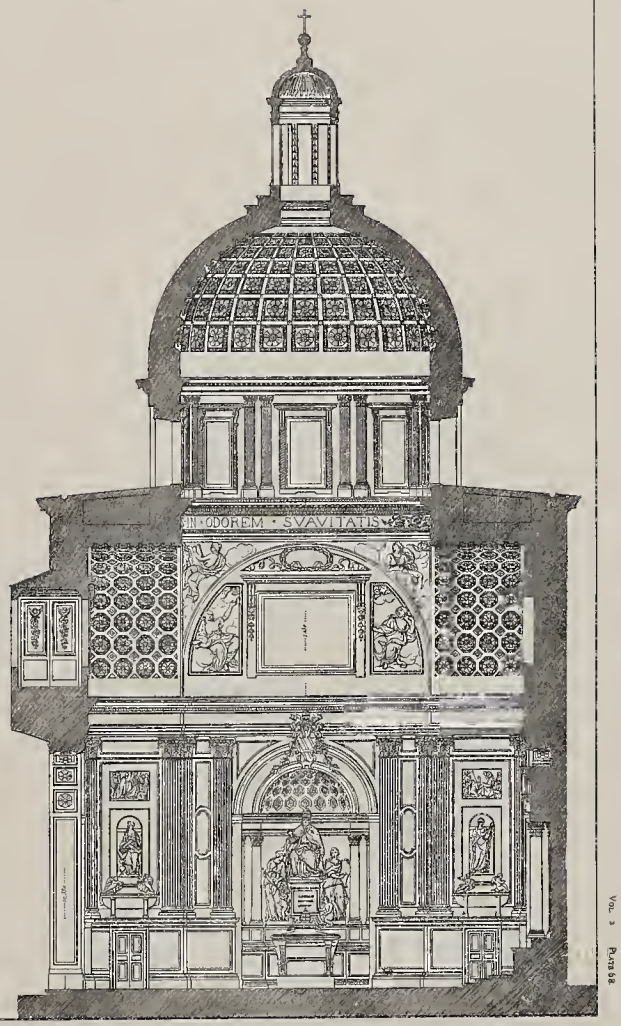
Plan de la Chapelle.

f. Sarcophage du Cardinal Neri Corsini (le jeune).
g. Sarcophage du Cardinal Pierre Corsini.
h. Escalier qui monte à la tribune de la Chapelle.
i. Escalier qui descend à la Chapelle Sépulchrale.
k. Sacristie et dépendances: habitation du Chapelain.

Echelle de 1 mètre pour mètre.



Partie de la coupe sur la largeur.



Coupe générale sur la longueur.

Alexandre Callet

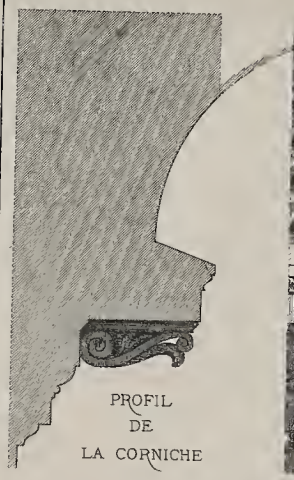
CHAPELLE CORSINI DANS LA BASILIQUE DE S. GIOVANNI IN LATERANO.—1, 193.

J.J. Olivier et Ribault sculp.

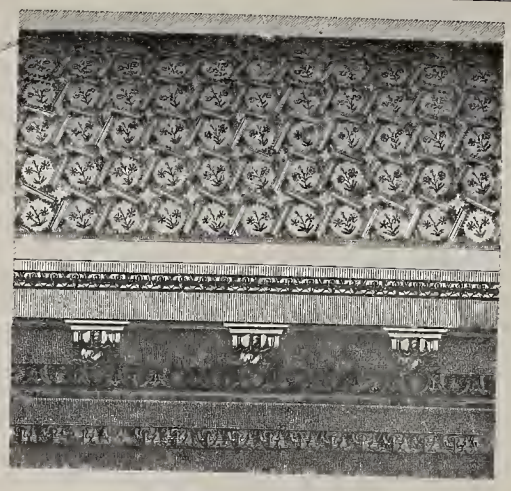
FROM LE TAROUILLY.

ANDREW G GRAHAM PHOTO-LITHO WASHINGTON D.C.

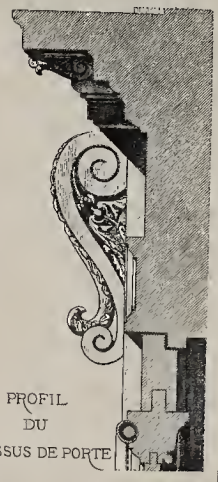
EPOQUE LOUIS XVI



PROFIL
DE
LA CORNICHE

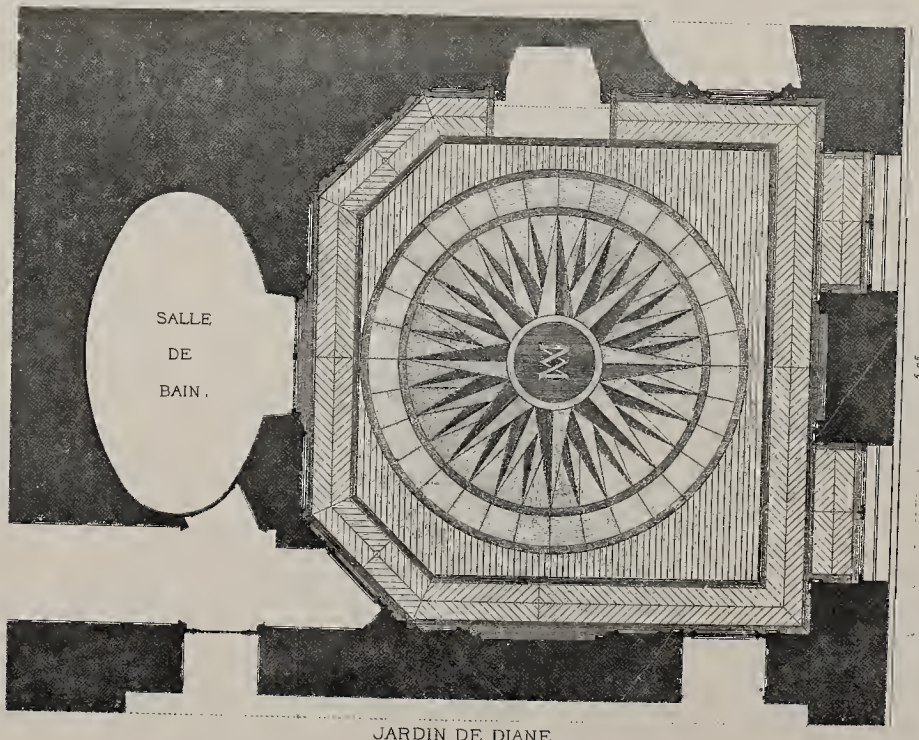


FACE DE LA CORNICHE



PROFIL
DU
DESSUS DE PORTE

Echelle des Détails 0 1 2 3 4 5 Mètres



JARDIN DE DIANE

Echelle du Plan 0 1 2 3 4 5 Mètres

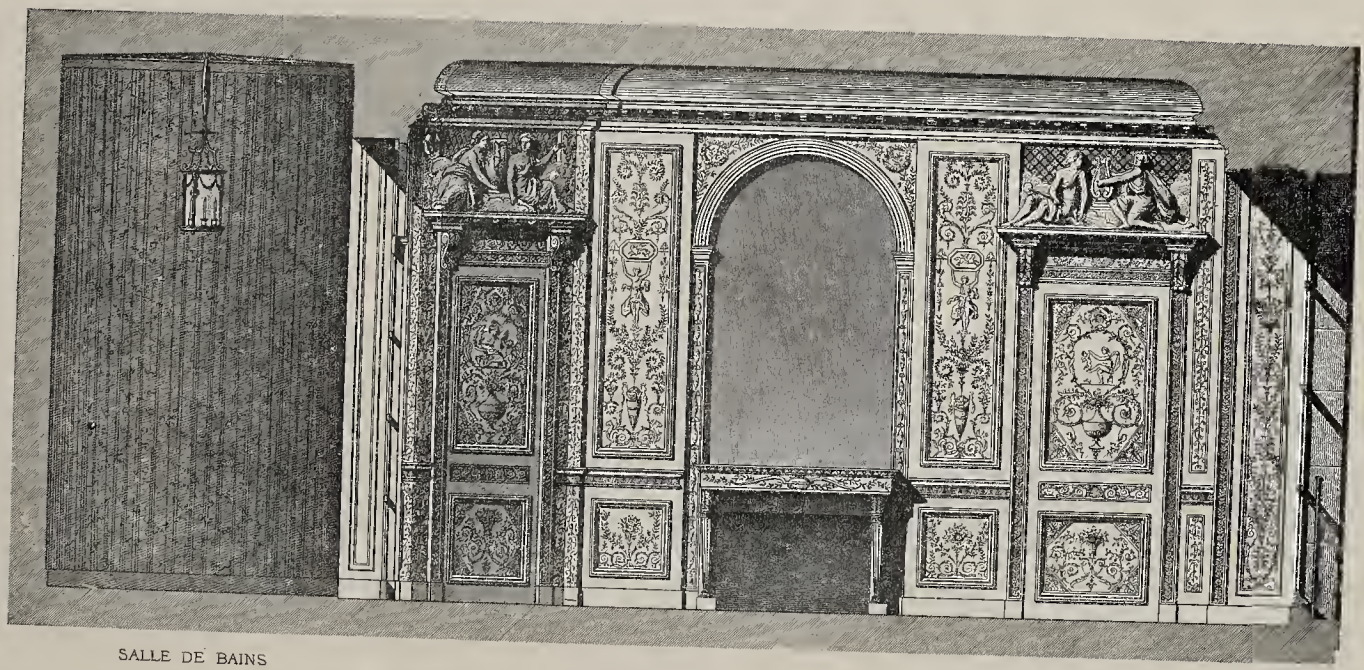
BOUDOIR DE LA REINE MARIE-ANTOINETTE

AU PALAIS DE FONTAINEBLEAU

PLAN ET DETAILS.

ANDREW B GRAHAM PHOTO LITHO WASHINGTON DC

EPOQUE LOUIS XVI



SALLE DE BAINS

Echelle de 0 1 2 3 4 Mètres

COUPE LONGITUDINALE

CH. BURY SCULP

BOUDOIR DE LA REINE MARIE-ANTOINETTE

R. PFNOR DEL. & DIR.

AU PALAIS DE FONTAINEBLEAU

ANDREW B GRAHAM PHOTO LITHO WASHINGTON D.C.

Imp. Lemercier – Paris

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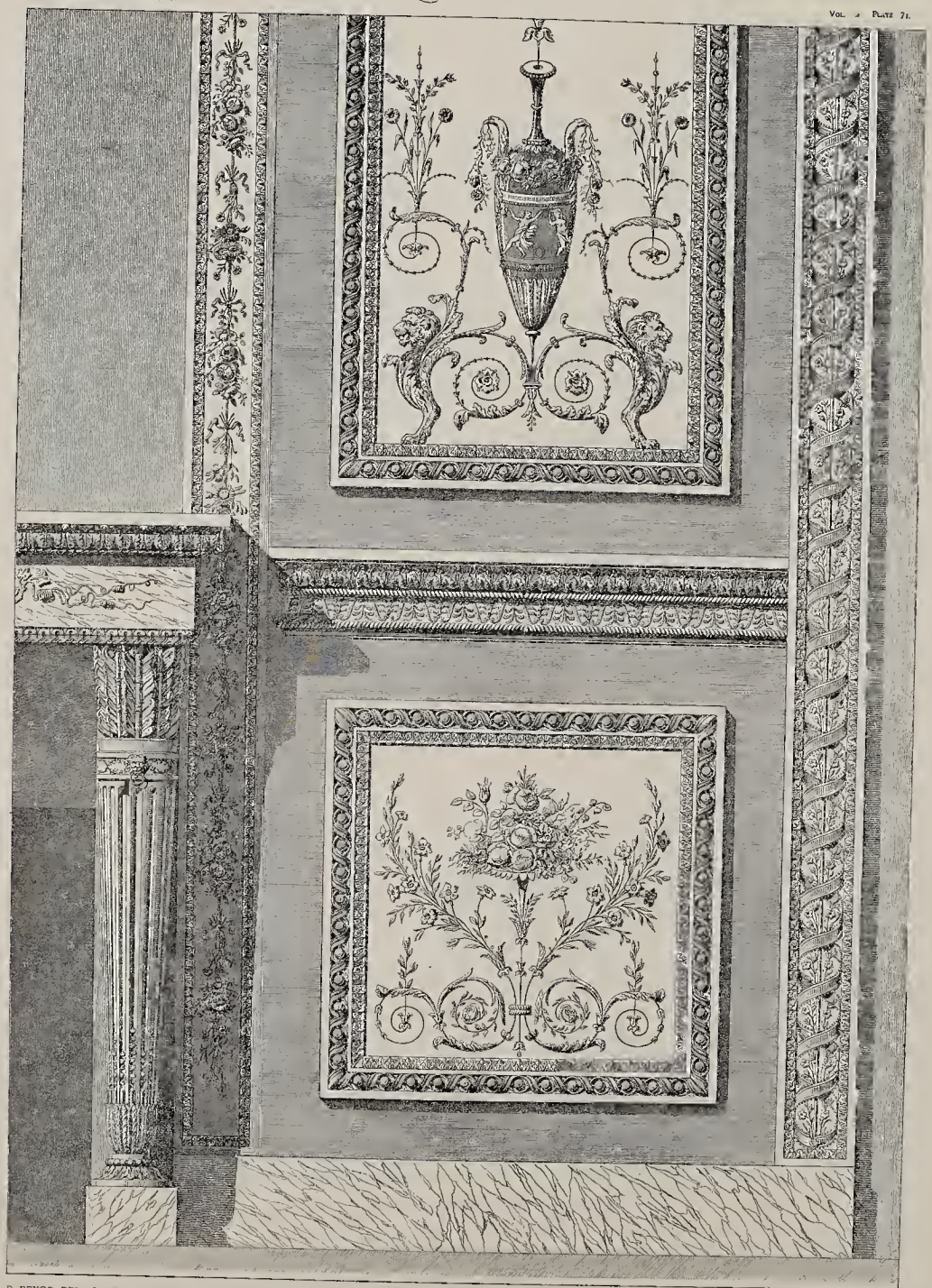
EPOQUE LOUIS XVI



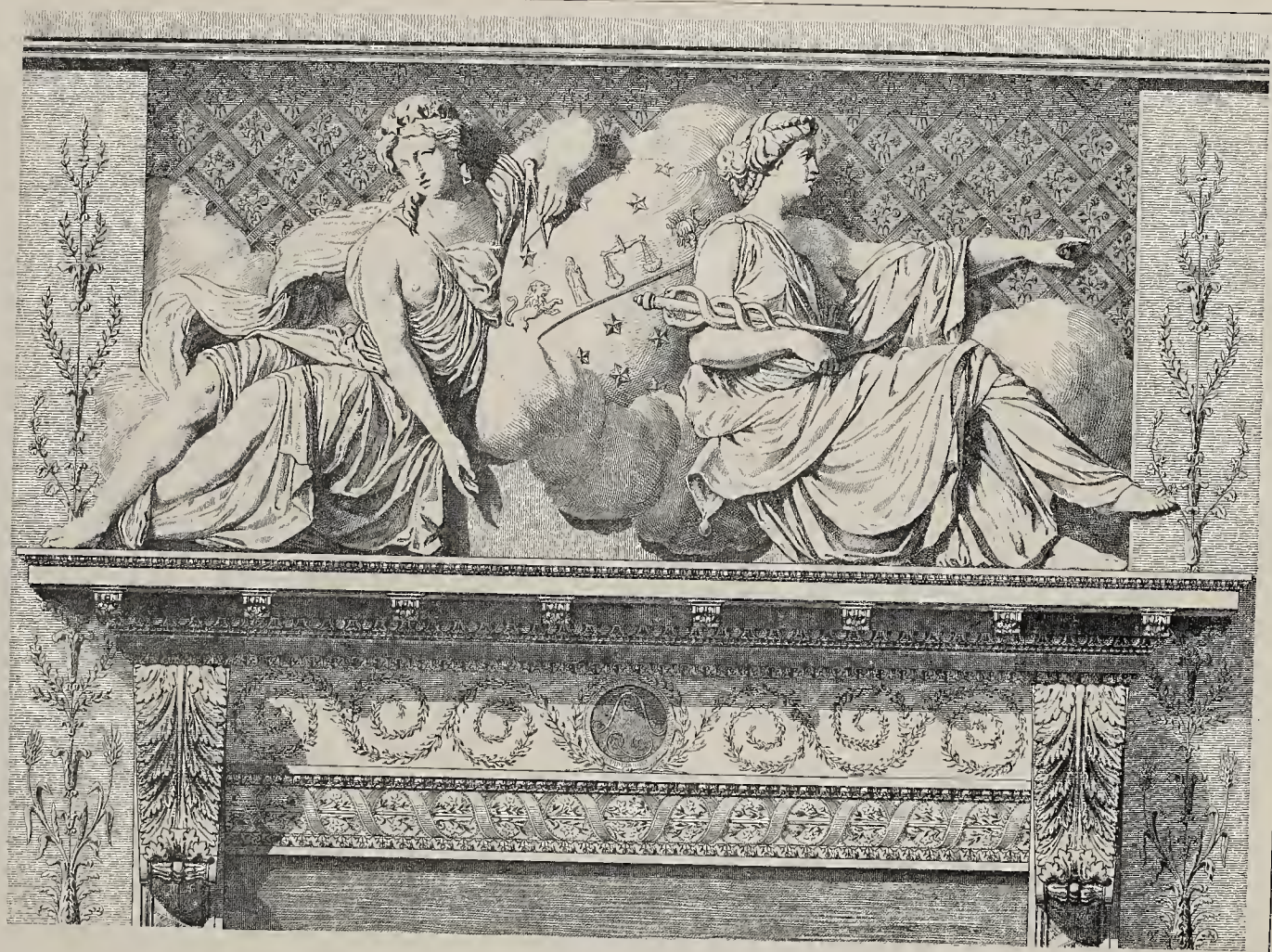
R. PFNOR DEL. & DIR.

BOUDOIR DE LA REINE MARIE-ANTOINETTE
AU PALAIS DE FONTAINEBLEAU
CHEMINEE ET PANNEAUX

BURY SCULP.

ANDREW D GRAHAM PHOTO LITHO WASHINGTON DC

EPOQUE LOUIS XVI



R. PFNOR DEL. & DIR.

BOUDOIR DE LA REINE MARIE-ANTOINETTE

AU PALAIS DE FONTAINEBLEAU.

DESSUS DE PORTE.

MASSART & CHAPPUIS SC

THE ARCHITECTURAL REPRINT. VOL. 2 PLATE 73

EPOQUE LOUIS XVI

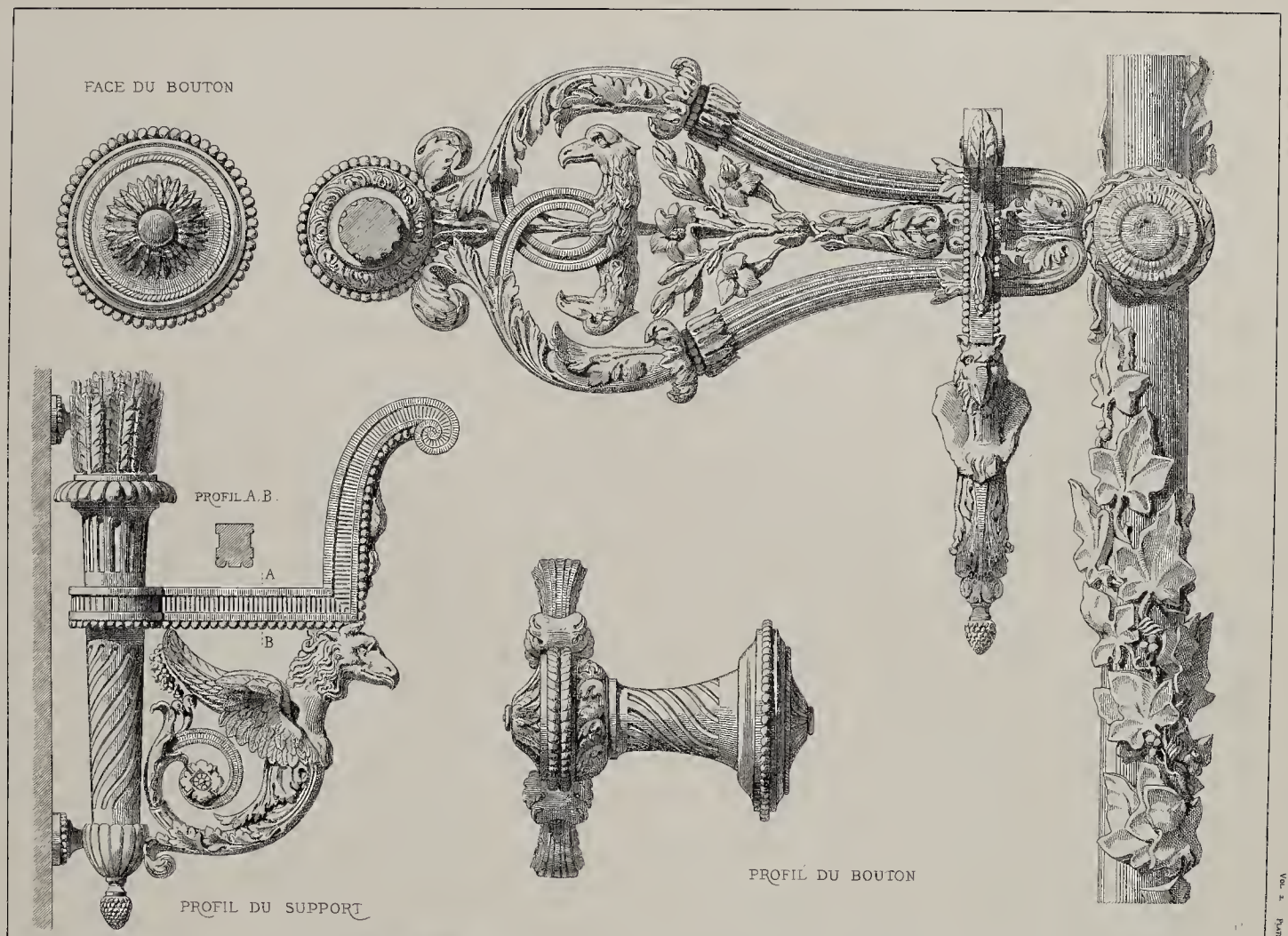
R. PINOR DEL. BOUDOIR DE LA REINE MARIE-ANTOINETTE J. DE GARRON SCULP

AU PALAIS DE FONTAINEBLEAU

GRAND PANNEAU PEINT

ANDREW D GRAHAM PHOTO-LITHO WASHINGTON D.C.

EPOQUE LOUIS XVI



R. PFNOR DEL & DIR.

BOUDOIR DE LA REINE MARIE-ANTOINETTE

AU PALAIS DE FONTAINEBLEAU

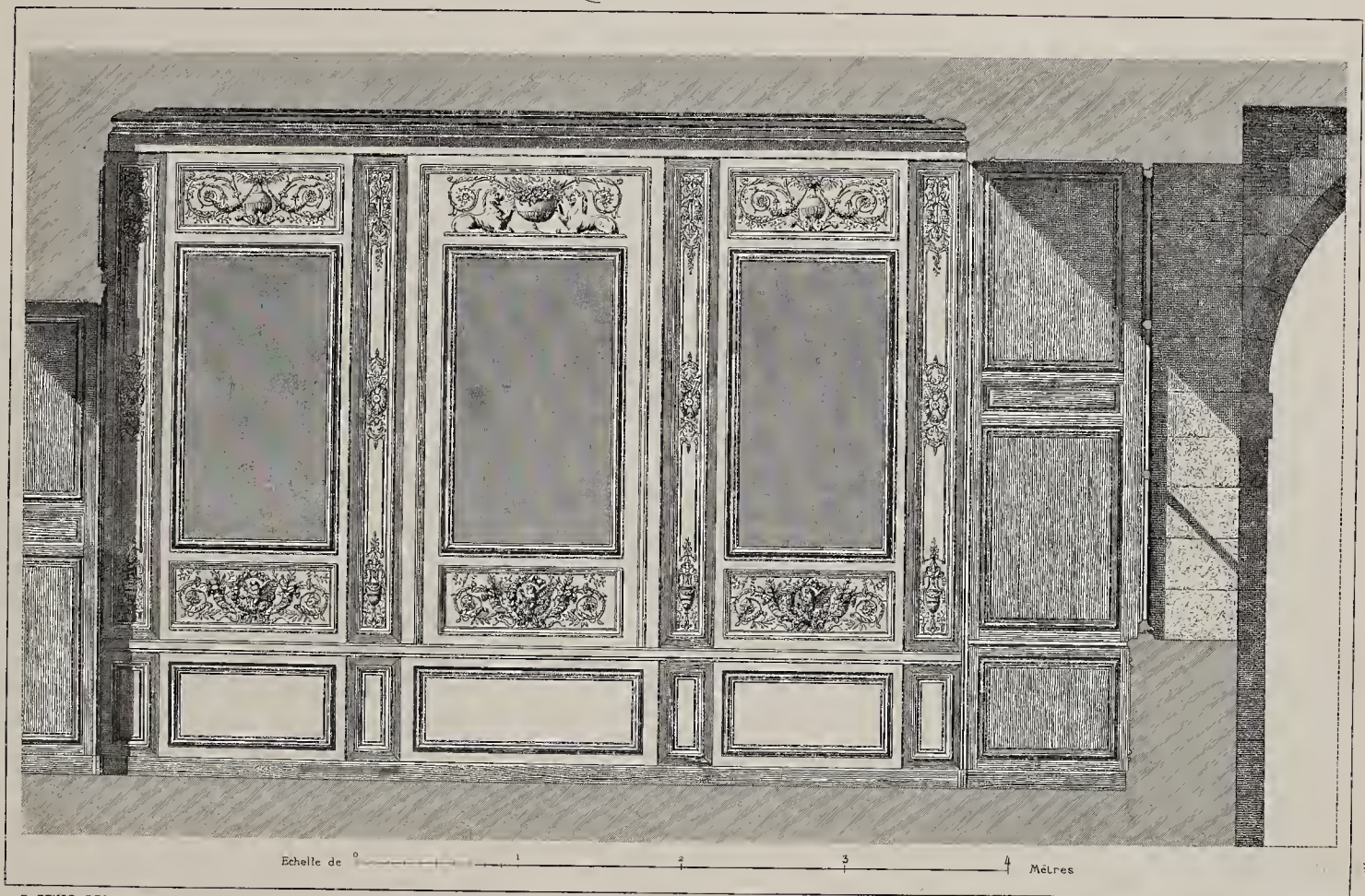
ESPAGNOLETTE

FELIX PENEL SCULP.

ANDREW B. GRAHAM PHOTO LITHO WASHINGTON DC

THE ARCHITECTURAL REPRINT

EPOQUE LOUIS XVI



R. PENOR DEL. & DIR.

CH. BURY SCULP.

SALON

AU PALAIS DE FONTAINEBLEAU

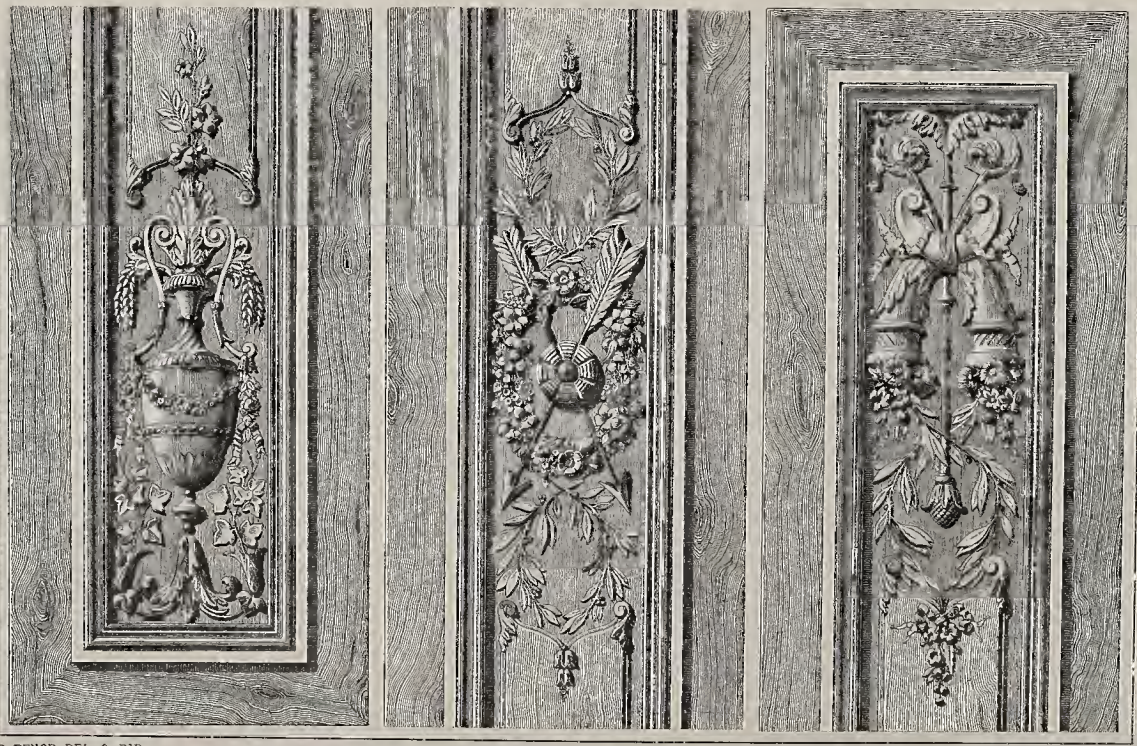
ENSEMBLE D'UNE FACE.

ANDREW B GRAHAM PHOTO LITHO WASHINGTON D.C.

THE ARCHITECTURAL REPRINT. VOL. 3. PLATE 7.

EPOQUE LOUIS XVI

PANNEAU SCULPTE



R. PPNOR DEL & DIR.

BURY SCULP.

SALON AU PALAIS DE FONTAINEBLEAU

BOISERIE.

ANDREW B GRAHAM PHOTO LITHO WASHINGTON DC

EPOQUE LOUIS XVI

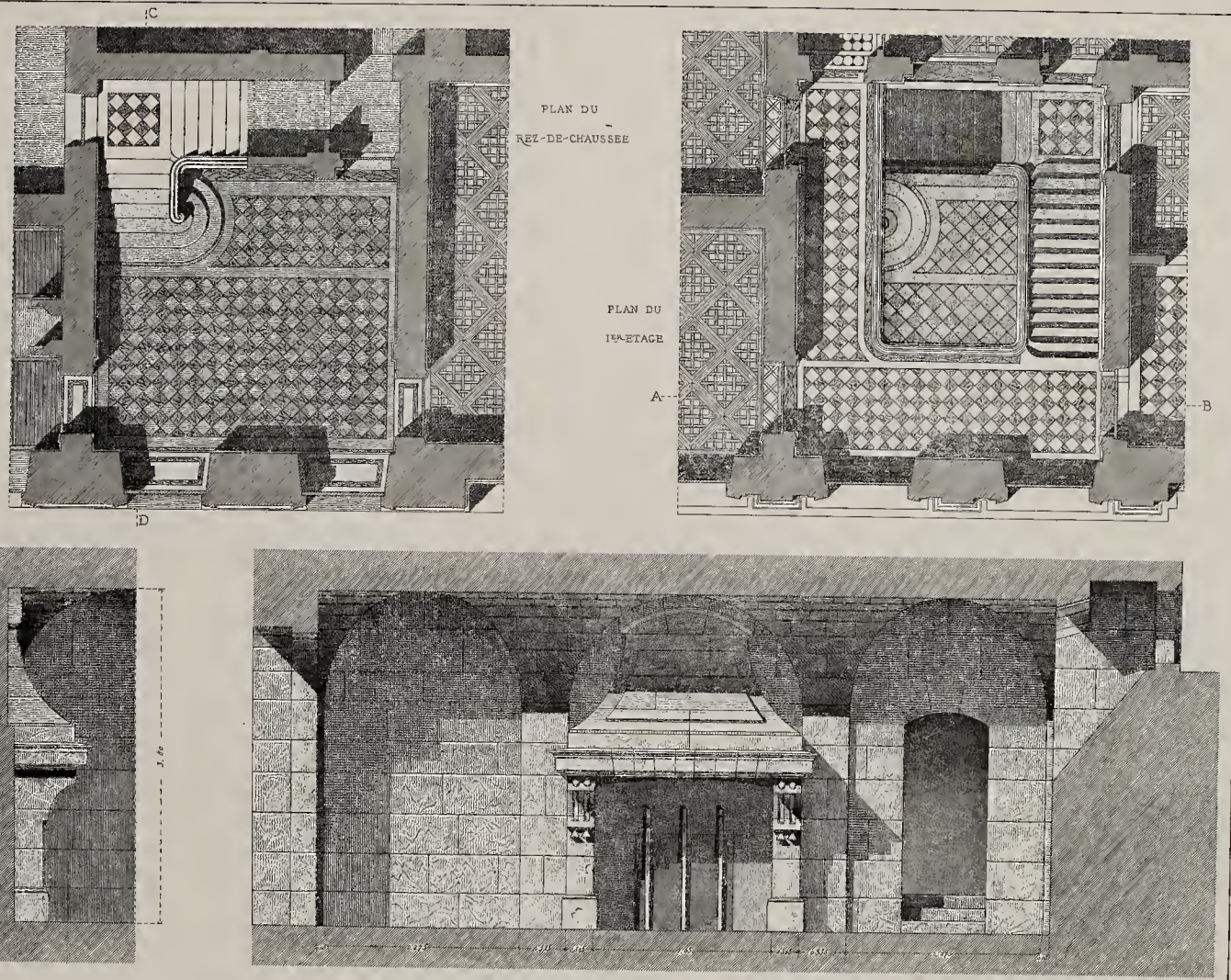
BOUDOIR DE LA REINE MARIE-ANTOINETTE

AU PALAIS DE FONTAINEBLEAU.

BRAS DE LUMIERE

ANDREW B GRAHAM PHOTO LITHO WASHINGTON, D.C.

EPOQUE LOUIS XVI



R. PFNOR DEL. & DIR.

PALAIS DU PETIT TRIANON

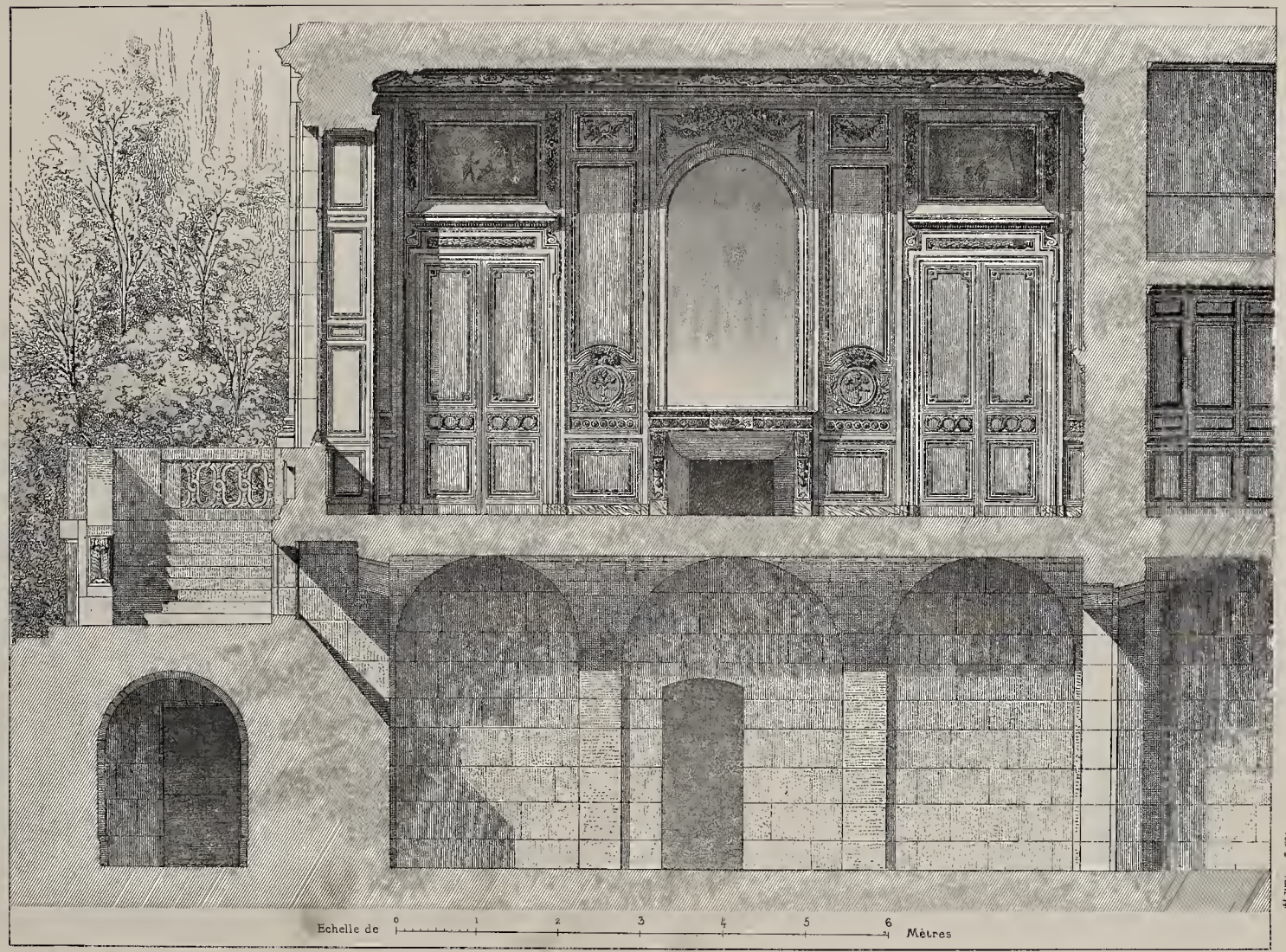
PLANS DU VESTIBULE — CUISINE.

A. CHAPPUIS SCULP

ANDREW B GRAHAM PHOTO-LITHO WASHINGTON DC

THE ARCHITECTURAL REPRINT.

EPOQUE LOUIS XVI



R. PENOR DEL. & DIR.

PALAIS DU PETIT TRIANON

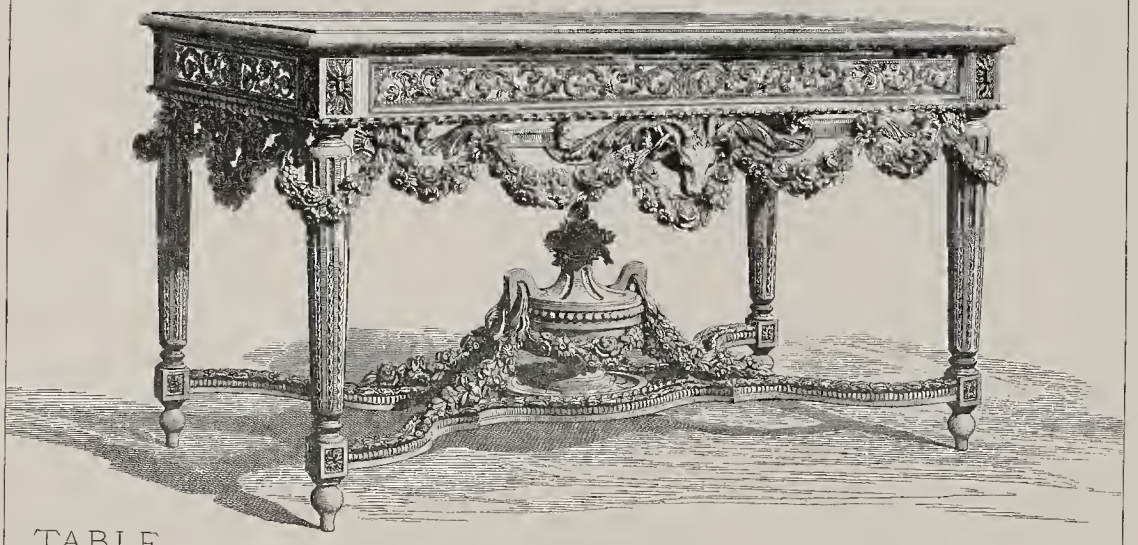
COUPE SUR LE GRAND SALON

J. PENEL SCULP

ANDREW B. GRAHAM PHOTO LITHO WASHINGTON D.C.

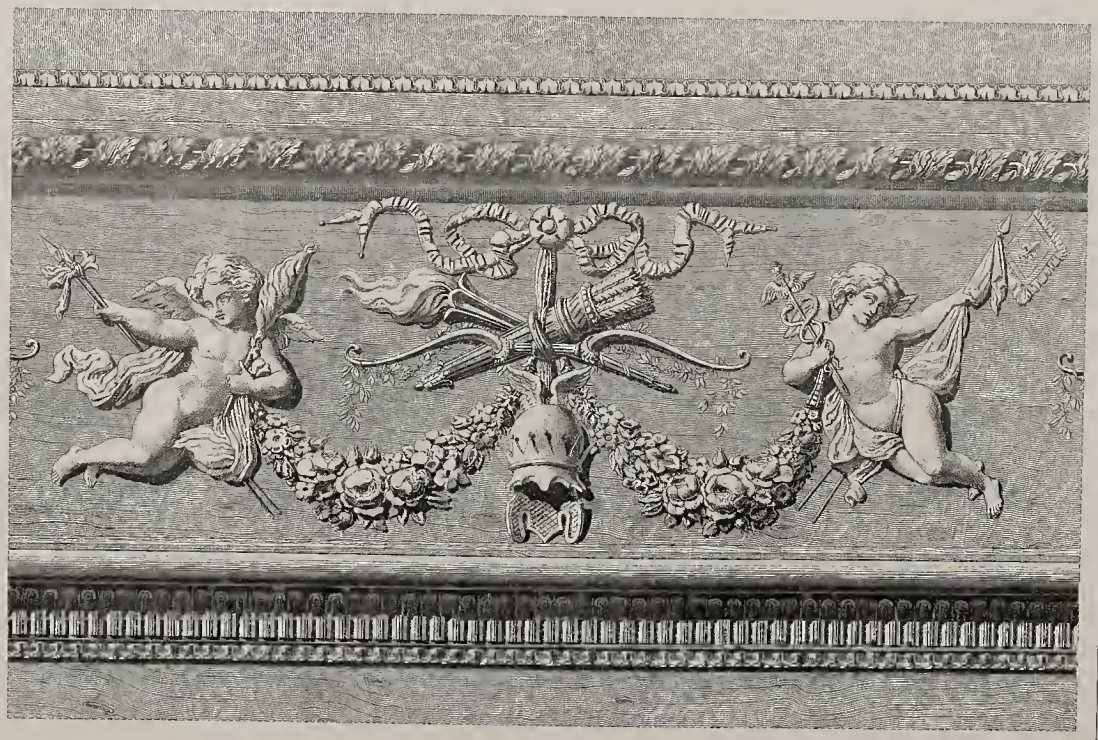
THE ARCHITECTURAL REPRINT.

EPOQUE LOUIS XVI



TABLE

MOBILIER DE LA COURONNE



CORNICHE DU SALON

PALAIS DE FONTAINEBLEAU

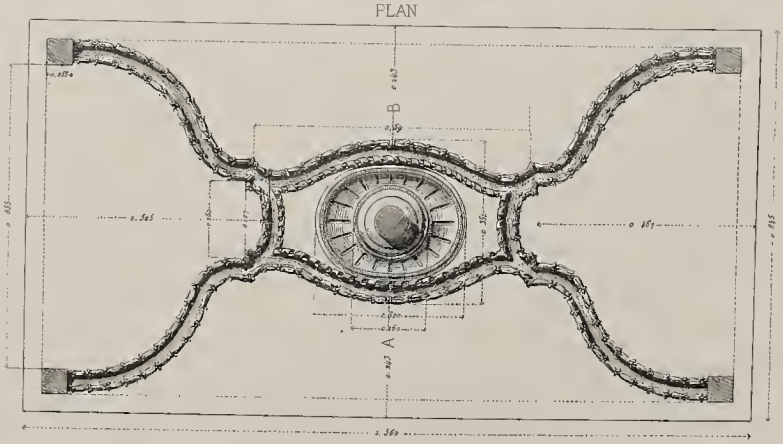
ANDREW B GRAHAM PHOTO LITHO WASHINGTON DC

EPOQUE LOUIS XVI

FACE LATERALE

COUPE A.B.

PLAN

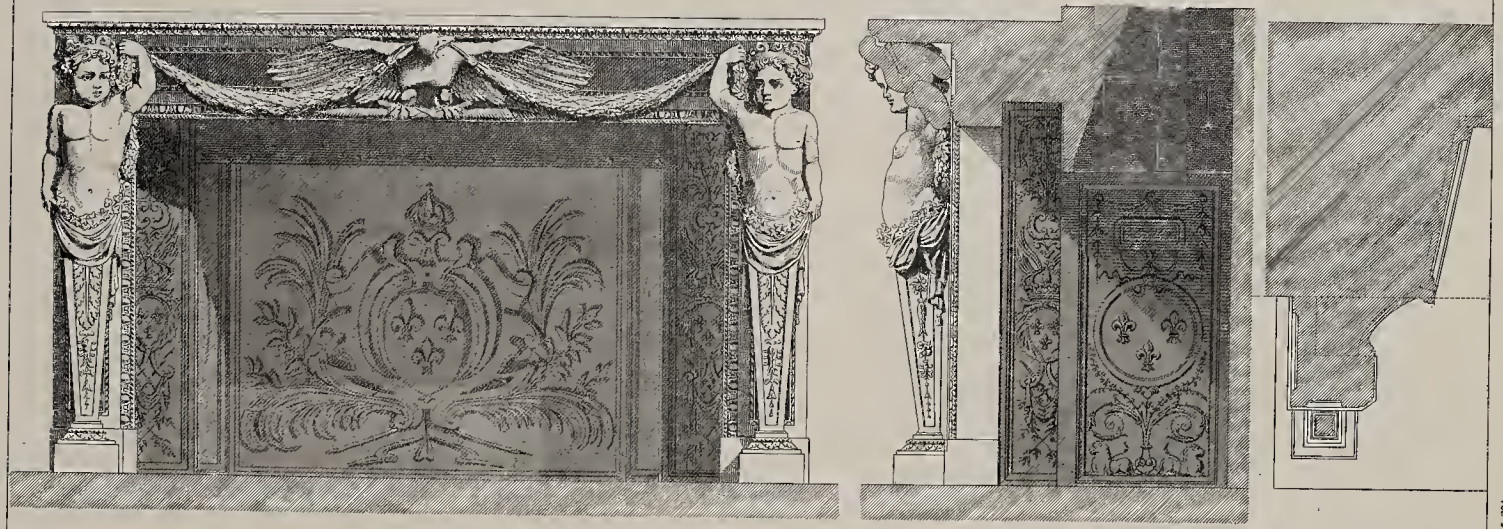


TABLE

MOBILIER DE LA COURONNE

ANDREW B GRAHAM PHOTOLITHO WASHINGTON DC

EPOQUE LOUIS XVI



Echelle de 0 1 2 3 4 5 6 7 8 9 1 2 Mètres

R. PENOR DEL. & DIR.

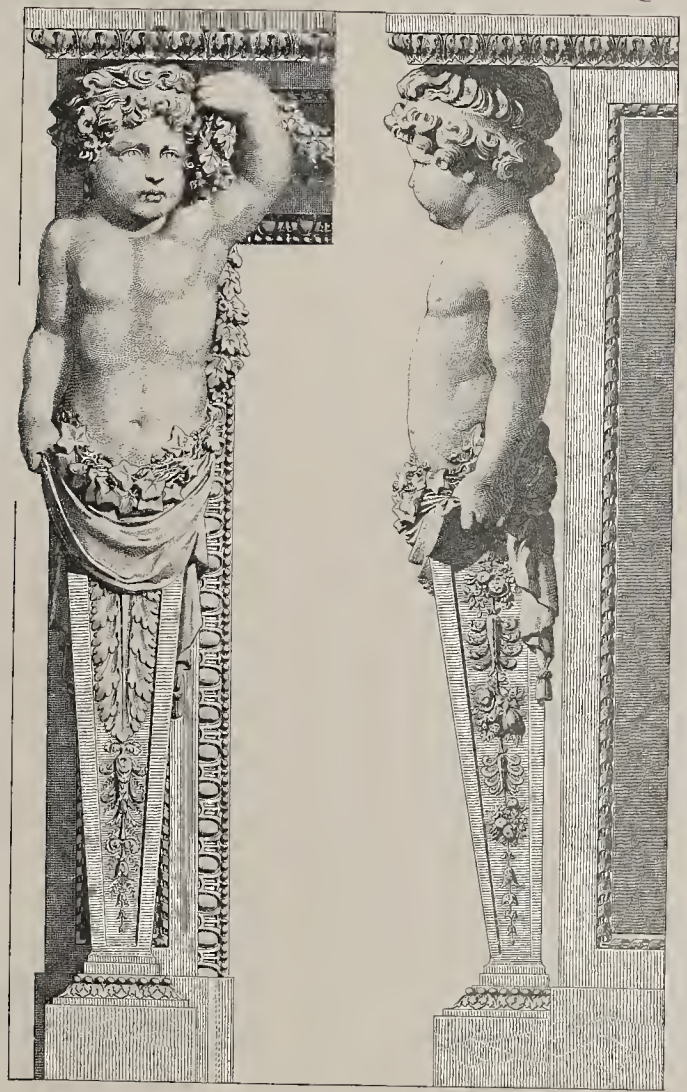
J. DE GARRON SCULP.

CHEMINEE
AU PALAIS DE FONTAINEBLEAU

ANDREW B GRAHAM PHOTO LITHO WASHINGTON D.C.

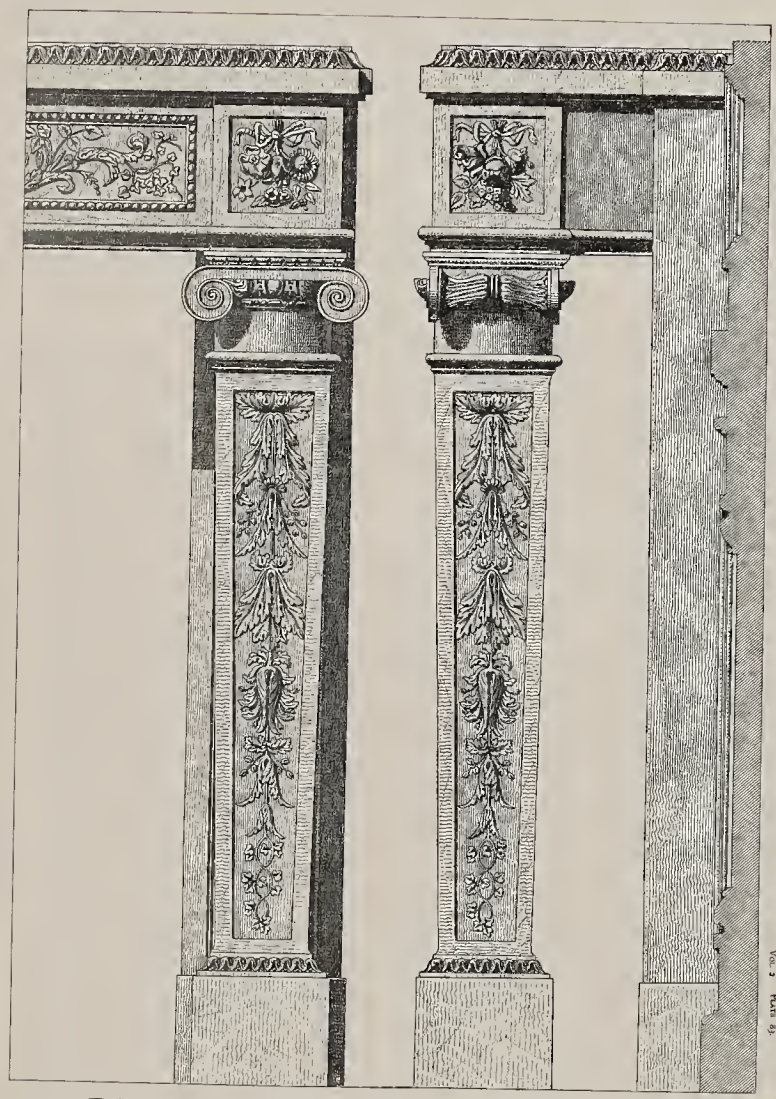
THE ARCHITECTURAL REPRINT.

EPOQUE LOUIS XVI



DETAIL DE LA CHEMINEE

PALAIS DE FONTAINEBLEAU

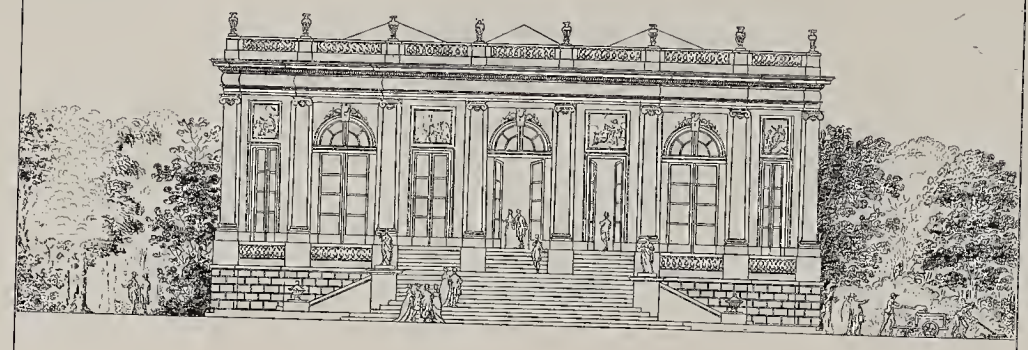


PALAIS DU PETIT TRIANON

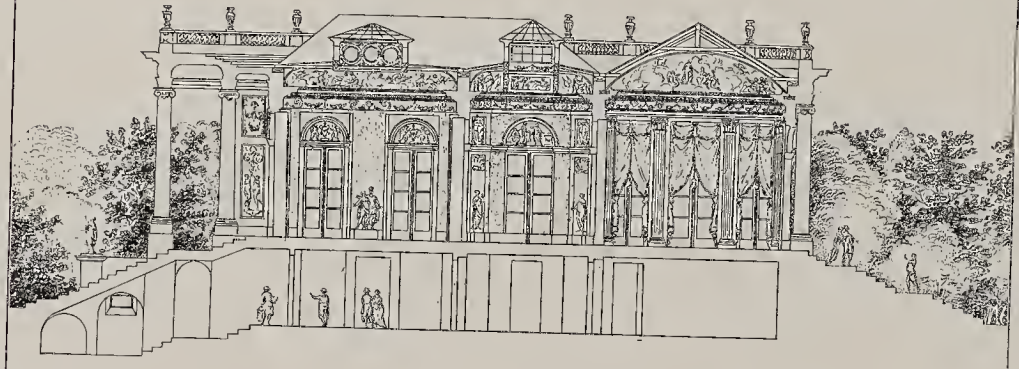
CHEMINEE DU BOUDOIR

ANDREW B GRAHAM PHOTO LITHO WASHINGTON D.C.

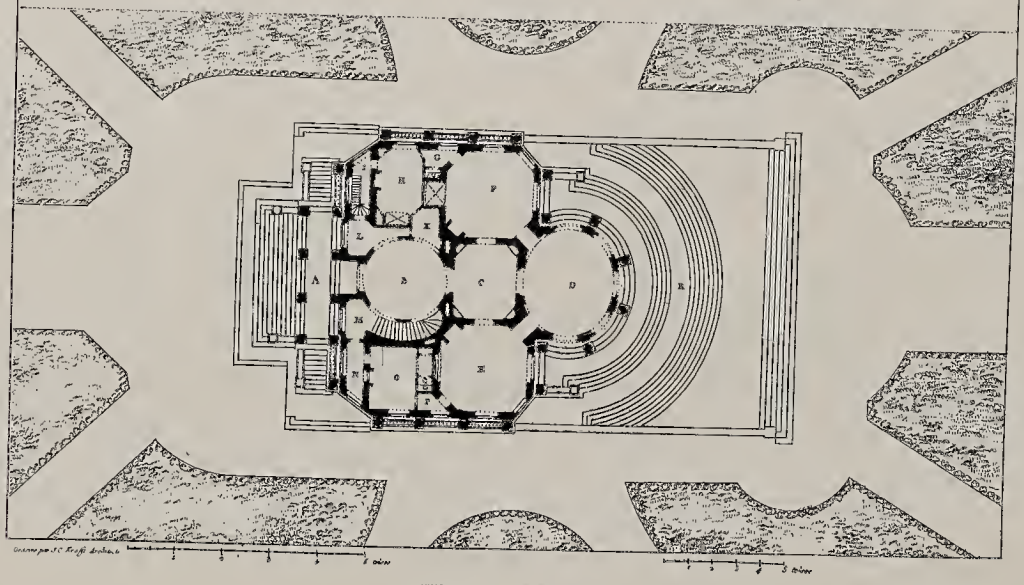
Pavillon de la Bossiere, Rue de Clichy, bati par Carpentier Architecte



Coupe

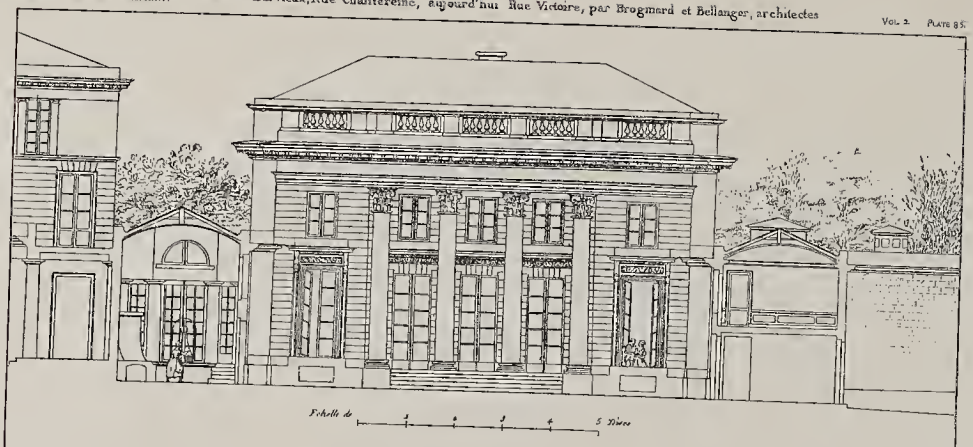


Plan du Rez-de-Chaussée, N°1.

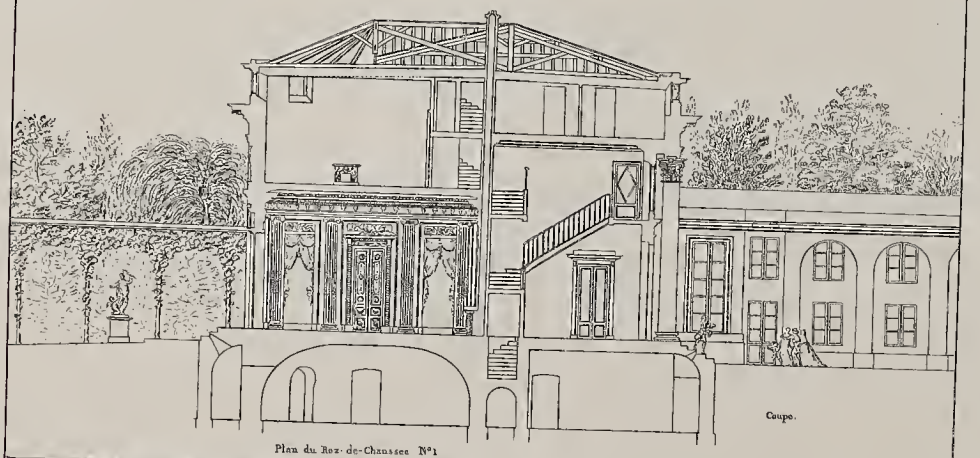


ANDREW G GRAHAM PHOTO-LITHO WASHINGTON, D.C.

Maison Dervieux, Rue Chantereine, aujourd'hui Rue Victoire, par Brogniard et Bellanger, architectes

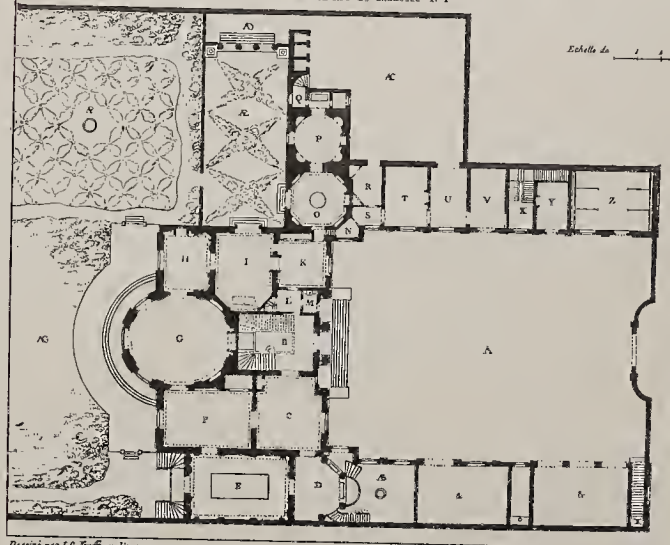


Echelle de 1 2 3 4 5 Toises



Coupe.

Plan du Rez-de-Chaussee N°1



Echelle de 1 2 3 4 5 11 Toises

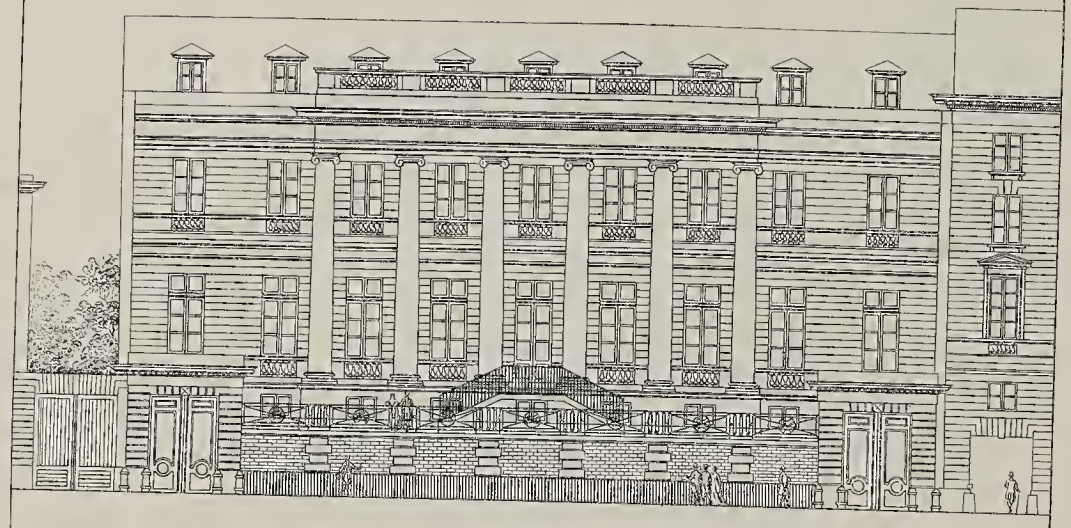
Plan du 1er Etage. N°2

Dessiné par J.C. Krafft architecte

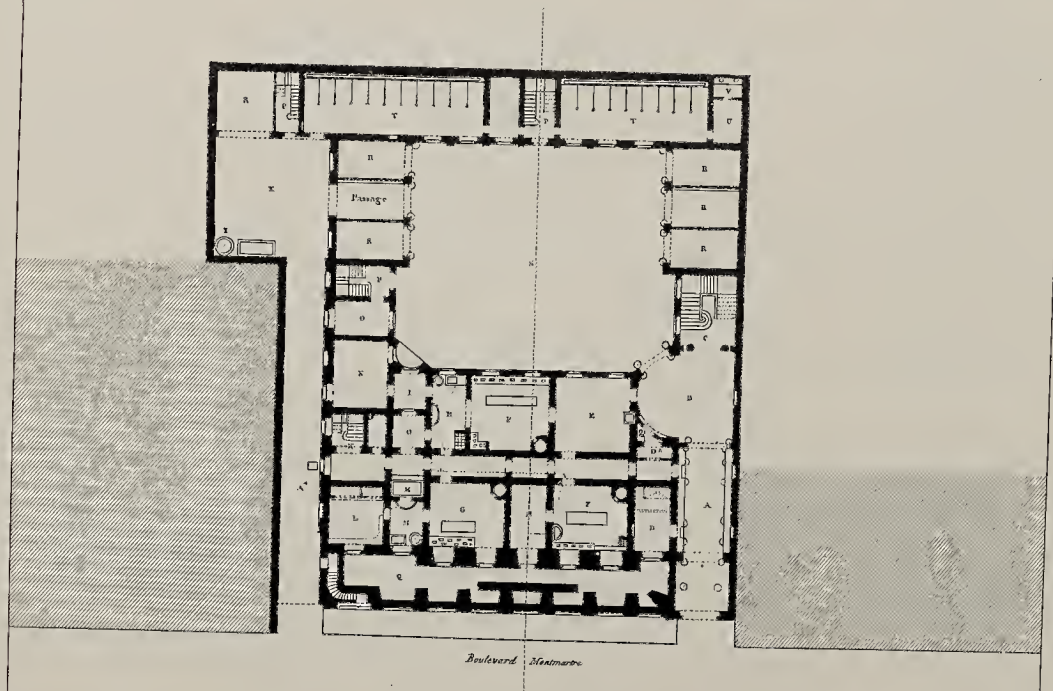
ANDREW W GRAHAM PHOTO LITHO WASHINGTON, D C

Gravé par N. Ransonnette

Plan et Elevation de l'Hotel de Montholon, Boulevard Montmartre, bau par Soufflot le romain, Architecte.



Plan du Rez-de-Chaussée, N°1.



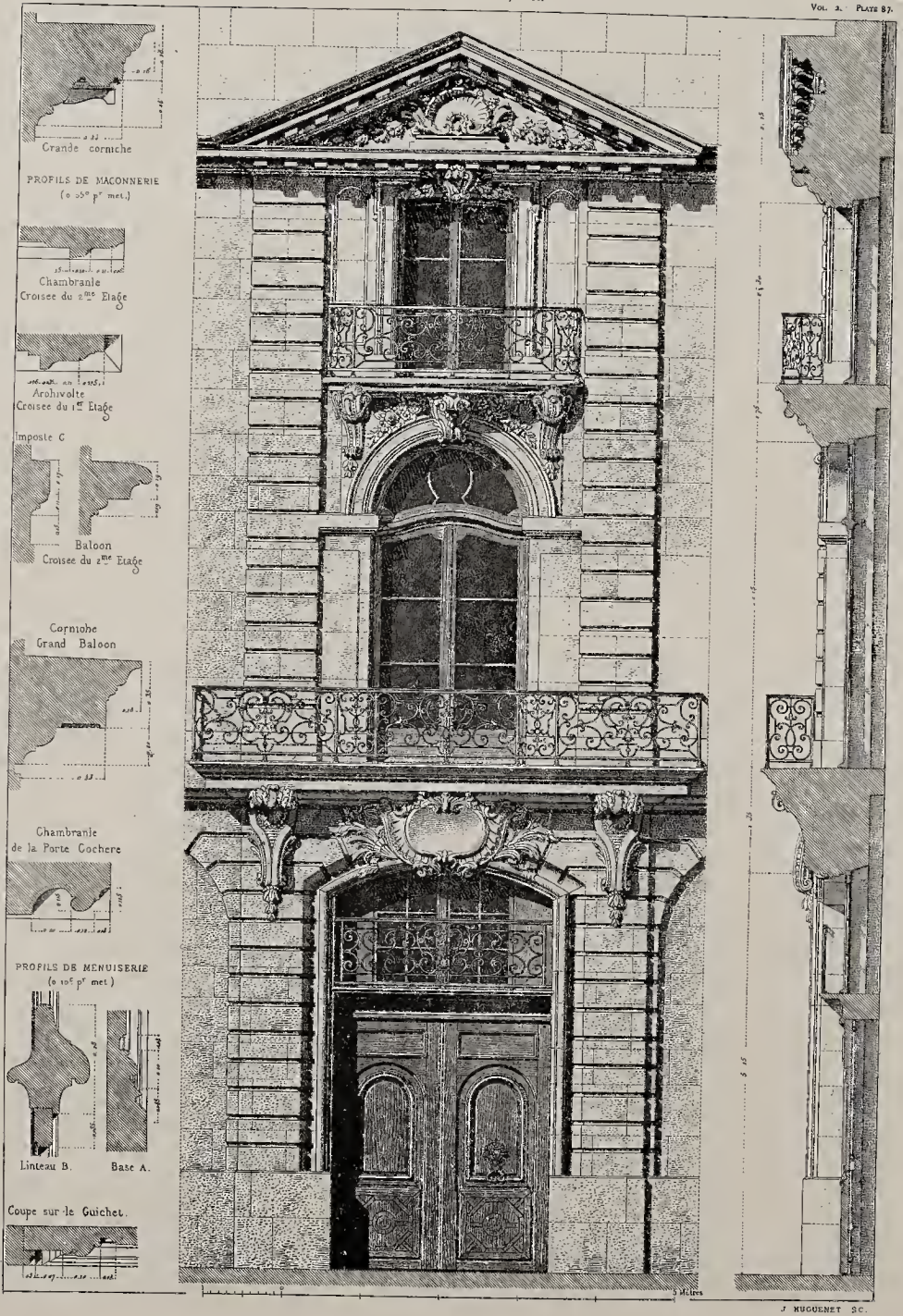
Dessiné par J.C. Krafft architecte

ANDREW B GRAHAM PHOTO LITHO WASHINGTON D.C.

Gravé par N. Ransonnette

MOTIFS HISTORIQUES

PAR Mr CESAR DALY, ARCHTE



STYLE LOUIS XV.

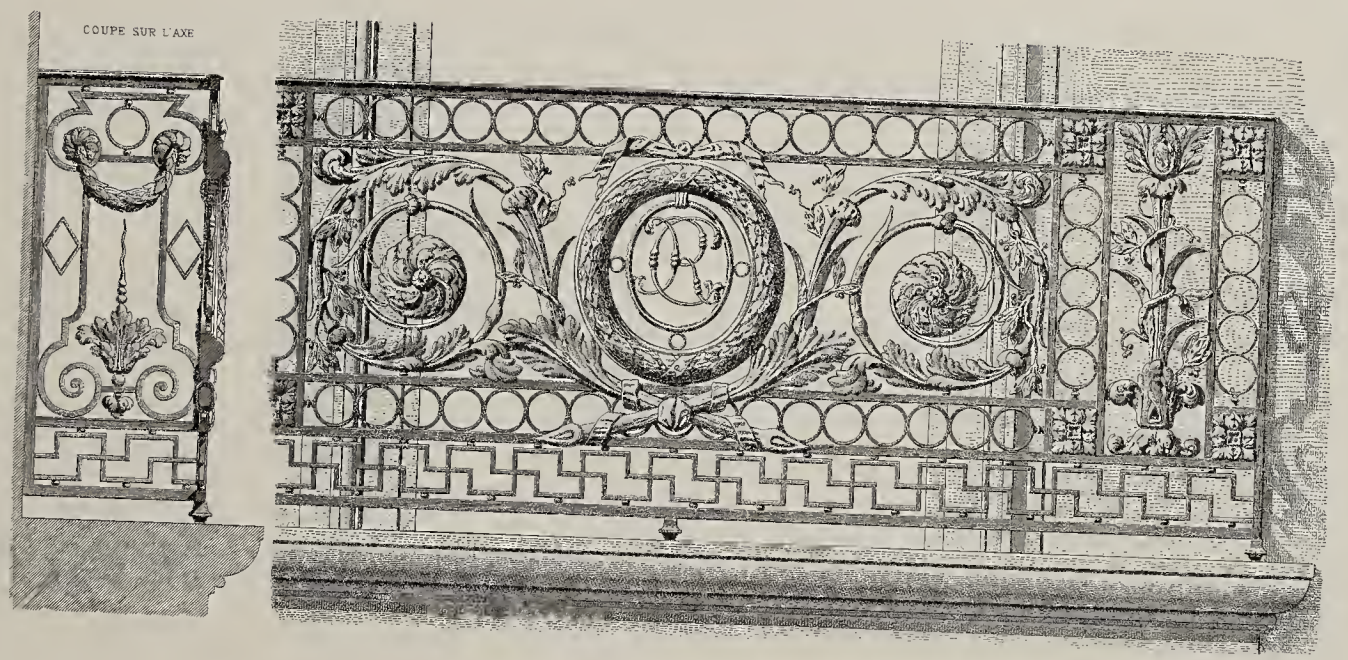
HOTEL, RUE DU CHERCHE-MIDI N° 59 A PARIS — ELEV. ET DETAILS

ANDREW B GRAHAM PHOTO-LITHO WASHINGTON D.C.

Imp A Salmon Estrapade 15 Paris

MOTIFS HISTORIQUES

PAR Mr CESAR DALY ARCHTE



Echelle de l'Elevation.
à 0.10c p.r metre

10 0 70 Cent.

Echelle du Plan
à 0.005mil p.r metre

m.m 0 3 Metres

STYLE LOUIS XVI

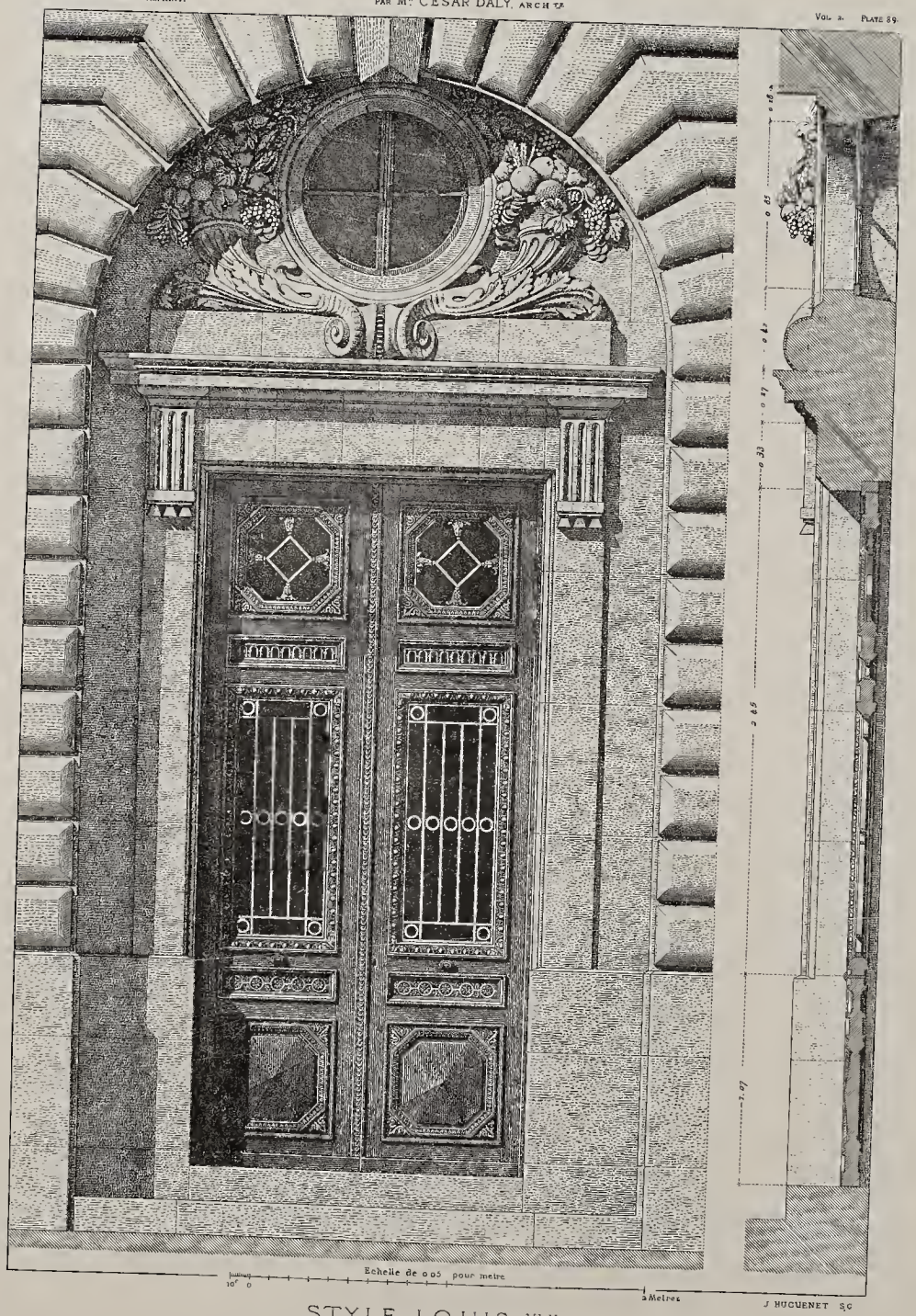
BALCON RUE ROYALE A VERSAILLES

ANDREW D GRAHAM PHOTO LITHO WASHINGTON, D.C.

THE ARCHITECTURAL REPRINT

MOTIFS HISTORIQUES.

PAR Mr CESAR DALY, ARCHTE



J HUGUENET SC

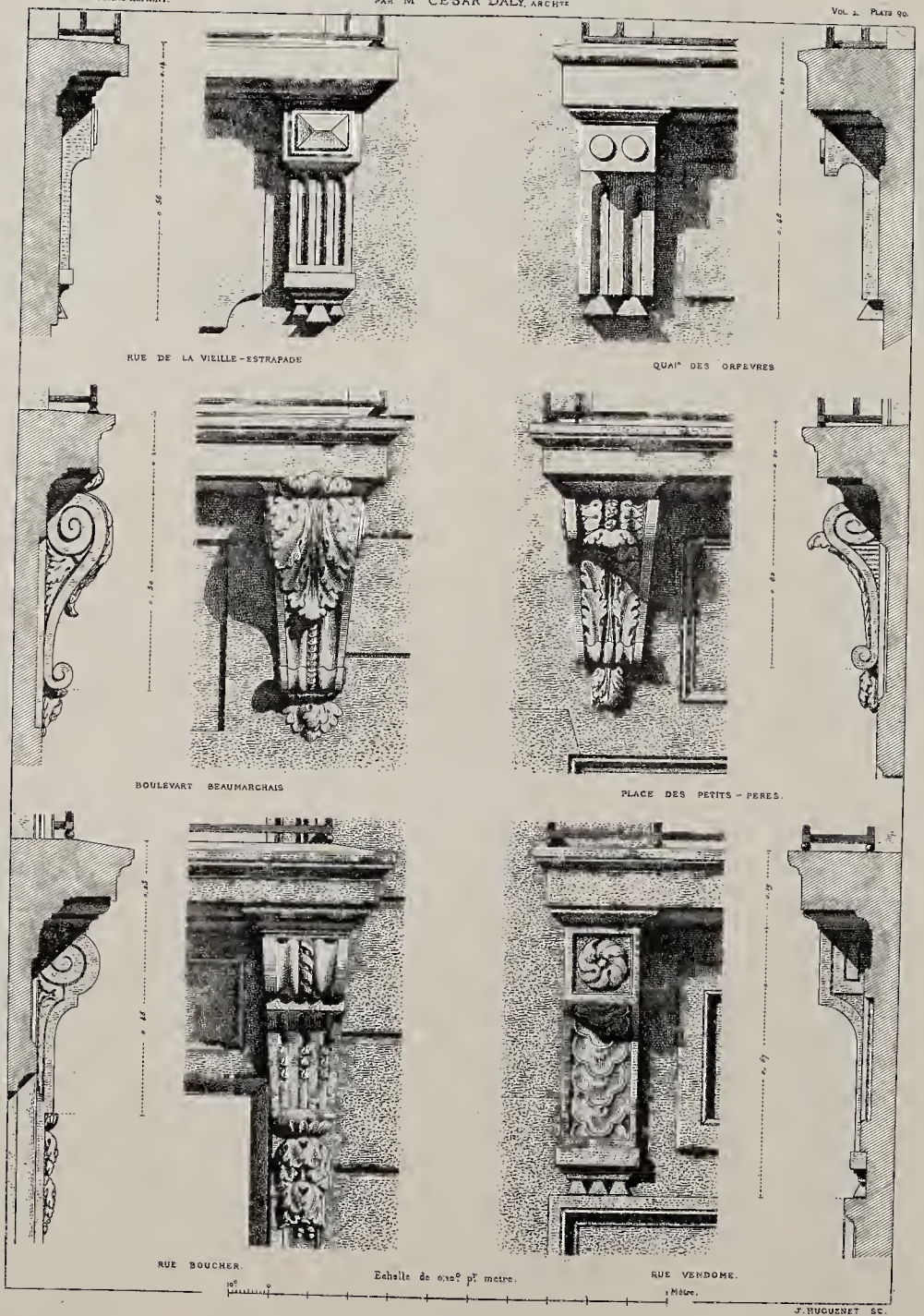
STYLE LOUIS XVI.

HOTEL DES MONNAIES — PORTE LATERALE

ANDREW B GRAHAM PHOTO LITHO WASHINGTON DC

MOTIFS HISTORIQUES

PAR Mr CESAR DALY, ARCHTE



RUE DE LA VIEILLE-ESTRAPADE

QUAI DES ORFEVRES

BOULEVART BEAUMARCHAIS

PLACE DES PETITS-PERES.

RUE BOUCHER.

Echelle de 0,10 pr mètre.

RUE VENDOME.

J. HUGUENET SC.

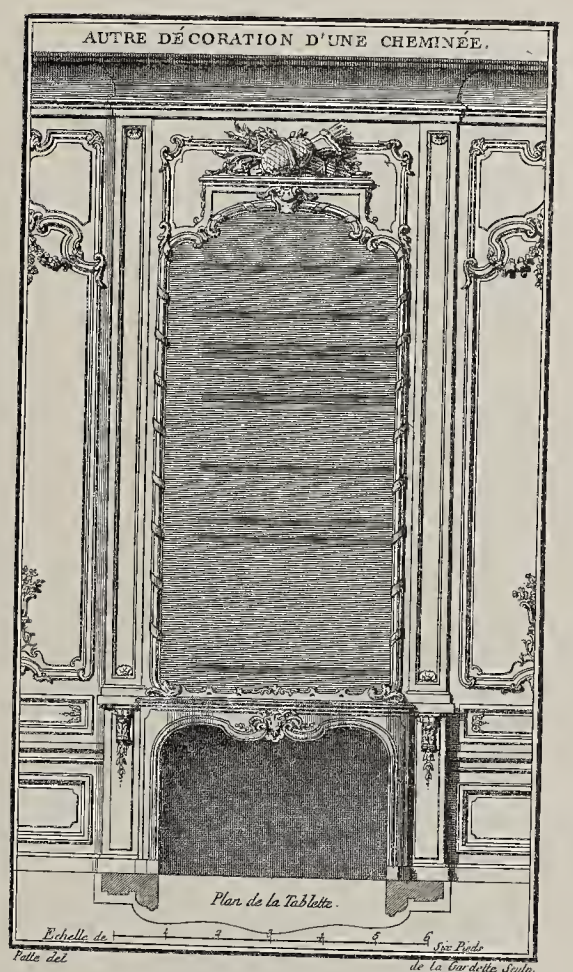
STYLE LOUIS XVI.

PETITES CONSOLES, A PARIS.

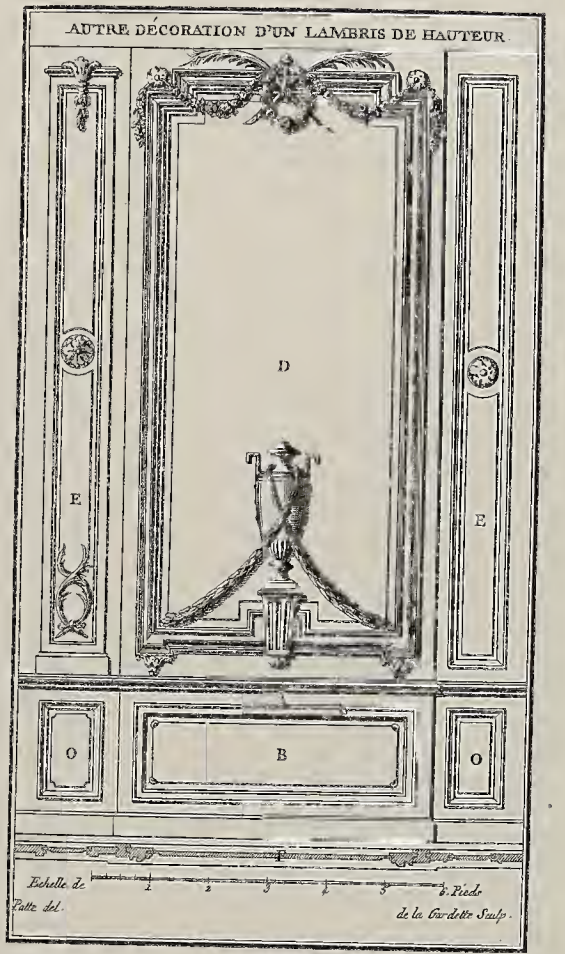
ANDREW H GRAHAM PHOTO-LITHO WASHINGTON, D.C.

Imp. A Salmon. Estrapade 15 Paris

AUTRE DÉCORATION D'UNE CHEMINÉE.



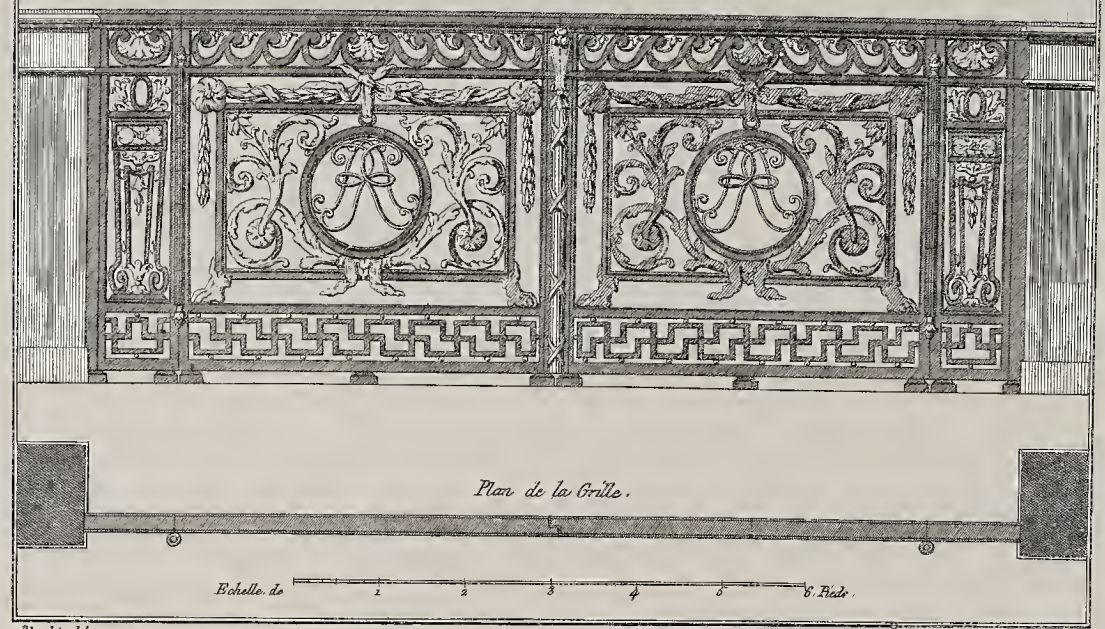
AUTRE DÉCORATION D'UN LAMBRIS DE HAUTEUR.



FROM BLONDEL

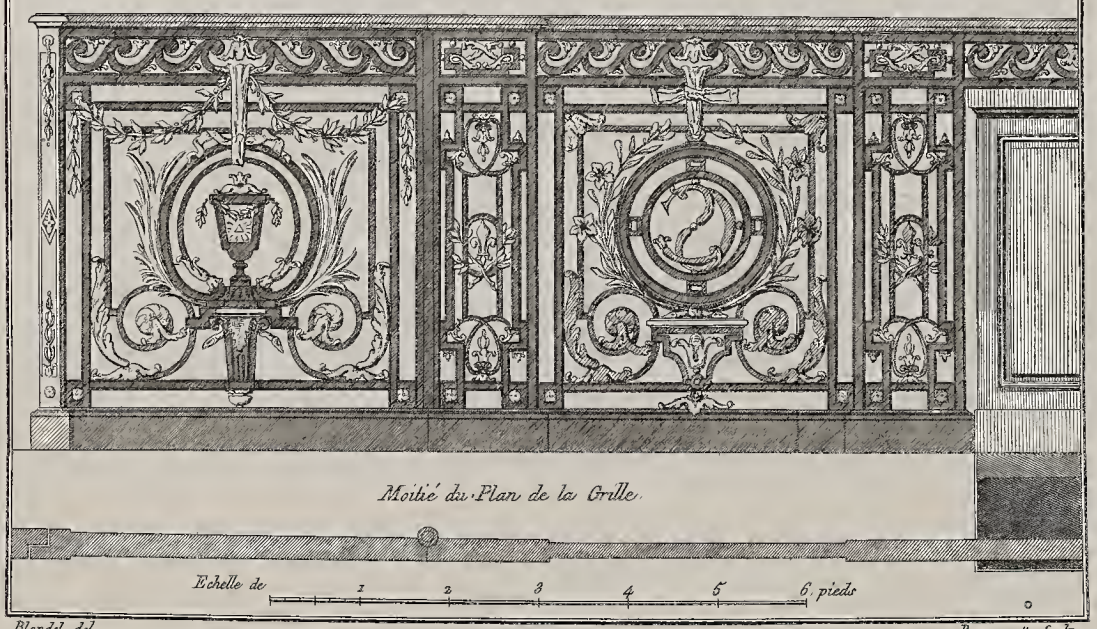
ANDREW B. GRAHAM PHOTO LITHO WASHINGTON DC

GRILLE SERVANT D'ENTREE AU CHŒUR DE L'EGLISE DE S. ROCH.



Blondel del. N.B. Bichard Sculp.

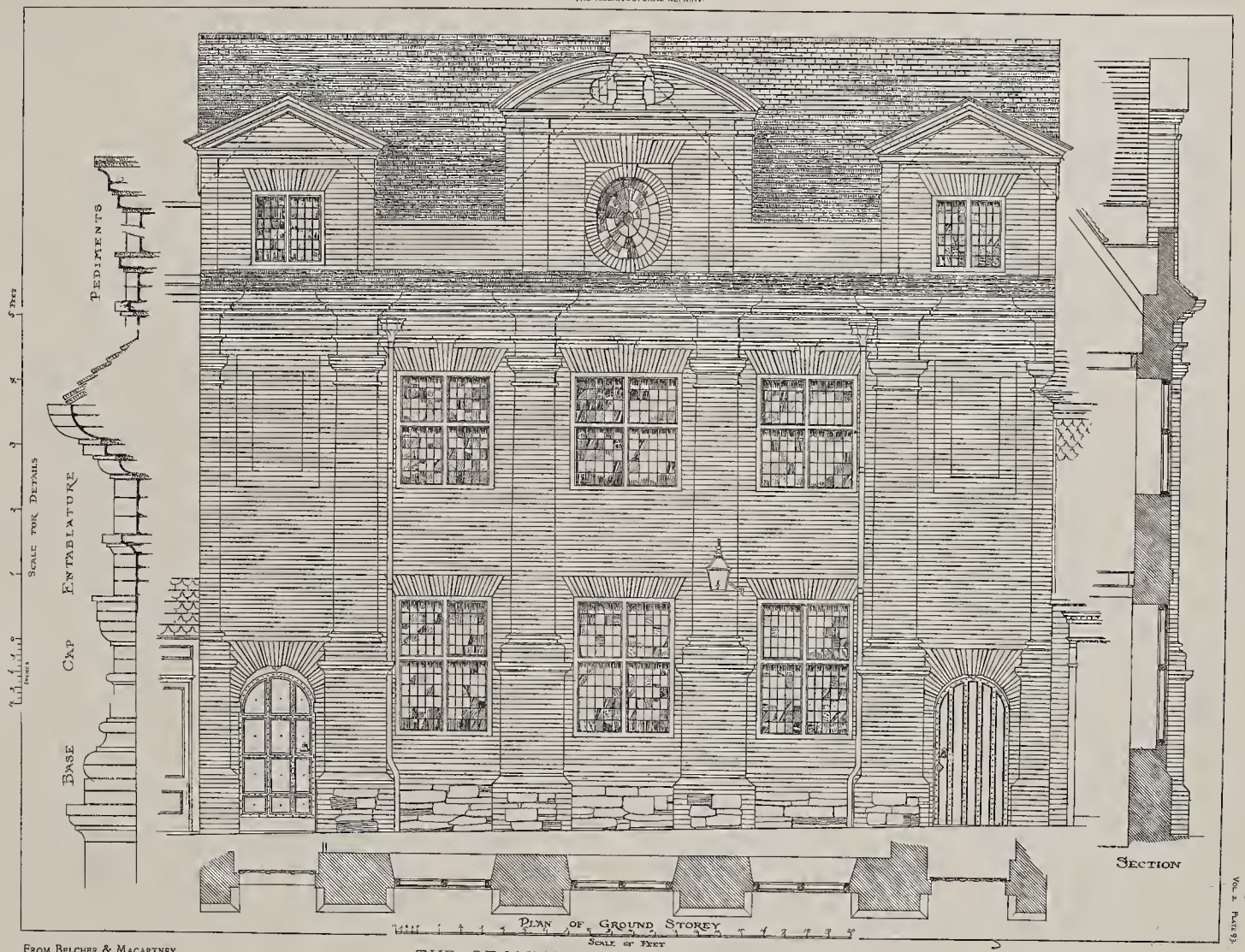
GRILLE A HAUTEUR D'APPUI SERVANT D'ENTRÉE AU CHŒUR DE L'EGLISE DE S. GERMAIN L'AUXER.OIS



Blondel del Ransonnette Sculp.

FROM BLONDEL.

ANDREW H GRAHAM PHOTO LITHO WASHINGTON D.C.

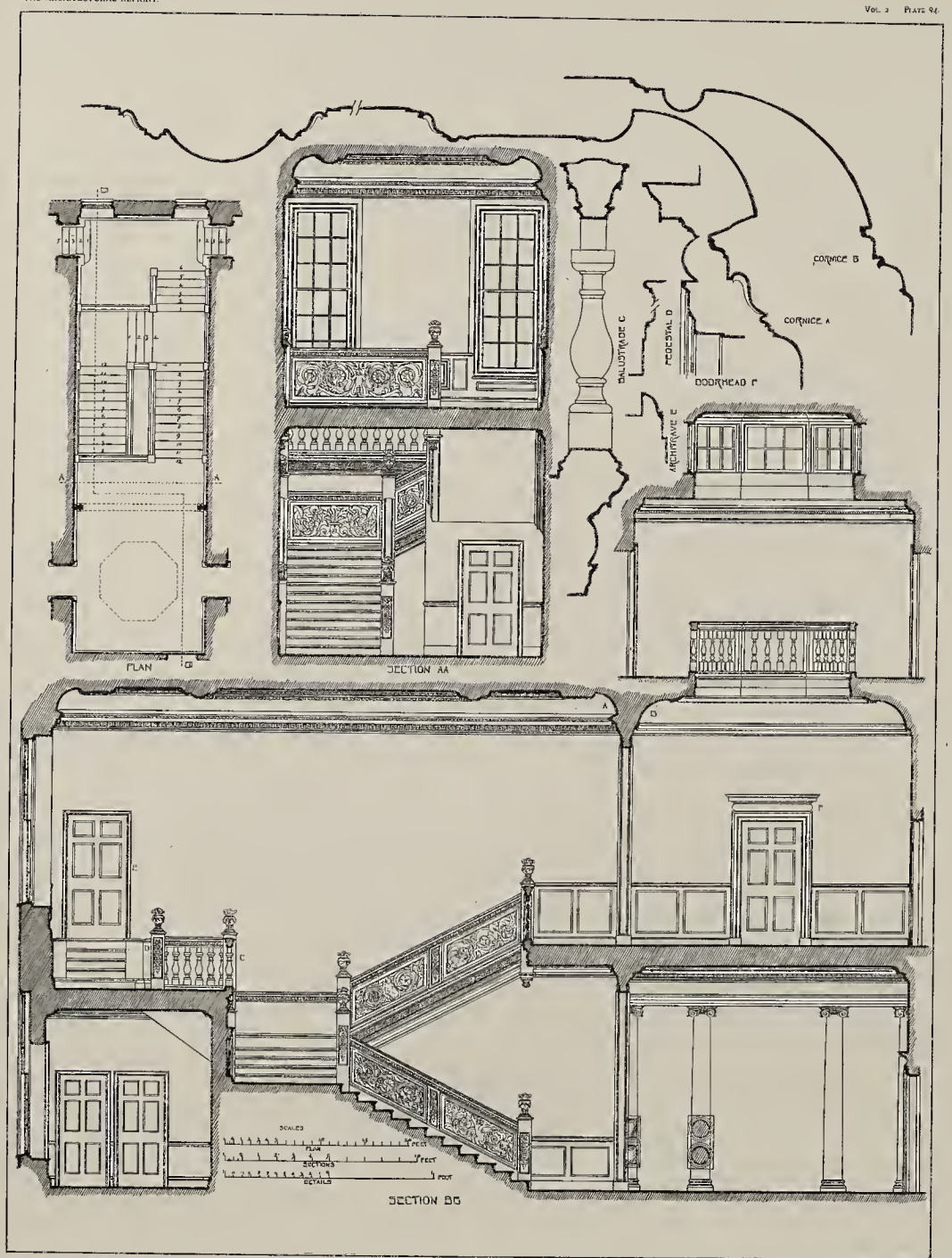


From Belcher & Macartney.

THE GRAMMAR SCHOOL, RYE, SUSSEX.

A Keen, del.

ANDREW B GRAHAM PHOTO LITHO WASHINGTON, D.C.



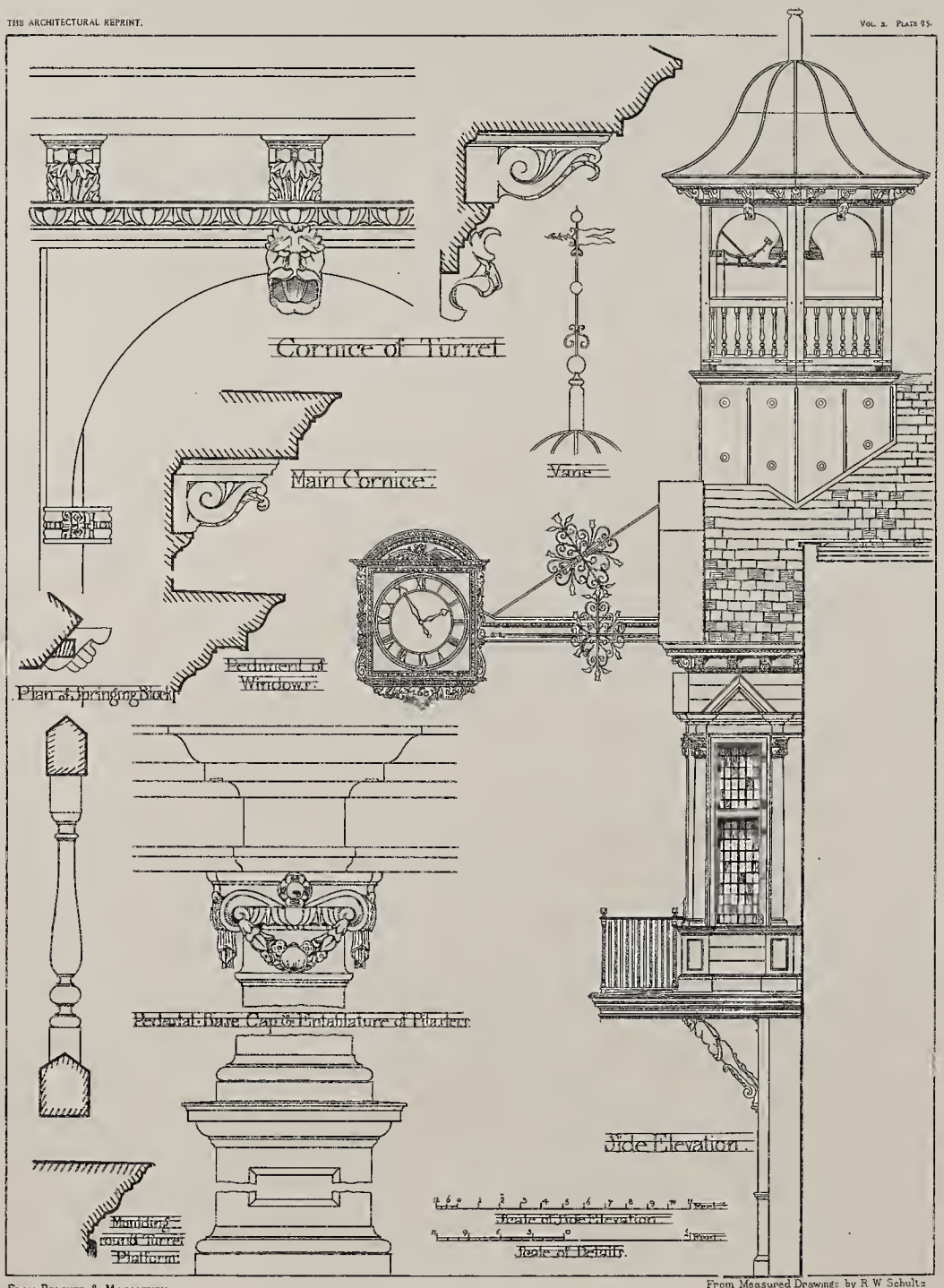
From Belcher & Macartney.

H.M.Fletcher, del.

HOUSE AT ELTHAM

DETAILS OF THE STAIRCASE.

ANDREW B GRAHAM PHOTO LITHO WASHINGTON, D.C.



FROM BELCHER & MACARTNEY.

From Measured Drawings by R W Schultz

THE TOWN HALL, GUILDFORD

DETAILS.

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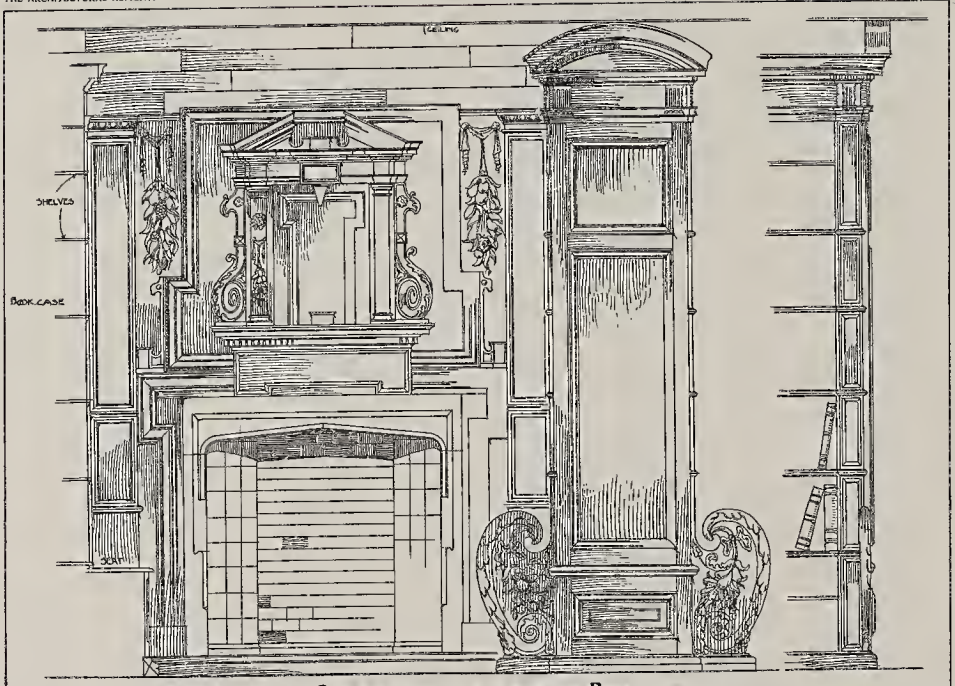
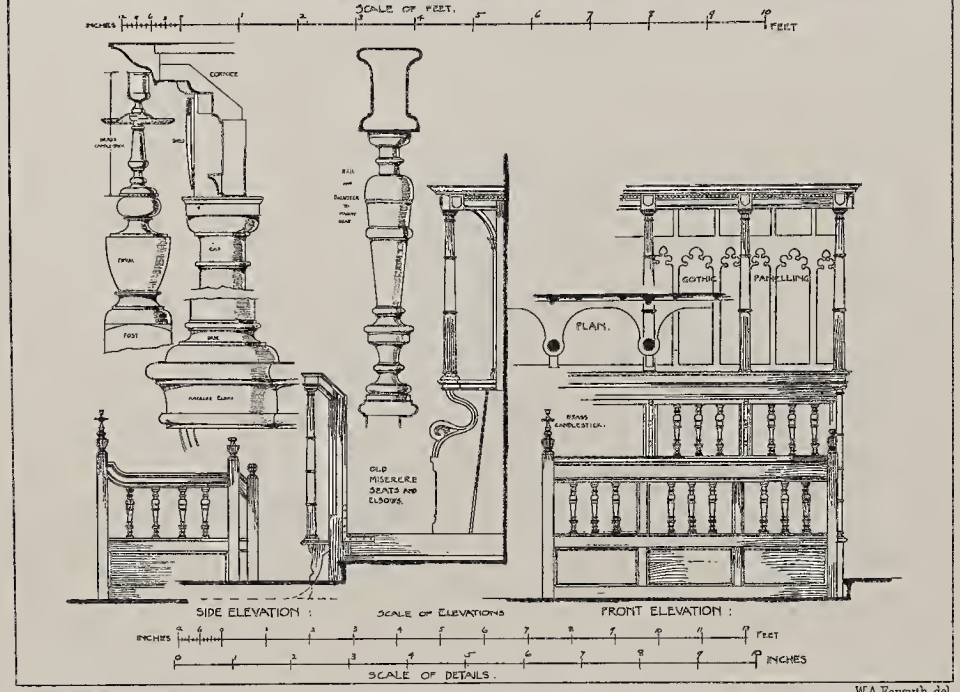


ELEVATION OF CHIMNEY-PIECE AND END OF BOOKCASE.



FROM BELCHER & MACARTNEY.

W.A Forsyth, del

PETERHOUSE COLLEGE, CAMBRIDGE.

DETAILS FROM THE LIBRARY.

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ARCHITECTURE

DECORATION ET AMEUBLEMENT

EPOQUE LOUIS XVI

DESSINÉS ET GRAVÉS

D'APRES DES MOTIFS CHOISIS DANS LES PALAIS IMPERIAUX, LE MOBILIER DE LA COURONNE
LES MONUMENTS PUBLICS ET LES HABITATIONS PRIVEES

PAR

M. RODOLPHE PFNOR

AUTEUR DES MONOGRAPHIES DU PALAIS DE FONTAINEBLEAU ET DU CHATEAU DE HEIDELBERG

PARIS
A. MOREL, LIBRAIRE-EDITEUR
13, RUE BONAPARTE, 13
EN FACE DE L'ECOLE DES BEAUX-ARTS

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ANDREW B GRAHAM PHOTO LITHO WASHINGTON DC

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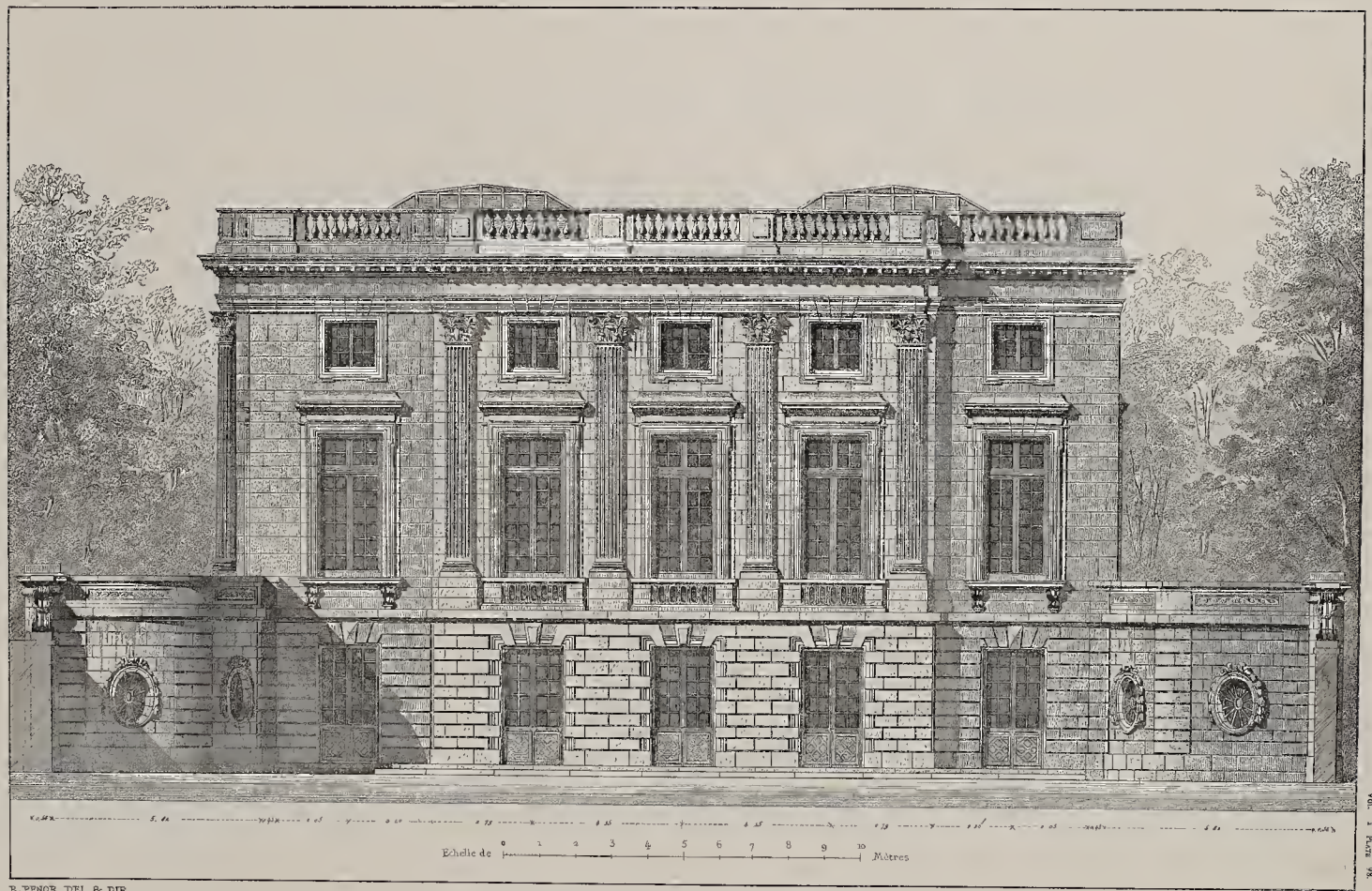


R. PFNOR DEL & DIR.

E. OBERMAYER, SCULPT.

PALAIS DU PETIT TRIANON

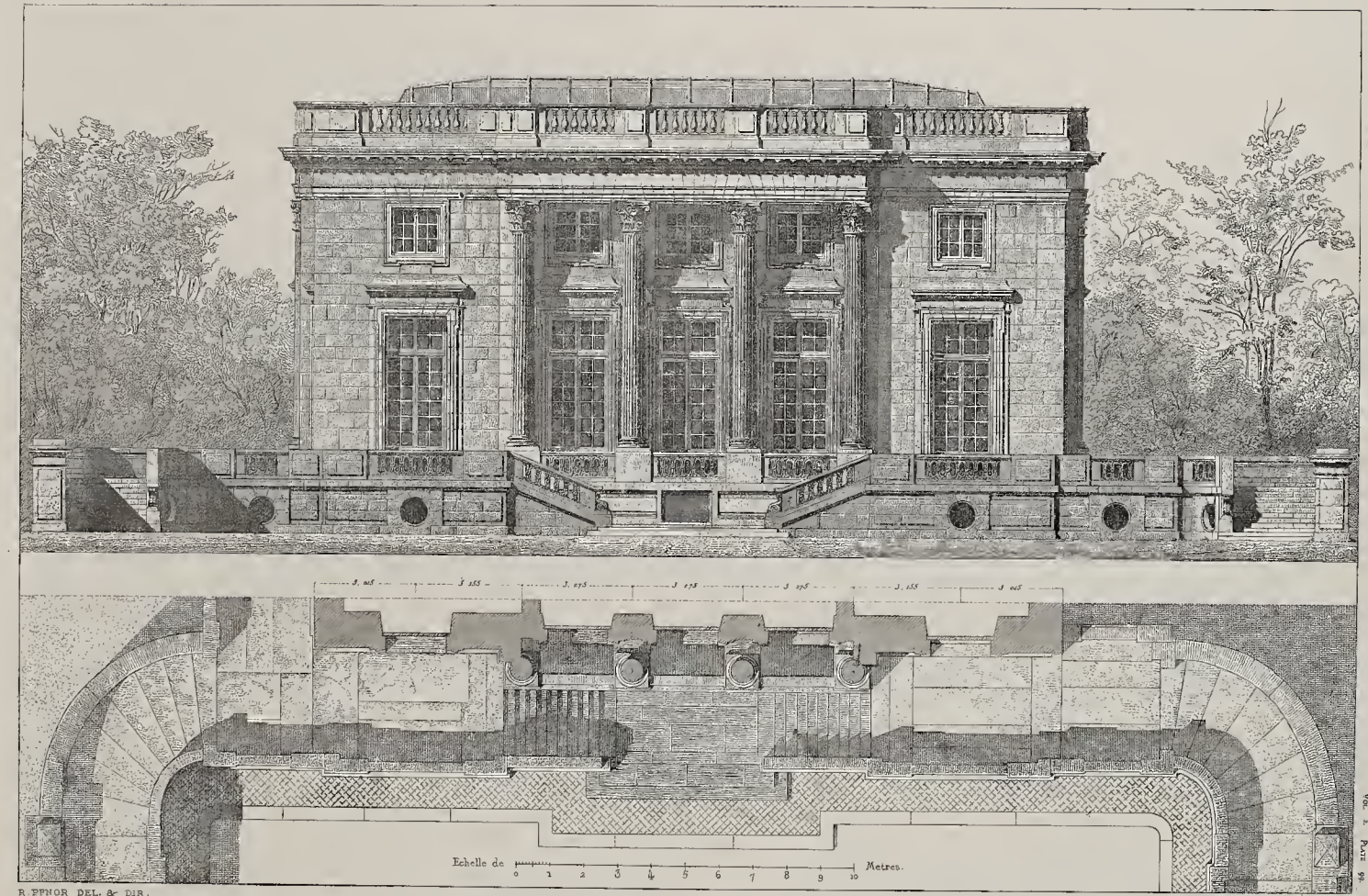
FAÇADE SUR LA COUR D'HONNEUR

ANDREW B GRAHAM PHOTO LITHO WASHINGTON D.C.

THE ARCHITECTURAL REPRINT.

VOL. 2 PLATE 98.

EPOQUE LOUIS XVI



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PALAIS DU PETIT TRIANON

FAÇADE SUR LE PERRON

ANDREW B GRAHAM PHOTO LITHO WASHINGTON D.C.

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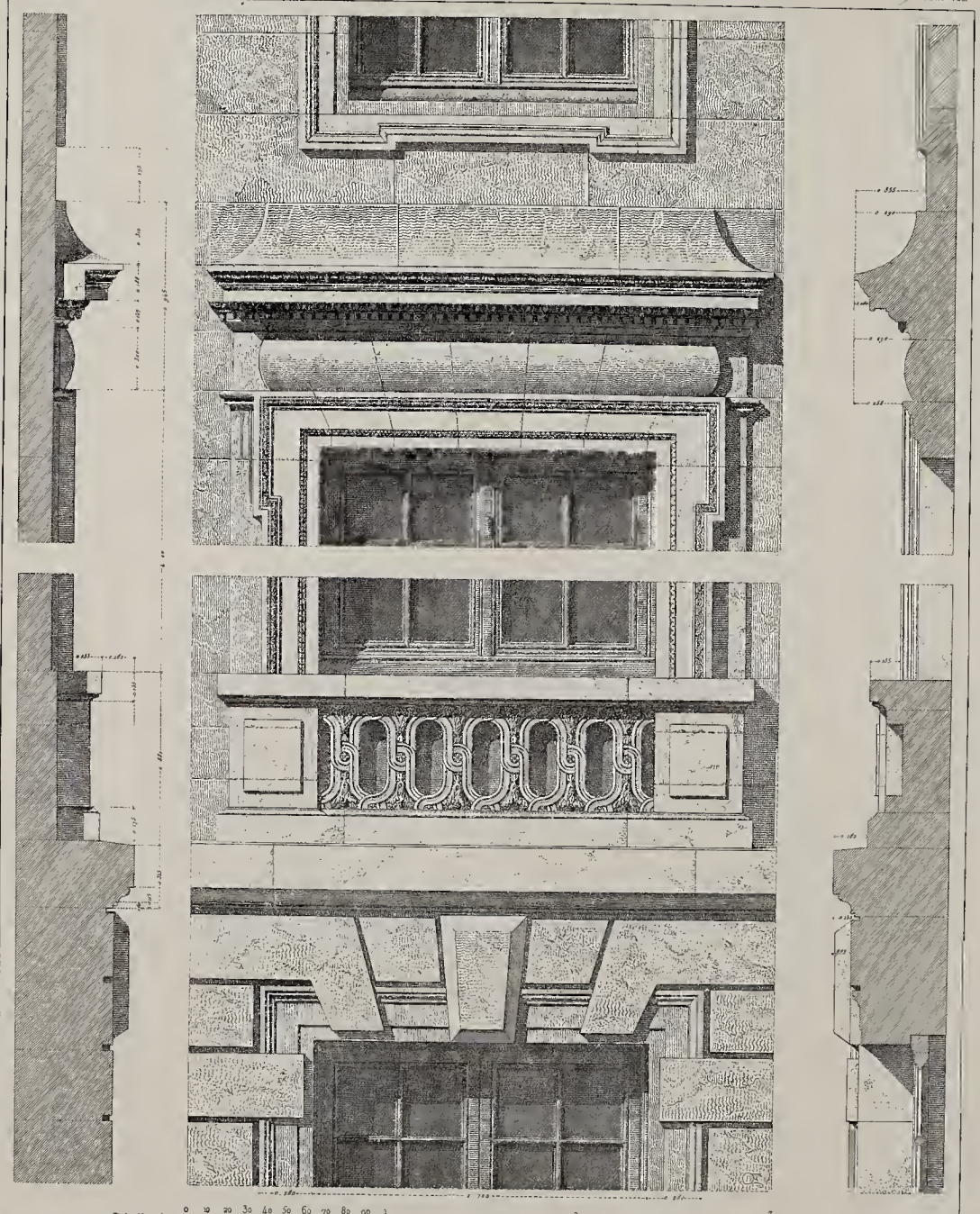

R. PFNOR DEL. & DIR.

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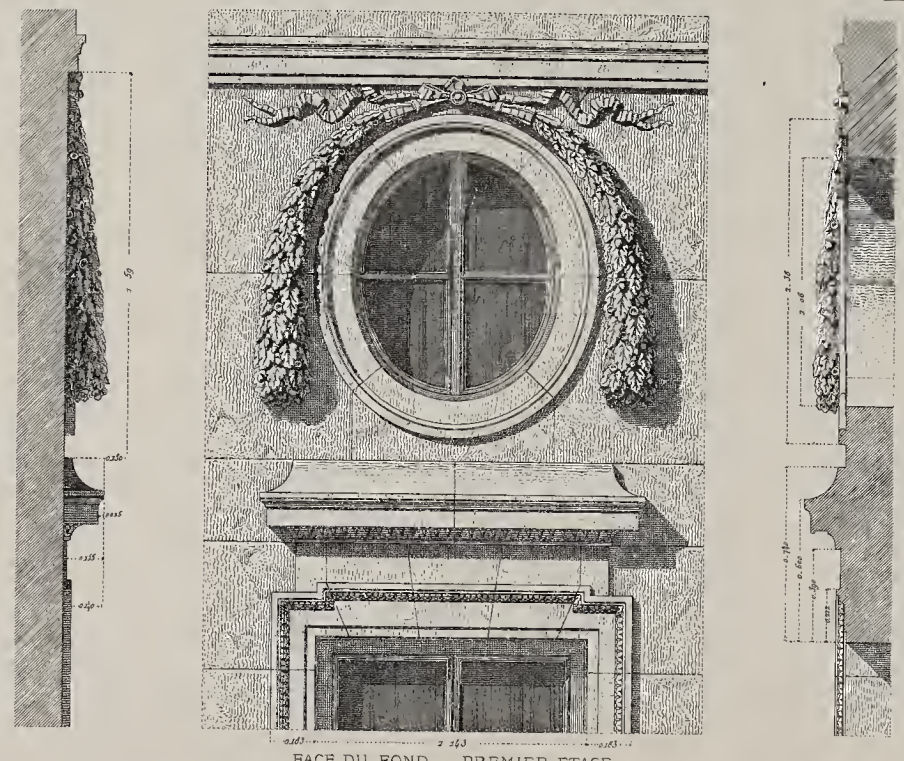
PALAIS DU PETIT TRIANON

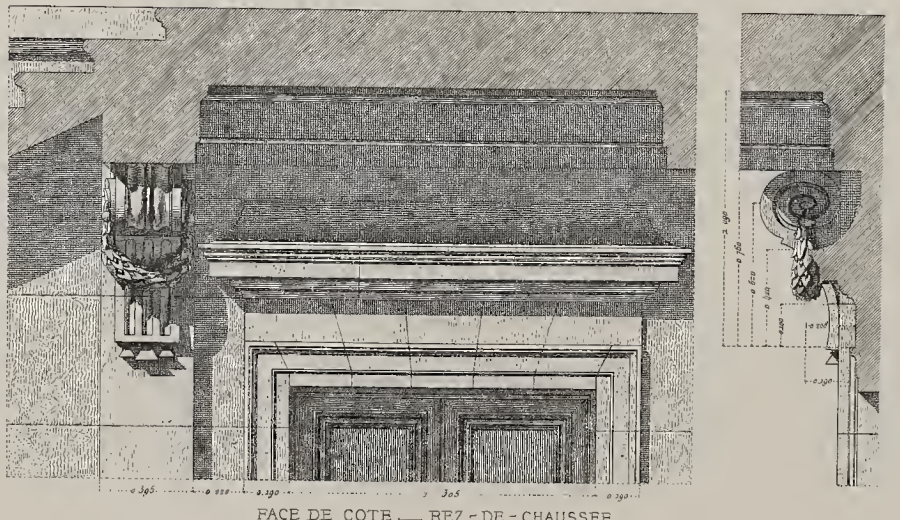
DETAIL DE LA FAÇADE SUR LA COUR D'HONNEUR

ANDREW H. GRAHAM PHOTO 11210 WASHINGTON D.C.

EPOQUE LOUIS XVI



FACE DU FOND — PREMIER ETAGE



FACE DE COTE — REZ-DE-CHAUSSEE

Echelle de 0 1 2 3 Metres

R. PENOR DEL. & DIR. A. CHAPPUIS, SCULP.

PALAIS DU PETIT TRIANON

VESTIBULE — DETAILS

ANDREW H. GRAHAM PHOTO LITHO WASHINGTON D.C.

EPOQUE LOUIS XVI

R. PENOR DEL. & DIR.

Echelle de 0 1 2 3 4 5 6 Metres

E. OBERMAYER SCULPT.

PALAIS DU PETIT TRIANON

SALON DES CONCERTS

ANDREW B GRAHAM PHOTO-LITHO WASHINGTON D.C.

THE ARCHITECTURAL REPRINT.

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R. PFNOR DEL & DIR. Echelle de 0 1 2 3 4 5 6 7 8 Metres. J. DE GARRON SCULP.

PALAIS DU PETIT TRIANON

PAVILLON DES CONCERTS — COUPE

ANDREW H GRAHAM PHOTO LITHO WASHINGTON D C

THE ARCHITECTURAL REPRINT.

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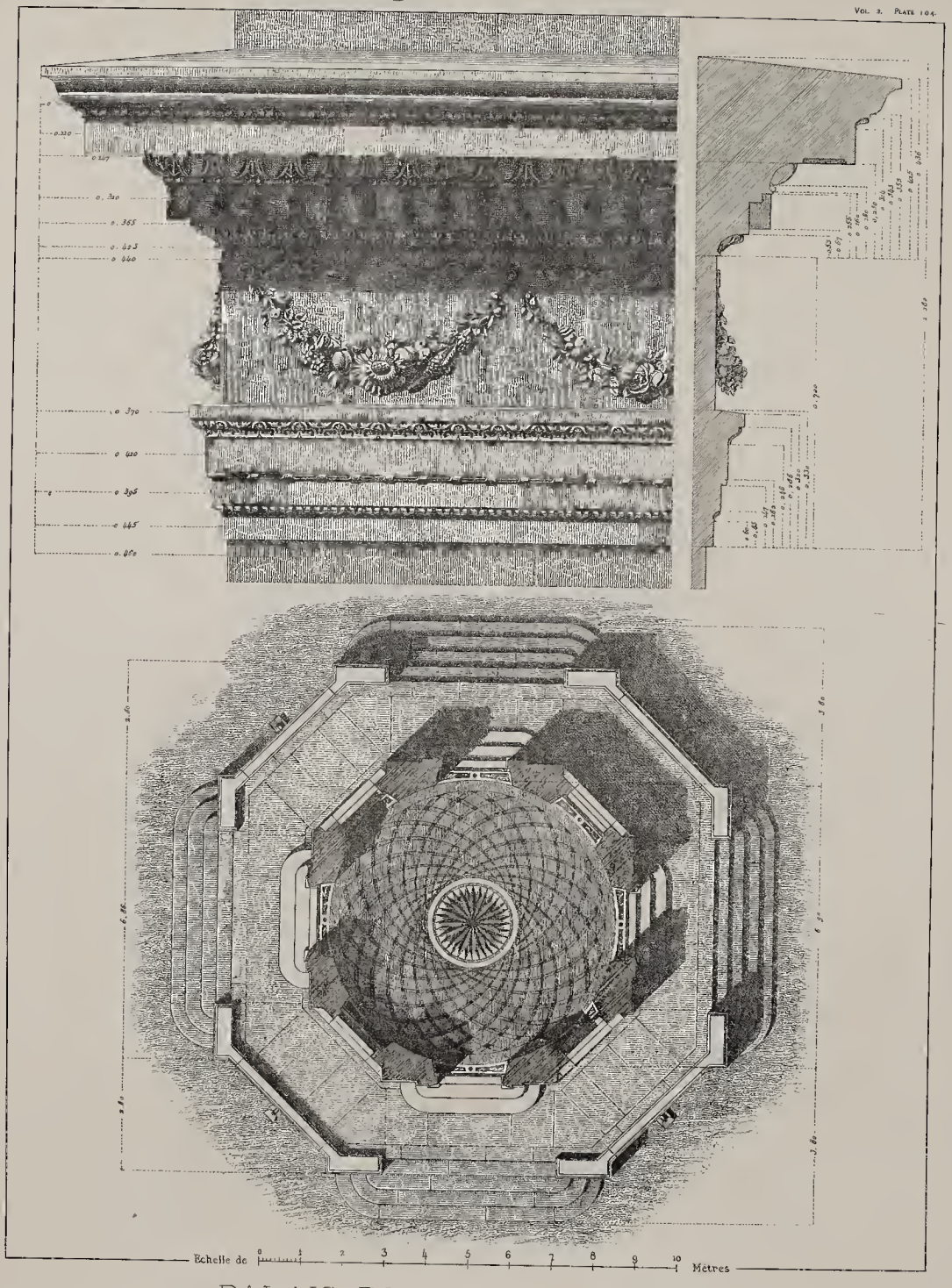
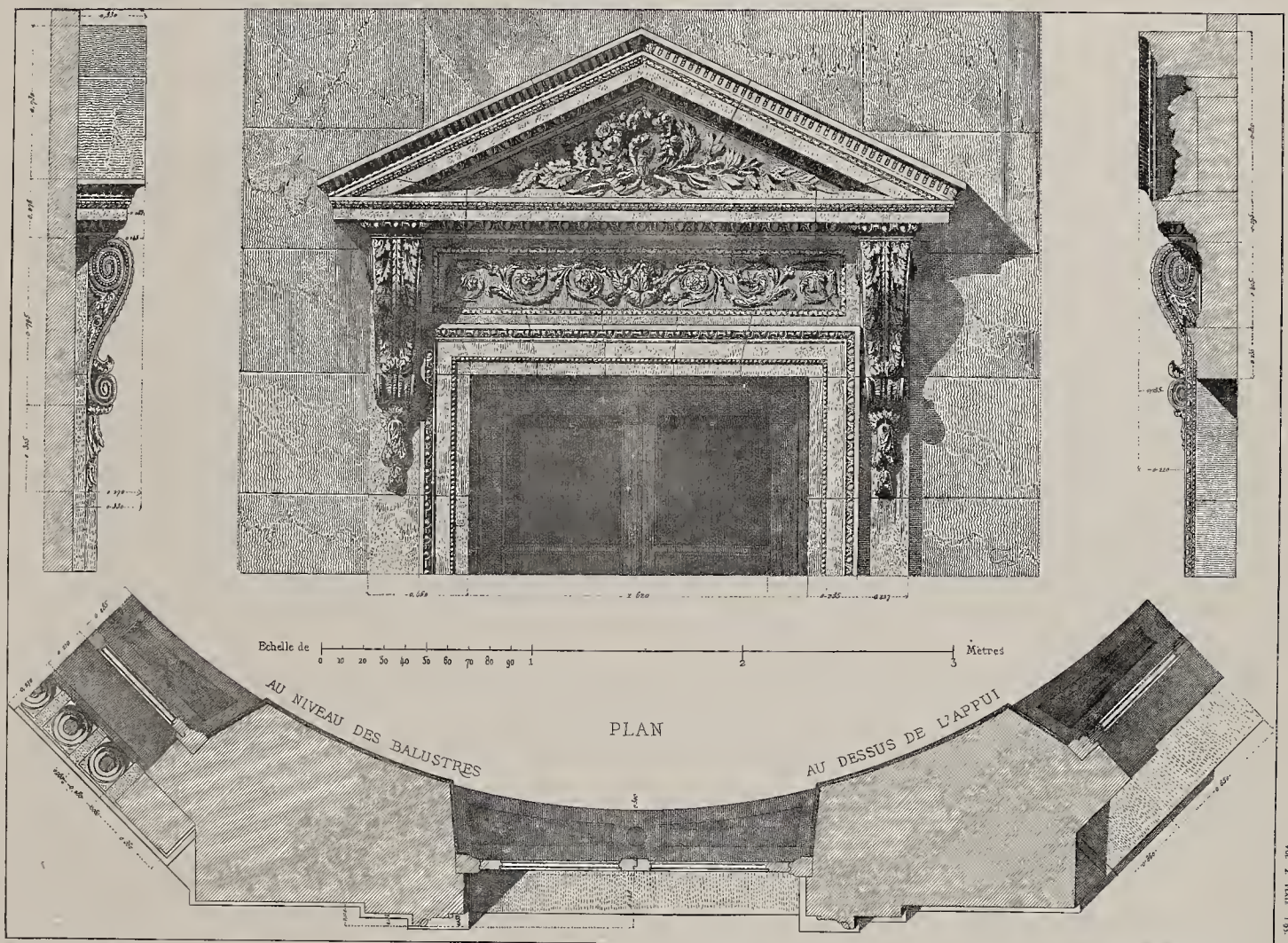


PALAIS DU PETIT TRIANON

SALON DE MUSIQUE — CORNICHE ET PLAN

ANDREW D GRAHAM PHOTO LITHO WASHINGTON D.C.

EPOQUE LOUIS XVI



R. PFNOR DEL & DIR.

E. OBERMAYER SCULP.

PALAIS DU PETIT TRIANON

PAVILLON DES CONCERTS — FRONTON

ANDREW B GRAHAM PHOTO LITHO WASHINGTON DC

THE ARCHITECTURAL REPRINT.

EPOQUE LOUIS XVI

R. PINOR DEL & DIR.

Echelle de 0 10 20 30 40 50 Centimètres 2

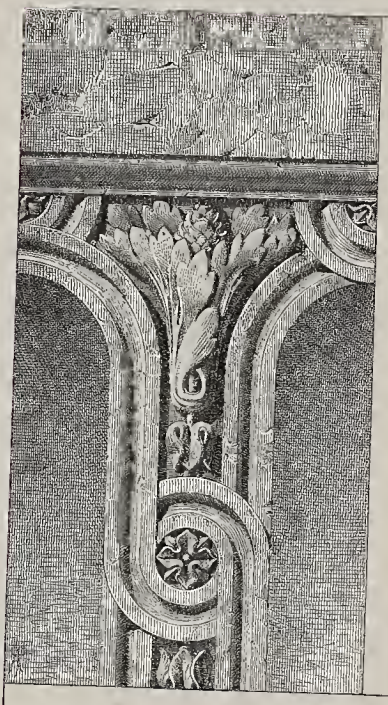
J. DE CARRON SCULP.

PALAIS DU PETIT TRIANON

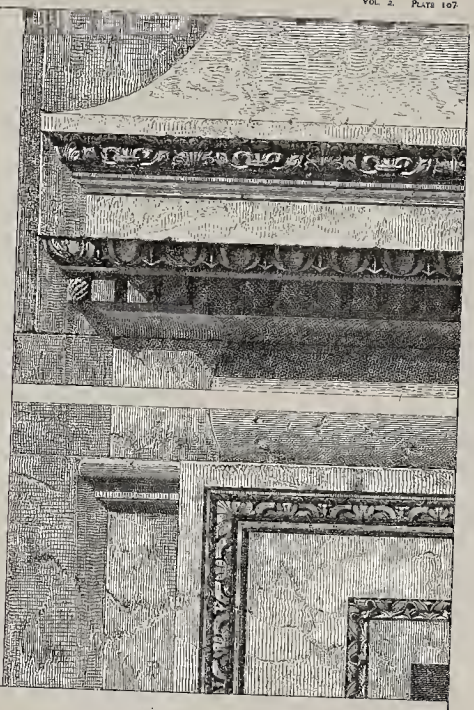
PAVILLON DES CONCERTS — DETAIL INTERIEUR

ANDREW D GRAHAM PHOTO LITHO WASHINGTON DC

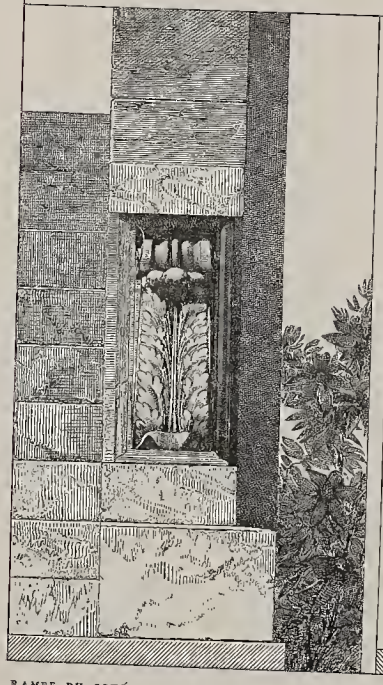
EPOQUE LOUIS XVI



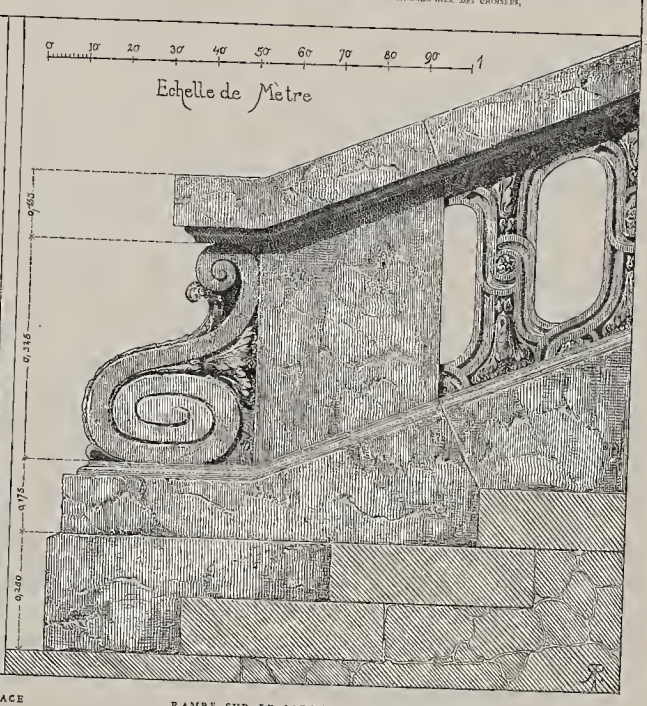
FLEUR DE LA BALUSTRADE



ENTABLEMENT ET CHAMBRANLE DES CROISEES.



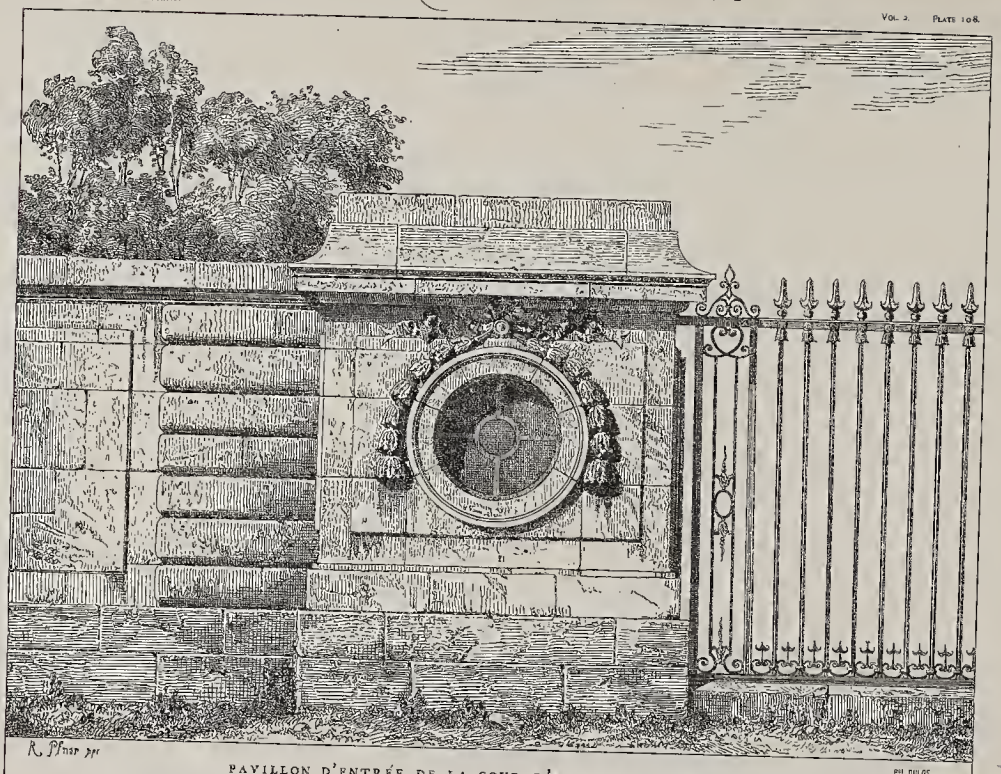
RAMPE DU COTÉ DU JARDIN. CONSOLE, VUE DE FACE



RAMPE SUR LE JARDIN. VUE DE PROFIL

PALAIS DU PETIT TRIANON

EPOQUE LOUIS XVI

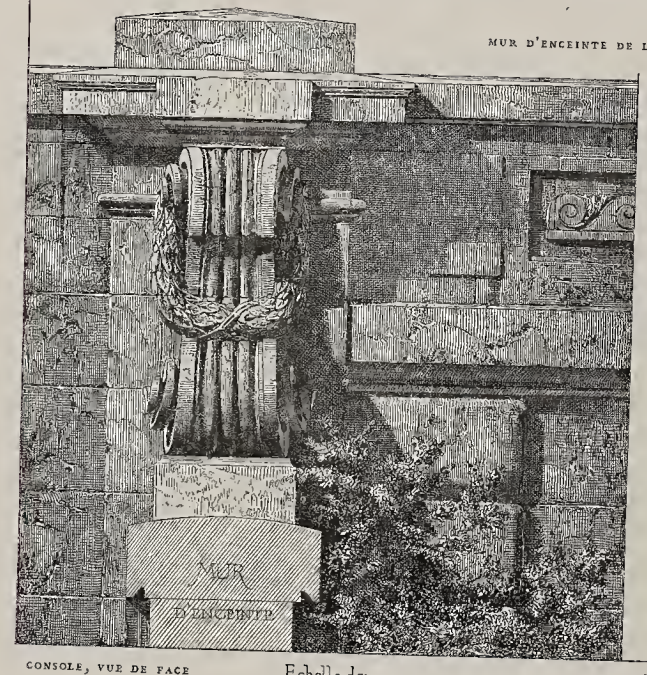


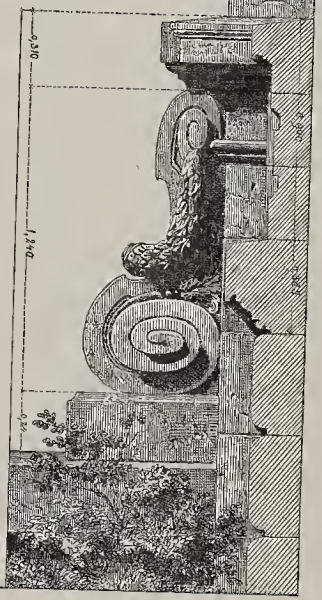
R. Pfnor ph

PAVILLON D'ENTRÉE DE LA COUR D'HONNEUR. VUE DE FACE

PH DUBOS.

MUR D'ENCEINTE DE LA COUR D'HONNEUR.





CONSOLE, VUE DE FACE

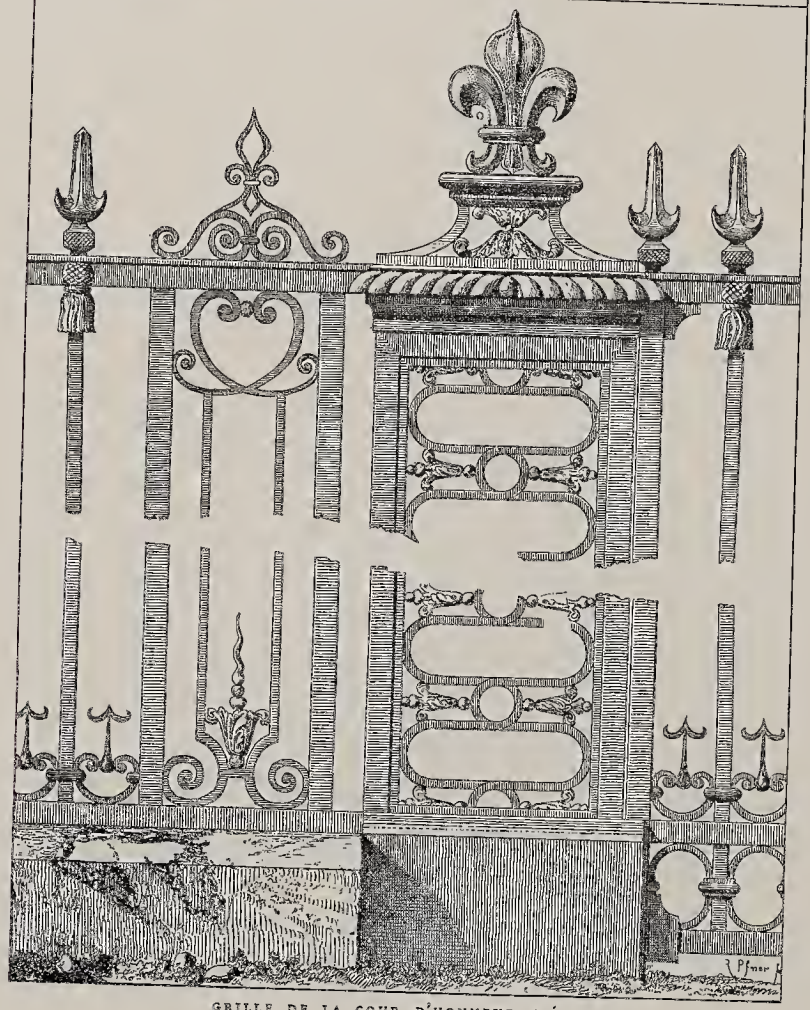
Echelle de 1 Mètre

CONSOLE, VUE DE PROFIL

PALAIS DU PETIT TRIANON

EPOQUE LOUIS XVI

PEINTURE. DESSUS DE PORTE AU PAVILLON DES CONCERTS.

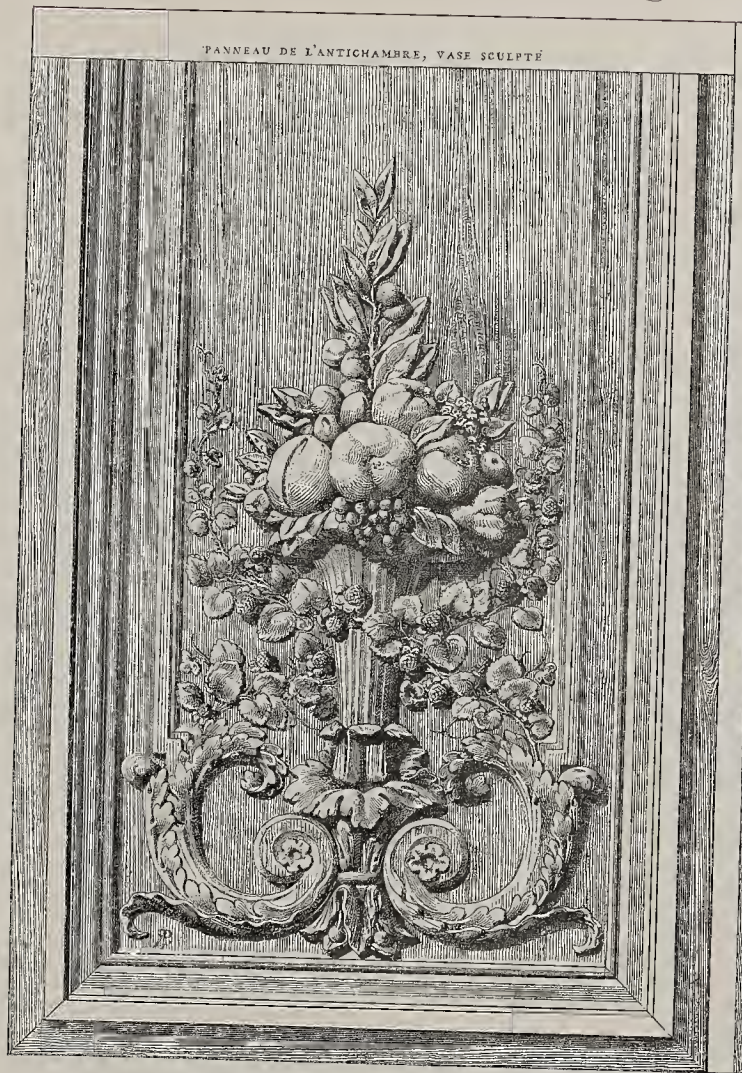


GRILLE DE LA COUR D'HONNEUR. DÉTAILS

PALAIS DU PETIT TRIANON

ANDREW D GRAHAM PHOTO LITHO WASHINGTON D C

EPOQUE LOUIS XVI



PALAIS DU PETIT TRIANON

BOUDOIR DE LA REINE MARIE-ANTOINETTE
AU PALAIS DE FONTAINEBLEAU
PANNEAU PEINT

ANDREW B GRAHAM PHOTO LITHO WASHINGTON DC

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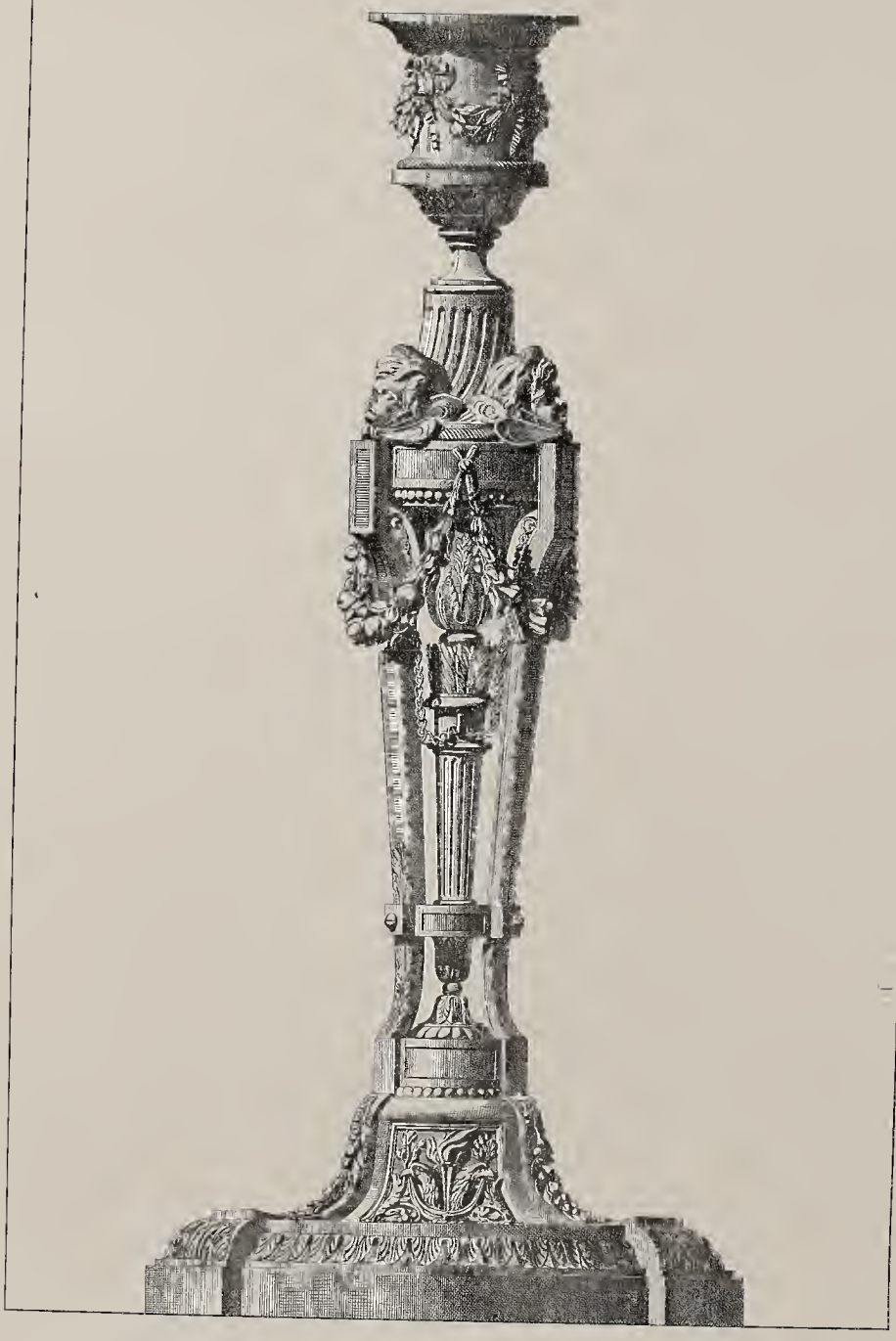


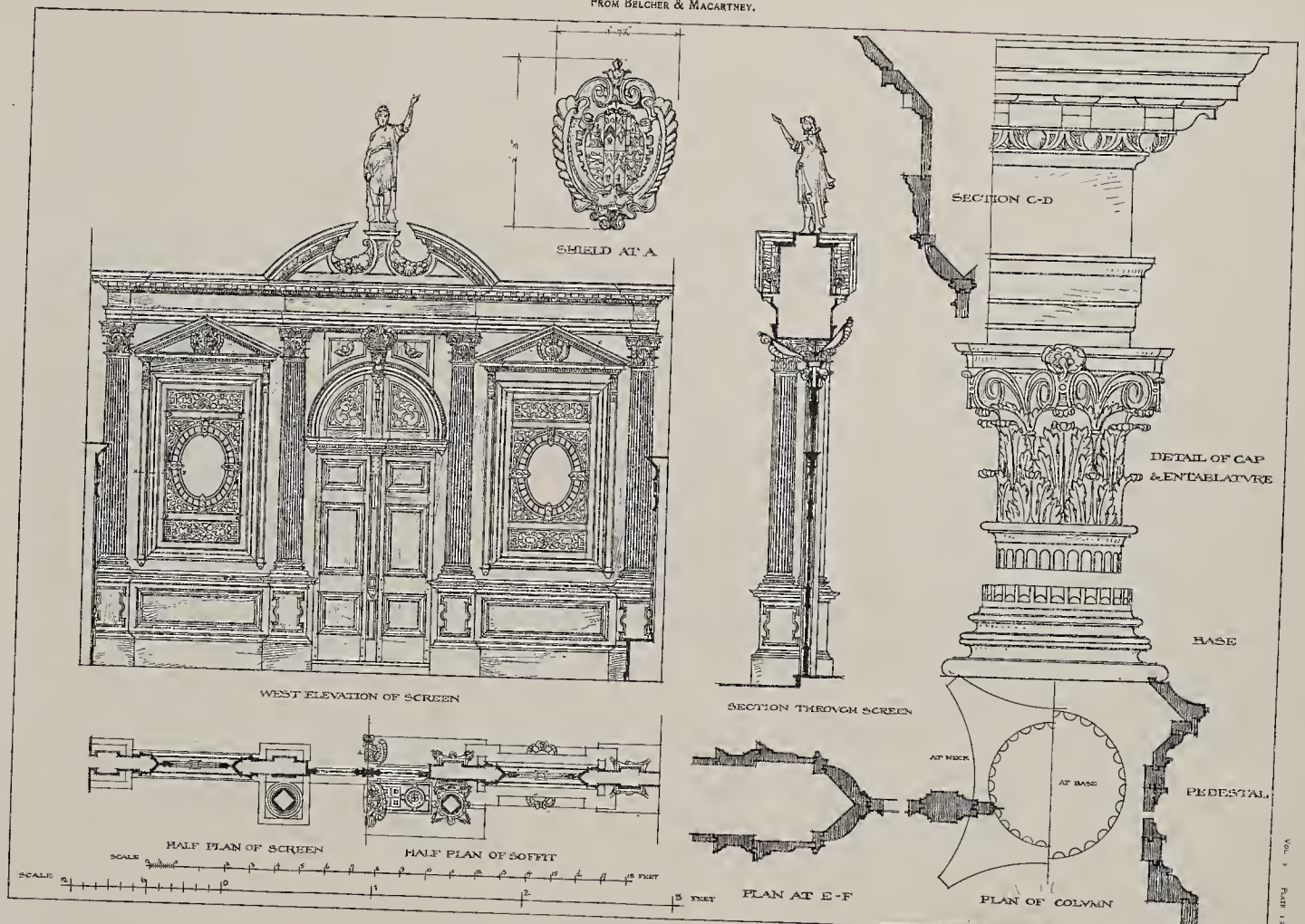
FLAMBEAU

EXECUTE POUR LE MARIAGE DE LA REINE MARIE-ANTOINETTE

APPARTIENT A M. DOUBLE

ANDREW H. GRAHAM PHOTO LITHO WASHINGTON D.C.

From Belcher & Macartney.



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VOL. 3 PLATE 137.

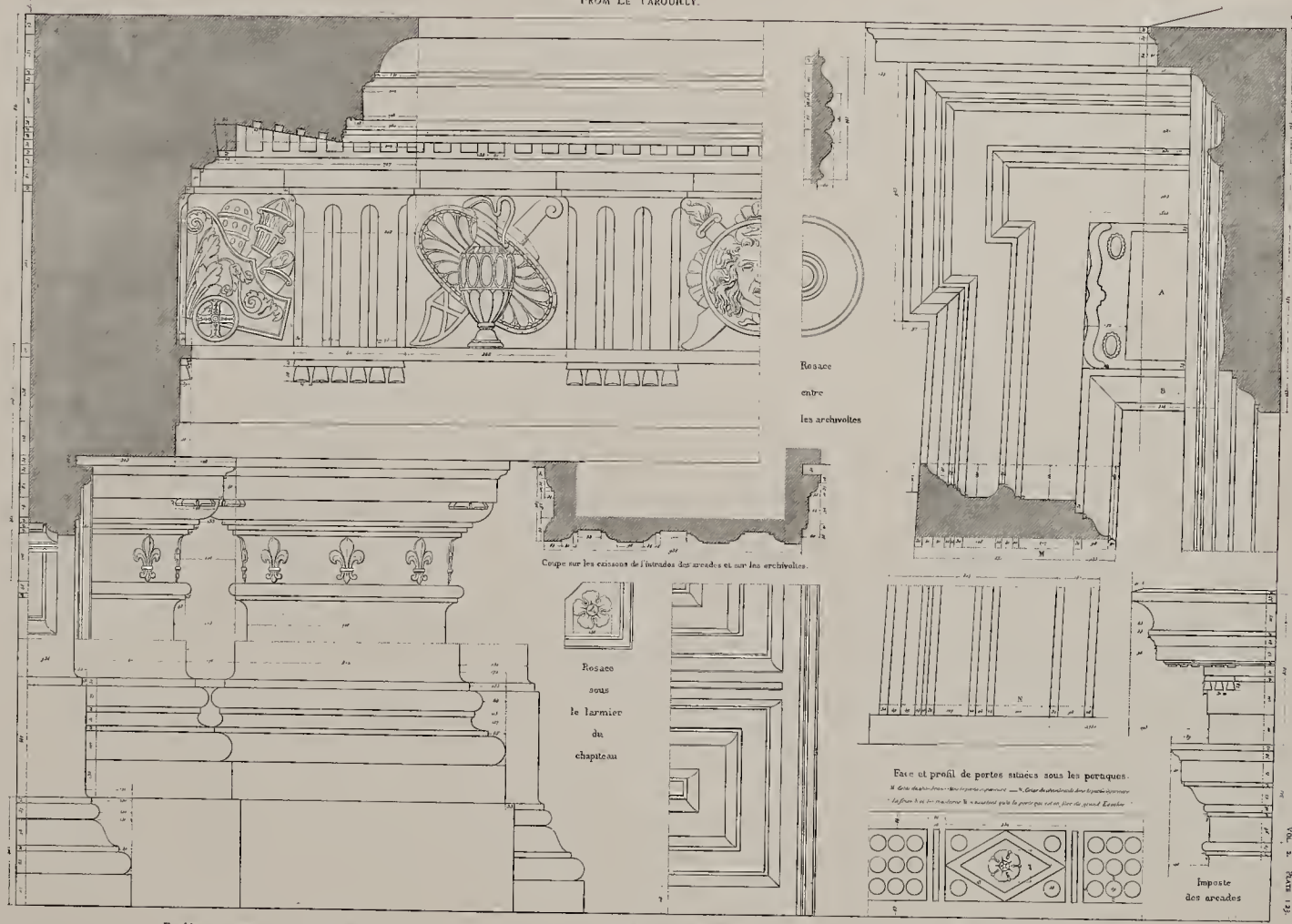
J. J. Joass del.

LINCOLN COLLEGE, OXFORD.

DETAIL OF SCREEN IN THE CHAPEL.

ANDREW B. GRAHAM PHOTO LITHO WASHINGTON D.C.

FROM LE TAROUILLY.



Entablement chapiteau et base de l'ordre

Face des Caissons de l'intrados des arcades

Soffite du larmier de l'entablement

DETAILS DU REZ-DE-CHAUSSÉE DE LA COUR DU PALAIS FARNESE — VII. 13

ANDREW B. GRAHAM PHOTO LITHO WASHINGTON D.C.

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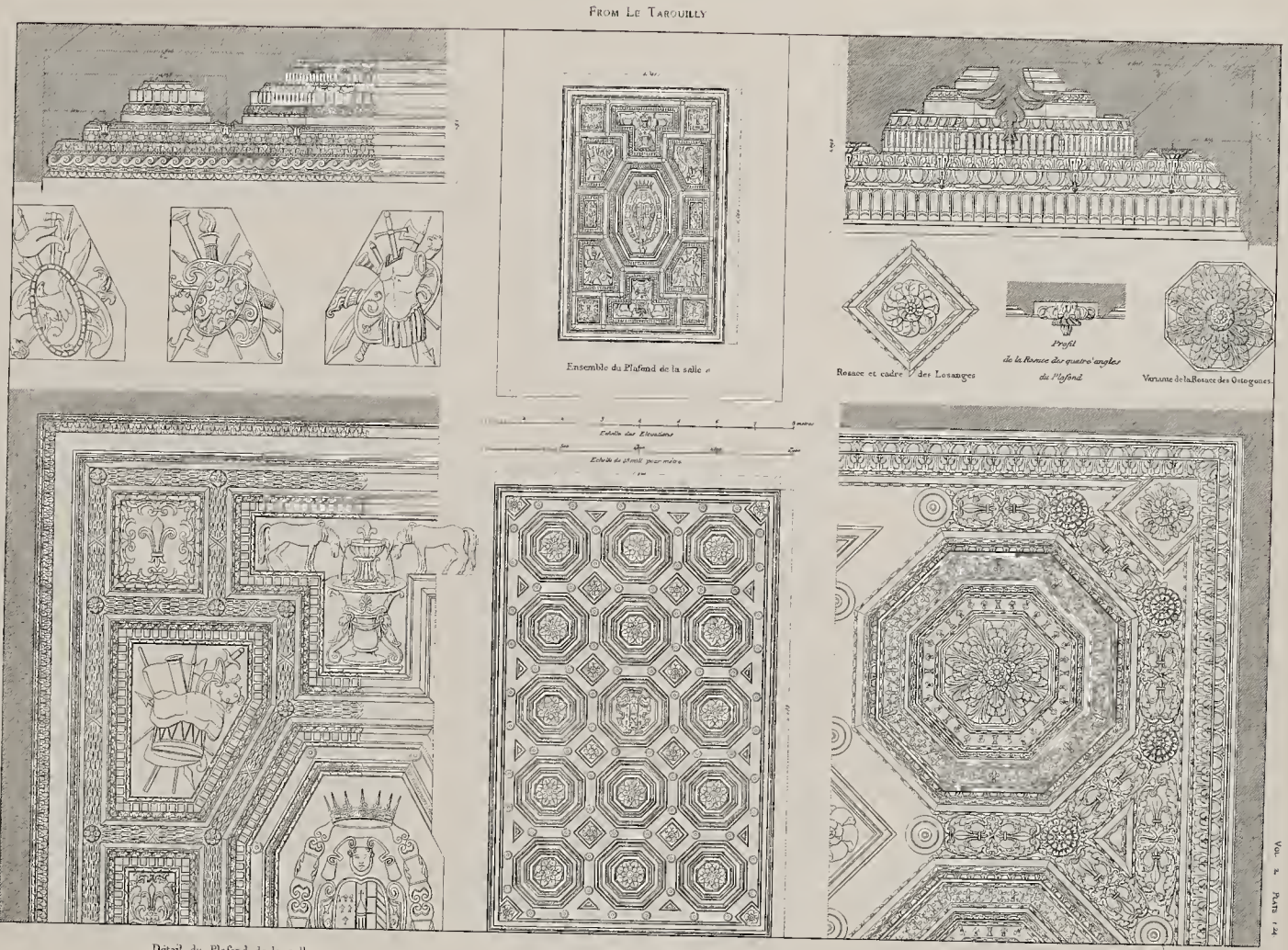
FROM LE TAROUILLY


Ensemble du Plafond de la salle e
Rosace et cadre des Losanges
Profil
de la Rosace des quatre angles
du Plafond
Variante de la Rosace des Octogones
Echelle des Elevations
Echelle de 10 mill. pour mètre

Détail du Plafond de la salle *e*.

Ensemble du Plafond du salon *d*

Detail du Plafond du salon *d*.

Peinture de Baroccio da Vignola

PLAFONDS DES SALONS *e* et *d* SITUÉS AU PREMIER ÉTAGE DU PALAIS FARNESE.—VII 13.

ANDREW N GRAHAM PHOTO UNO WASHINGTON DC

J. Hoguenet sculp.

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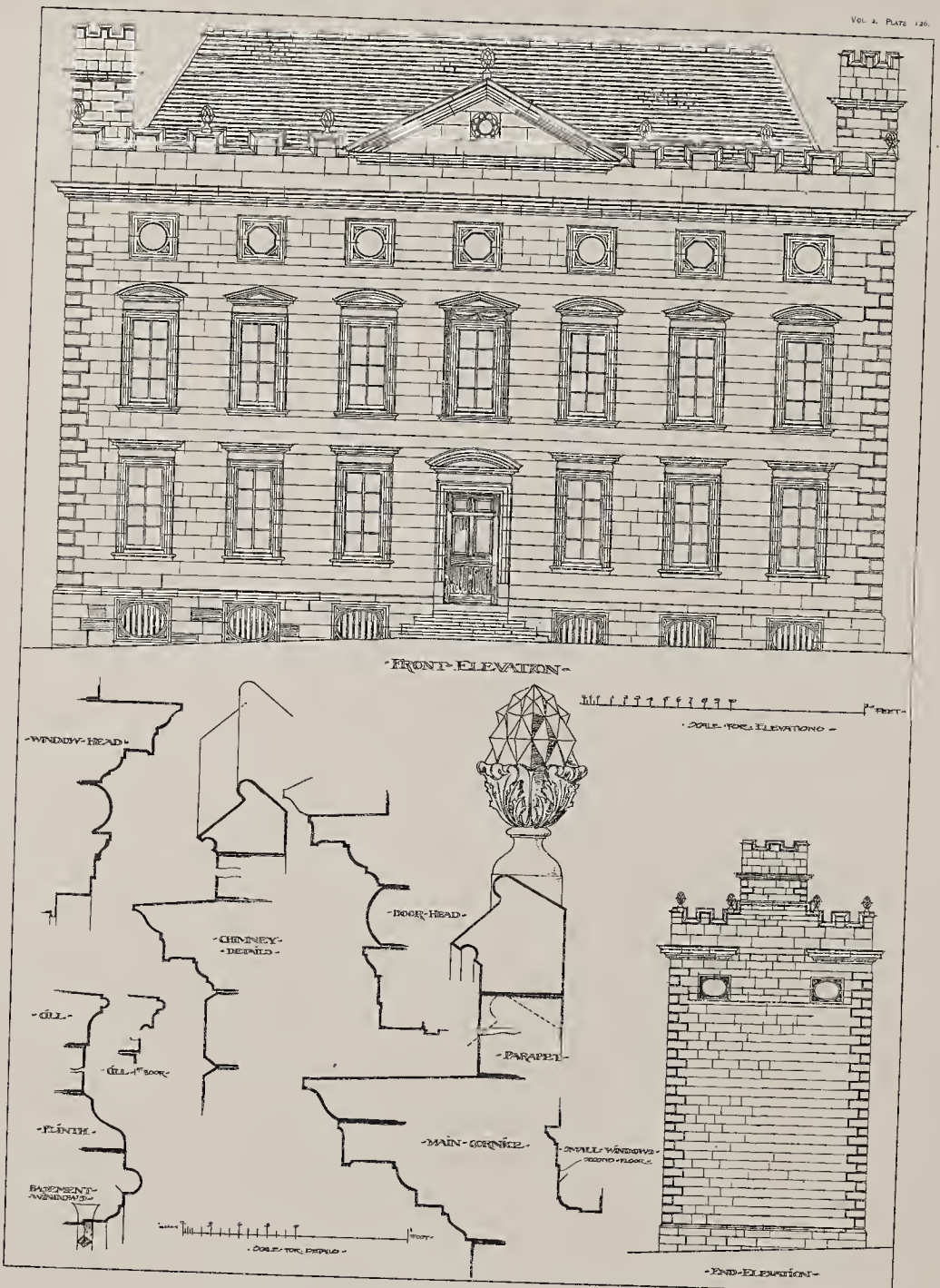
Ital. Modern.

VUE DE L'ESCALIER DU PALAIS MATTEI DI GIOVE PRISE DU SECOND PALIER. — XI, 4.

FROM LE TAROUILLY

J. Hogarth sculp.

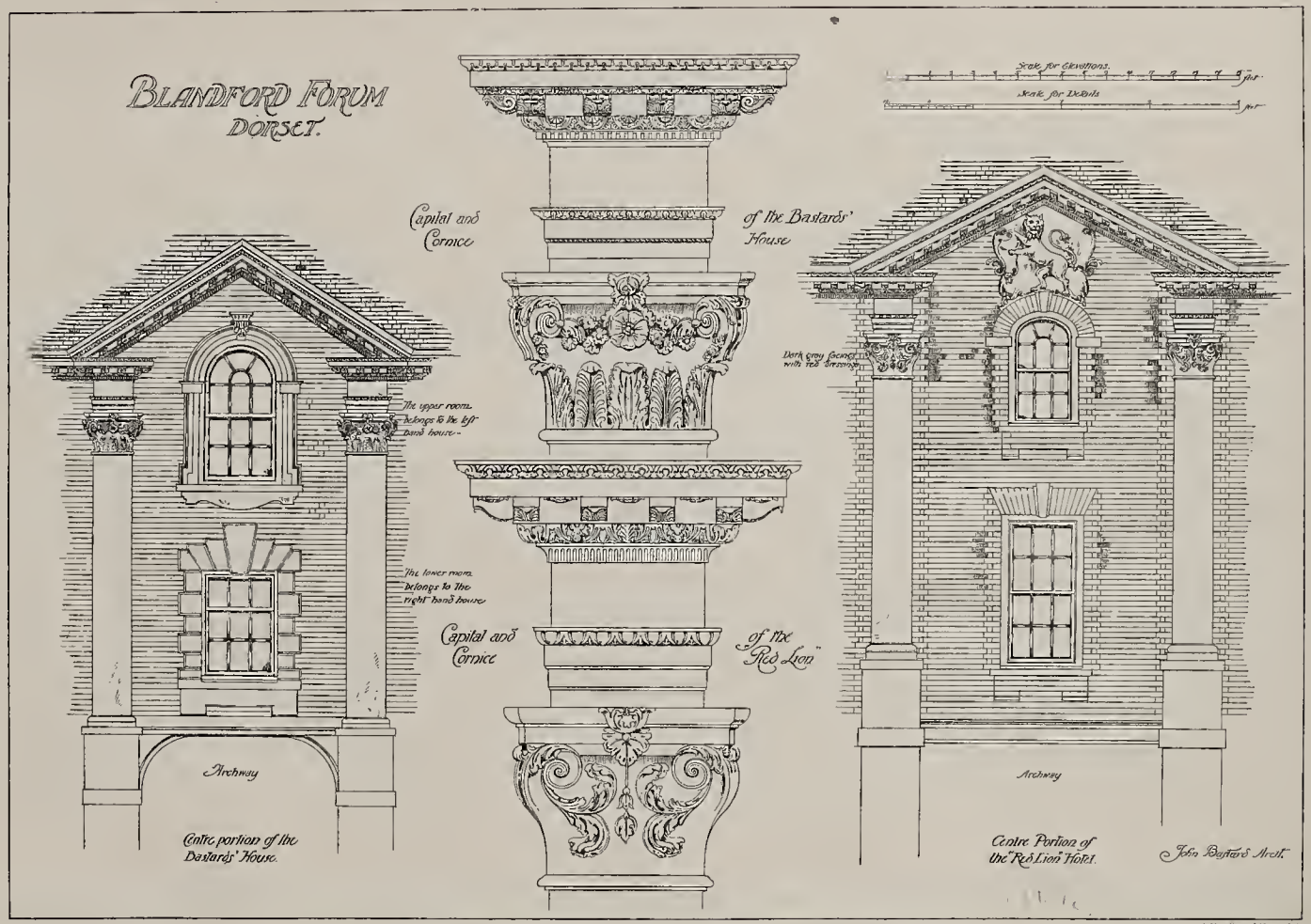


THE GREAT HOUSE, BURFORD, OXFORDSHIRE.

J Douglas 1cl

From Belcher & Macartney.

ANDREW P. GRAHAM PHOTO LITHO WASHINGTON, DC

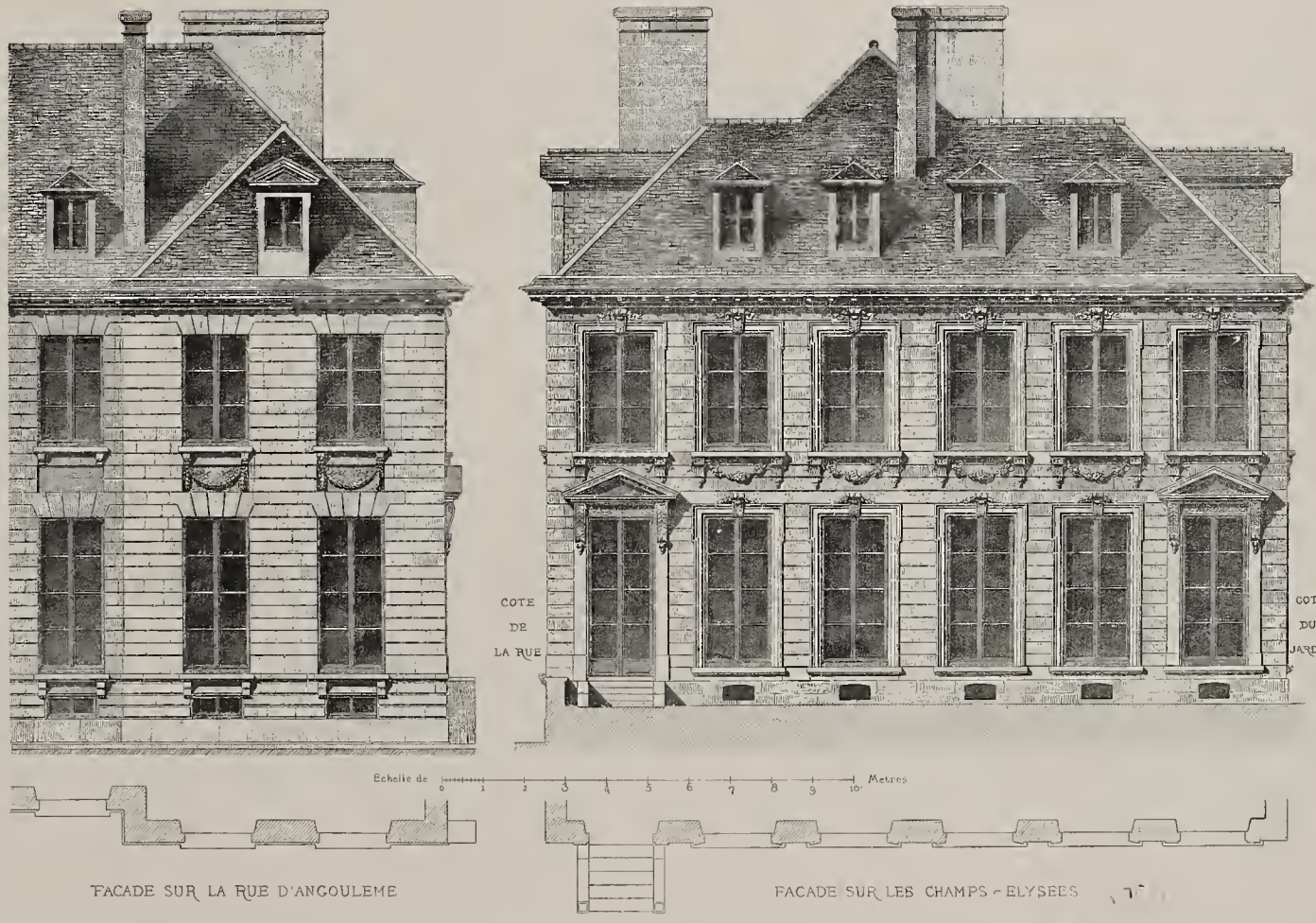

Blandford Forum
Dorset.
Capital and Cornice
of the Bastards' House
Capital and Cornice
of the "Red Lion"
The upper room belongs to the left hand house
The lower room belongs to the right hand house
Archway
Centre portion of the Bastards' House.
Scale for Elevations.
Scale for Details
Dark grey facing with red dressings
Archway
Centre Portion of the "Red Lion" Hotel.
John Bastard Archt.

A Needham Wilson, del

PART OF TWO HOUSES, BLANDFORD.

ANDREW H GRAHAM PHOTO LITHO WASHINGTON D C

EPOQUE LOUIS XVI



R PENOR DEL & DIR.

HOTEL ROGER A PARIS

CHAMPS - ELYSEE

CH BURY SCULP

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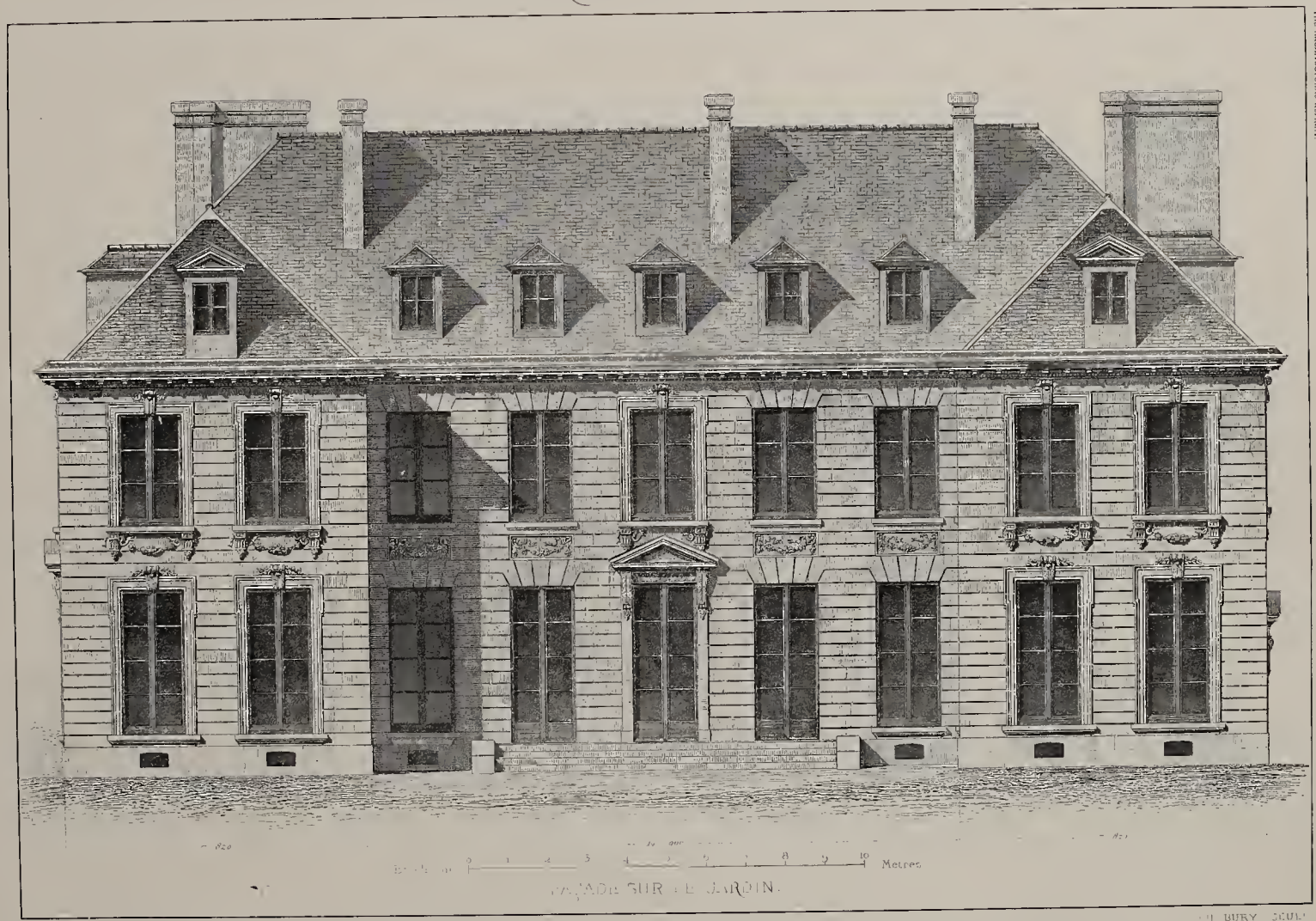
EPOQUE LOUIS XVI



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P. PENOT DEL. & DIR.

H. BURY SCULP.

HOTEL ROGER A PARIS

CHAMPS - ELYSEES.

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